

Musical Mirroring of Social Predicaments in Aristotle “GLOC-9” Pollisco Song Compositions: A Stylistic Analysis

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Abstract: This study was a stylistic analysis aimed at delineating the different social predicaments embedded in the ten (10) song compositions of GLOC-9. Particularly, it sought to: (1) identify the linguistic levels used in cascading the message and style of the songs along with semantics, lexicogrammar, phonology, and acoustic phonetics; (2) determine the stylistic devices under figures of speech used in the songs; (3) define the thematic levels presented in the songs along with the thematic concept and thematic statement; (4) specify the values or morals conveyed in the songs; and (5) discuss the social predicaments embedded in the songs. To further strategize the data gathering, the researchers used the Hallidayan Systemic-Functional Linguistic Theory in order to extract the different linguistic levels in the songs. Thus, the researchers found out that the social predicaments embedded in the song compositions that depicted social realities were: (1) social injustice; (2) violence; (3) prostitution; (4) drug addiction; (5) corruption; (6) gender discrimination; (7) killing; (8) poverty; and (9) brain drain mentality. Ergo, the results being disseminated in this study may help cultivate social awareness and provide positive implications in terms of transcending the minds of every Filipino, which is a crucial determinant in society and more especially in that of the nation.

Keywords: musical mirroring, stylistic analysis, social predicaments, qualitative, songs.

INTRODUCTION

Stylistics is a field that illuminates the innovative use of language, shedding light on how individuals perceive and employ language in various contexts. Crystal and Davy (1975) define style, which is synonymous with stylistics, as the conscious or unconscious selection of linguistic features from the vast array of possibilities within language. Consequently, stylistics concerns itself with interpretation, as it seeks to unravel the meanings embedded within linguistic expressions. This intersection of language and interpretation underscores the essence of stylistic analysis.

Recognizing songs as literary products capable of eliciting profound emotional responses, the research employs them as primary artifacts for stylistic analysis. Within this framework, the study delves into the stylistic analysis of the song compositions of the renowned Filipino rapper, GLOC-9, born Aristotle Pollisco on October 18, 1977, in Binangonan, Rizal. Recognized as one of the preeminent Filipino rappers of all time, GLOC-9 has carved a niche for himself in the music industry by integrating poignant social commentary into his songs. Notable tracks such as “Bayad ko,” “Dapat Tama,” and “Hari ng Tondo” serve as focal points for stylistic scrutiny in this study.

The songs serve as the conduits for exploring how stylistic features influence the nuanced interpretation of lyrical compositions alongside the navigation of the social predicaments that are indeed rampant in the social landscape (Baker, 2020). Rooted in the social fabric of the Philippines, GLOC-9's songs traverse themes of injustice, violence, corruption, and poverty, reflecting his acute awareness of prevailing social predicaments.

In this context, this study extends beyond conventional literary texts to encompass songs as potent vehicles for artistic expression and societal critique. By scrutinizing the linguistic

features of the songs, it paved the way for unveiling the underlying social realities embedded within GLOC-9's compositions. Through a comprehensive exploration of stylistic elements, including linguistic levels, stylistic devices, thematic levels, and moral or values underpinnings, the research endeavors to elucidate the creative process and intentions of the composer. Furthermore, by selecting songs that poignantly portray prevalent social issues, the study aims to evoke emotive responses from listeners while unraveling the multifaceted layers of GLOC-9's musical repertoire.

RESEARCH METHOD

The research methodology employed in this study was qualitative in nature, aiming for an in-depth exploration of GLOC-9's song compositions and their reflections on prevalent social predicaments in the Philippines. Central to this methodology was content analysis, which involved a comprehensive examination of the lyrical content of the selected songs. Through stylistic analysis, the study sought to elucidate various linguistic levels, stylistic devices, thematic elements, morals or values, and social predicaments embedded within GLOC-9's compositions.

