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Indonesian Ornamental Design Pepin Press,1998 Indonesische Siermotiven A. N. J. Th Van der Hoop,Koninklijk Bataviasch Genootschap van Kunsten en Wetenschappen,1949 **Indonesian ornamental design** Abraham Nicolaas Jan Thomassen à Thuessink van der Hoop,1949 **Indonesian ornamental design** A. N. J. Hoop,1949 **Indonesian Ornamental Design** ,1949 **Indonesian Ornamental Designs** , **Indonesische siermotieven. Ragam-ragam perhiasan Indonesia. Indonesian ornamental design. [By A.N.J.T. à T. van der Hoop. Translated into Malay by K. Siagian and into English by E. Erle Power. With illustrations.]** ,1949 **The Continuity of Pre-Islamic Motifs in Javanese Mosque Ornamentation, Indonesia** Hee Sook Lee-Niinioja,2022-02-10 This book assesses the continuity and significance of Hindu Buddhist design motifs in Islamic mosques in Java The volume investigates four pre Islamic motifs in Javanese mosque ornamentation from the 15th century to the present day prehistoric tumpals Hindu Buddhist kala makaras lotus buds and scrolls The Traditional Malay Handicraft Design Siti Zainon Ismail,1997 Motifs in Art as Agents of Meaning Arthur Crucq,2026-01-15 Departing from a metaphorical comparison by Renaissance architect Leon Battista Alberti between the underlying principles of drawing and weaving this book will show how seemingly abstract motifs in their realization already acquire the potential to refer to content This opens a new perspective on the so called distinction between abstract and representational and the extent to which various motifs in art can be regarded as representations Based on recent insights from the fields of anthropology archaeology psychology and semiotics it will furthermore become clear how the essentially abstract elements of art motifs can set in motion processes of meaning making and as such function as agents which implicitly emphasize that abstraction exactly shows how representation works **Archaeology and Language IV** Roger Blench,Matthew Spriggs,2003-09-02 Archaeology and Language IV examines a variety of pressing issues regarding linguistic and cultural change It provides a challenging variety of case studies which demonstrate how global patterns of language distribution and change can be interwoven to produce a rich historical narrative and fuel a radical rethinking of the conventional discourse of linguistics within archaeology Numinous Fields: Perceiving the Sacred in Nature, Landscape, and Art Samer Akkach,John Powell,2024-05-13 Numinous Fields has its roots in a phenomenological understanding of perception It seeks to understand what beyond the mere sensory data they provide landscape nature and art both separately and jointly may mean when we experience them It focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to This volume is multi disciplinary in scope It examines perceptions of place space nature and art as well as perceptions of place space and nature in art It includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures

influenced by each of the world's major religions and in the secular contemporary world Foreword by Jeff Malpas
Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Kelty
Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw **The Built Environment:**
Decorative art and industrial design, international exhibitions and collections, recreational and performing arts
Terence M Russell,1989 *Hobbies* Otto C. Lightner, Pearl Ann Reeder,1965 **Library Catalog of the Metropolitan**
Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1960 **Chinese Art** ,1957 *A-E*
Library of Congress. Office for Subject Cataloging Policy,1990 *Encyclopedia of World Art: Indo-Iranian art to Landscape*
architecture ,1963 **Journal of Indian Textile History** ,1955 **T'böli Art** Gabriel Casal,1978

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