

Edited by Marina Lambrou and Peter Stockwell

# Contemporary Stylistics

# Contemporary Stylistics

**Alison Gibbons, Sara Whiteley**



## **Contemporary Stylistics:**

**Contemporary Stylistics** Alison Gibbons, Sara Whiteley, 2018 How do texts create meaning How do we arrive at our textual interpretations Why do we become lost in a book or feel deep emotion in response to a literary character Through close attention to the way texts are written and the language they use as well as what we know about the human mind Contemporary Stylistics Language Interpretation Cognition provides readers with the tools to begin answering these questions In doing so it introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts Including innovative activities for students and with case studies of work by writers like Dylan Thomas EL James and Kazuo Ishiguro this is a detailed analysis of contemporary stylistics that offers both historical contextualization of the discipline and points towards its possible future direction Key Features Introduces the key terms for each contemporary stylistic framework Outlines the foundations of the discipline and addresses cutting edge developments such as reader response research corpus methods multimodality and reader emotion Contains practical analyses innovative exercises for students and further reading suggestions in each chapter Addresses the recent attention to multimodal and digital literature and research into empiricism and emotion Each topic is explored through original analyses of a wide range of texts including poetry prose dialogue song lyrics political discourse and linguistic transcripts

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*Contemporary Stylistics* Marina Lambrou, Peter Stockwell, 2010-04-21 [A](#)

Corpus-Driven Approach to Stylistic Analysis of a Lexical Richness Curve Khalid Shakir Hussein, Ali Hussein

Abdul-Ameer, 2017-02-14 Scientific Study from the year 2017 in the subject English Language and Literature Studies Literature Thi Qar University College of Arts language English abstract This book is an attempt to explore the lexical richness of certain well known literary texts using a statistical gauge called lexical richness curve The analysis conducted throughout this scientific study is corpus based and a recent version of WordSmith Tools 0 7 is used to process the basic statistical frequencies of types and tokens The study depends basically on a wordlist tool used to analyze digital samples of six novels written by three grand novelists Virginia Woolf s *The Waves* and *To the Lighthouse* James Joyce s *Ulysses* and *A Portrait of the Artist as a Young Man* and William Faulkner s *Light in August* and *The Sound and Fury* Fifteen samples are taken randomly from each novel with 1000 tokens intervals so the overall samples used in the study are 90 samples Then each sample is statistically analyzed to find about its lexical richness The number of the types distinct vocabulary words and the number of the tokens words are counted for each sample The ratio of types and tokens are presented visually by using Microsoft Office Excel diagrams This will facilitate a rigorous process of figuring out the lexical richness of each novel It is quite evident that Joyce s *Ulysses* holds the highest rate of lexical richness while Faulkner s *Light in August* reserves the lowest lexical richness curve As for Woolf her novels are located somewhere in the middle with an exceptional approaching observed in *The Waves* to Joyce s *Ulysses* in some textual samples Moreover it is an evident feature that the type token curves for Joyce s *A Portrait of the Artist as a Young Man* and Woolf s *To the Lighthouse* are virtually reciprocal indicating an exceptional similarity in their lexical repertoires

Language and Literature. A Corpus Stylistic Approach to Charles Dickens, 2013-04-22 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 1 3 University of Osnabr ck language English abstract Early Corpus linguistics and stylistics began with Chomsky s approach to language He explicitly stated that there are three levels of adequacy upon which grammatical and linguistic theories can be evaluated observational adequacy descriptive adequacy and explanatory adequacy This revolution through Chomsky founded the basis for corpus based analysis a method which uses adequate examples to give introspection how a language works and how it is used by different authors Corpus based analysis offers new insights into studies of language and new computer tools and software make it possible to get access to a wide range of electronic corpora In my research paper I will carry out a corpus stylistic approach to the language of 19th century author Charles Dickens This means that I will basically focus on his special register and investigate his use of particular clusters as recurrent combinations of words used in his corpus Furthermore I will focus on *A Christmas Carol* 1843 as an exemplifying novel of how language patterns are used by Dickens This masterpiece has the smallest number of words of all his novels namely 28 541 which renders it a special challenge to analyse Moreover it hasn t been analysed by many corpus linguists before which puts *A Christmas Carol* in the light of a nearly unexamined piece of art ready to explore My thesis which will be developed in the following chapters would be that Dickens s novels especially *A Christmas Carol* provide a unit of meaning their own worlds of text in which

Dickens's unique style can be sifted out providing recurring clusters which offer a corpus work based on effective comparison. To enter the deep analysis to provide a well worked out research paper I will start with a description and findings of corpus analysis. Secondly I will spend a chapter on three four and five word clusters in the Dickens Corpus and especially A Christmas Carol with particular focus on five word clusters. Moreover I will introduce the five categories of labels: body part, speech time and place and as if clusters and examine these categories in Dickens's Great Expectations 1861 and A Christmas Carol as two examples of a contrastive analysis. I will finish my work by concluding my previous discoveries.

*Everybody's Got Style!* Poetics and Linguistics Association. International Annual Conference, 2014

**An Introduction to Contemporary Literary Theory** Rory Ryan, Susan Van Zyl, 1982

**Stylistic Manipulation of the Reader in Contemporary Fiction** Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns. Offering fine grained stylistic analysis of diverse genres including crime fiction, short stories, poetry and novels, the book deciphers various linguistic, pragmatic and multimodal techniques. These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis, metalepsis, dialogue, metaphors, endings, inferences or rhetorical, narratorial and typographical control. Exploring contemporary texts such as *The French Lieutenant's Woman*, *The Remains of the Day* and *We Need to Talk About Kevin*, chapters delve into how readers are pragmatically positioned or cognitively misdirected as the author guides their attention and influences their judgment. They also show how readers' responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy.

**Contemporary Criticism** V. S. Seturaman, 1989 This is a highly useful volume which not only provides a map of modern critical theory but also helps the reader to gain an understanding of its relevance in order to appreciate literature. It puts together an extensive selection of articles by some of the

*contemporary essays on style* Glen A. Love, 1969

**The Stylistics of Fiction** Michael J. Toolan, 1990 Through a detailed analysis of one text Toolan considers whether style is a linguistic topic or a topic in the literary criticism and appreciation of a text.

Language and Language Behavior Abstracts, 1971

Issues in Contemporary Critical Theory Peter Barry, 1987 Examines the issues which have provoked the current crisis in literary studies including the notion of the death of the author, the reader's role in creating the text, the nature of literary representation itself and the challenge offered to conventional approaches by stylistics and deconstruction. Debate on these issues has transformed literary criticism since the 1960s.

Shakespeare Quarterly, 1950 Provides image and full text online access to back issues. Consult the online table of contents for specific holdings.

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**Spisy** Univerzita J.E. Purkyně v Brně. Filozofická fakulta, 1969

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