The methodological framework was anchored on the Hallidayan Systemic-Functional Linguistic Theory, which facilitated the identification and analysis of linguistic features across multiple levels. Alongside, the data gathering involved the identification of linguistic levels, the determination of stylistic devices, defining thematic levels, specification of values and morals, and the discussion of the social predicaments embedded in the songs. This study was chosen due to its qualitative approach, which allows for a nuanced understanding of GLOC-9's song compositions and their intricate reflections on the social challenges faced in the Philippines. By employing content analysis and stylistic

Stylistic Analysis Of Newspaper Editorials

Kathleen Armour



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Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects N. Prasanna

Lakshmi, 2020-11-23 Broadly speaking Indian English IE is that variety of English used by a large number of educated Indians as a second language Kachru 1983 used the term Indian English for the variety of English used generally in the South Asian countries David Crystal 2003 observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK A considerable body of creative writing is also produced in English and is increasing steadily Writers like Mulk Raj Anand R K Narayan and Raja Rao and Arundhati Roy have become part of India's literary tradition and they may continue to hold their status in world literature too The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right It is an

attempt to study the styles of two of the prominent writers of Indian English namely R K Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions R K Narayan's Swami and Friends SF and The Guide TG and Arundhati Roy's The God of Small Things GST An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English Studies of the present kind can be used as a source material for applied linguistics They can be extended for a comparative study of stylistic traits of Indian writers and non Indian writers The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction on the one hand and American British or Australian fiction on the other Our comparison of the two writers one of the colonial period and the other belonging to the post colonial period suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio cultural ethos of the Indian society The book is organized as follows Chapter I is an introduction to Indian English its importance and the objective of the research Chapter II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction Chapter III is concerned with a brief introduction to the texts chosen for study Chapter IV discusses the methodology adopted in the study Chapter V deals with the results of the study and makes a comparison between the two authors styles Chapter VI consists of a summary of the research and concludes with suggestions regarding further research needs

The Cambridge Introduction to Applied Linguistics Susan Conrad, Alissa Hartig, Lynn Santelmann, 2020-07-30 Written by a global team this up to date introduction to applied linguistics helps students learn what it's like to do applied linguistics and not just read about theoretical concepts First it provides frameworks for understanding both the shared characteristics of work in applied linguistics and the diversity of topics and analyses Each chapter then highlights a topic area covering key concepts a specific project undertaken by the authors and their personal reflections on entering the field Hands on analysis and other application activities also encourage students to test different skills related to each chapter Finally students are introduced to the tools they need to continue in applied linguistics how to read and write empirical research how to evaluate primary literature and starting points for expanding their interest in specific subject areas The authors provide examples from different geographical regions and languages to engage an international audience At the same time multilingualism interdisciplinarity and technology are integrated as themes within the text to reflect how these areas are now interwoven throughout applied linguistics

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Table of Contents Stylistic Analysis Of Newspaper Editorials

1. Understanding the eBook Stylistic Analysis Of Newspaper Editorials
 - The Rise of Digital Reading Stylistic Analysis Of Newspaper Editorials
 - Advantages of eBooks Over Traditional Books
2. Identifying Stylistic Analysis Of Newspaper Editorials
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Stylistic Analysis Of Newspaper Editorials
 - User-Friendly Interface
4. Exploring eBook Recommendations from Stylistic Analysis Of Newspaper Editorials
 - Personalized Recommendations
 - Stylistic Analysis Of Newspaper Editorials User Reviews and Ratings
 - Stylistic Analysis Of Newspaper Editorials and Bestseller Lists
5. Accessing Stylistic Analysis Of Newspaper Editorials Free and Paid eBooks
 - Stylistic Analysis Of Newspaper Editorials Public Domain eBooks
 - Stylistic Analysis Of Newspaper Editorials eBook Subscription Services
 - Stylistic Analysis Of Newspaper Editorials Budget-Friendly Options

6. Navigating Stylistic Analysis Of Newspaper Editorials eBook Formats
 - ePub, PDF, MOBI, and More
 - Stylistic Analysis Of Newspaper Editorials Compatibility with Devices
 - Stylistic Analysis Of Newspaper Editorials Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Stylistic Analysis Of Newspaper Editorials
 - Highlighting and Note-Taking Stylistic Analysis Of Newspaper Editorials
 - Interactive Elements Stylistic Analysis Of Newspaper Editorials
8. Staying Engaged with Stylistic Analysis Of Newspaper Editorials
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stylistic Analysis Of Newspaper Editorials
9. Balancing eBooks and Physical Books Stylistic Analysis Of Newspaper Editorials
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Stylistic Analysis Of Newspaper Editorials
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Stylistic Analysis Of Newspaper Editorials
 - Setting Reading Goals Stylistic Analysis Of Newspaper Editorials
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Stylistic Analysis Of Newspaper Editorials
 - Fact-Checking eBook Content of Stylistic Analysis Of Newspaper Editorials
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

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