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Marshall B. Tymn

Framework Gothic Fantasy:

Edinburgh Companion to Globalgothic Rebecca Duncan,2023-06-15 The Edinburgh Companion to Globalgothic is the most substantial exploration to date of gothic fiction in the international context Examining texts from across six continents the volume considers how gothic imagines colludes with or interrogates relationships and phenomena that are planetary in scale Accordingly chapters address gothic engagements with among others resource imperialism ongoing colonial history diasporic identity buckling economic unions the rise of the internet enthnonationalism and entangled systems of gendered racialised and ecocidal power In this way the collection moves decisively beyond the framework of globalisation to identify a range of new globalgothic approaches and modes overall demonstrating that gothic is a key though sometimes complicit register for negotiating the challenges and histories of our uneven global present   Dracula's Crypt Joseph Valente,2002 An ingenious reappraisal of a classic text Dracula s Crypt presents Stoker s novel as a subtly ironic commentary on England s preoccupation with racial purity Probing psychobiographical political and cultural elements of Stoker s background and milieu Joseph Valente distinguishes Stoker s viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author s dual Anglo Celtic heritage and uncertain status as an Irish parvenu among London s theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo Saxon supremacism In the light of Stoker s experience the shabby genteel Count Dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader BOOK JACKET   The Resurrection of Classical Gothic Fiction and the Lovecraftian Visions in the Video Game "Bloodborne" (2015) Leonie Quicker,2023-06-06 Seminar paper from the year 2023 in the subject Computer Science Games Engineering grade 3 0 University of Paderborn language English abstract This research paper is set out to investigate in which way the Gothic as a genre and thereby its handle on contemporary fears is fulfilling its own prophecy of dying and being reborn in an endless cycle of reinterpretations and reinventions based on the video game Bloodborne by FromSoftware 2015 Many authors and researchers like Botting in 1996 have been speculating that the genre as such has died out and lost its importance in recent centuries However with the improved technicalities that provide new narratives and storytelling video games are venturing into a variety of different territories including the Gothic and are thereby also adding a greater audience to the genre Therefore rather than dying this paper theorizes that the Gothic is merely reinterpreted and put back together piece by piece becoming its own Frankenstein s monster with the help of new technologies or mediums and will continue to exist due to the never ending presence of fears that haunt our society that fuel the Gothic Bloodborne especially is a relevant video game that intertwines the Gothic and Lovecraftian motifs and themes onto a greater interactive scale and conquers the belief about the genre being dead

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2009   **Library of Congress Subject Headings** Library of Congress,2009   **The Vampire in Contemporary Popular Literature** Lorna

Piatti-Farnell,2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole

Critical Terms for Science Fiction and Fantasy Gary K. Wolfe,1986-08-18 The critical vocabulary of the mainstream often give short shrift to the fantastic and scholars of the fantastic have often had to look elsewhere for their critical termionology Such scholars will find Wolfe s work an excellent resource Choice *Margaret Atwood* Frank Davey,1984 Davey offers a glossary of recurrent Atwood images and symbols that unveil the hidden level in her writing *Science Fiction & Fantasy Book Review Annual* ,1991 **an introduction to american movies** steven c. earley,1979 Jane Austen June Dwyer,1989 Chapters devoted to each one of Jane Austen s novels and three short works **Bridges to Fantasy** George Edgar Slusser,Eric S. Rabkin,Robert Scholes,1982 Thirteen original essays written specifically for the second Eaton Conference on Science Fiction and Fantasy Literature held February 23 24 1980 at the University of California Riverside These essays demonstrate the variety of fantasy forms and their pervasiveness throughout the ages and will stimulate further study of this complex and elusive mode The essays by Harold Bloom writer and DeVane Professor of the Humanities at Yale University Larry McCaffery Assistant Professor of En glish at San Diego State University Marta E S nchez Instructor of English at the University of California San Diego Arlen J Hansen Professor of English at the University of the Pacific Stockton David Clayton Instructor of Comparative Literatureat the University of California San Diego Robert Sale writer and Professor of English at the University of Washington G Richard Thompson Professor of English at Purdue Univer sity West Lafayette Robert A Collins Coordinator of the an nual Swann Conference on the Fantastic and Instructor at Flor ida Atlantic University Boca Raton John Gerlach Associate Professor of English at Cleveland State University David Ket terer writer and Professor of English at Concordia University Montreal George R Guffey Professor of English at the Univer sity of

California Los Angeles Jack P Rawlins Associate Pro fessor of English at California State University Chico and Gary Kern writer and translator of early Soviet literature examine fantasy on many levels of interest as an element of human thought as a constant factor in the social and intellectual environment and as a generator of form in art and literature **The British Novel 1680-1832** Laurence W. Mazzeno,1997 Designed to give scholars a review of important twentieth century criticism of significant novels written in Britain from the late seventeenth to the late nineteenth centuries The British Novel 1680 1832 provides citations for twenty important writers including Jane Austen William Beckford Aphra Behn Daniel Defoe Samuel Johnson Ann Radcliffe Sir Walter Scott Mary Shelley and Horace Walpole One chapter is dedicated to each author with listings categorized first as general studies followed by listings pertaining to individual novels Scholars will notice an eclectic collection of criticisms and analyses ranging from traditional scholarship based in sociological moral or historical study which is generally patriarchal in outlook to post structuralist scholarship such as deconstructionism and feminism Includes author and subject indexes Written to be contiguous with The Victorian Novel *Abjection, Madness and Xenophobia in Gothic Fiction* Christian Wenk,2008 Science-fiction Studies ,1995 *Nineteenth-century Literature Criticism* Laurie Lanzen Harris,1983-07 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **Unearthly Visions** Gary Westfahl,George Slusser,Kathleen Church Plummer,2002-01-30 A pioneering scholarly examination of the rich and fascinating fields of science fiction and fantasy art this book stimulates scholarly interest in these areas by offering both surveys of the entire history of these traditions and focused examinations of particular genres and artists In contrast to existing studies of science fiction and fantasy art this volume argues that the subject needs to be explored within different contexts such as literary history art history and cultural history In addition it maintains that certain trends should be followed across the field such as art displaying recurring iconic images and art related to particular subgenres The volume places special emphasis on studies that connect science fiction and fantasy artists to the authors and works they have illustrated The contributors include several internationally recognized and award winning science fiction writers and scholars In addition to its historical surveys the book provides detailed examinations of space art representative artists Richard M Powers and Frank Frazetta and the major illustrators of noted children s author Margaret Wise Brown and famed fantasy writer J R R Tolkien **Ultimate Reality and Meaning** ,1999 **South Atlantic Review** ,1981 **Horror Literature** Marshall B. Tymn,1981

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