



CONSUMER  
CULTURE,  
MODERNITY  
AND IDENTITY

*Edited by* **Nita Mathur**



# Consumer Culture Modernity And Identity

**David Vella**



## **Consumer Culture Modernity And Identity:**

Consumer Culture, Modernity and Identity Nita Mathur, 2019-01-17 This book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other The chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

**Consumer Culture, Modernity and Identity** Nita Mathur, 2013 Consumer Culture Modernity and Identity offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes lifestyle and construction of modern identity fashion and identity and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other

Consumer Culture and Modernity Don Slater, 1999-02-03 This book provides a comprehensive introduction to the issues concepts and theories through which people have tried to understand consumer culture throughout the modern period and puts the current state of thinking into a broader context Thematically organized the book shows how the central aspects of consumer culture such as needs choice identity status alienation objects culture have been debated within modern theories from those of earlier thinkers such as Marx and Simmel to contemporary forms of post structuralism and postmodernism This approach introduces consumer culture as a subject which far from being of narrow or recent interest is intimately tied to the central issues of modern times and modern social thought With its reviews of major theorists set within a full account of the development of the subject this book should be of interest to undergraduate and postgraduate students in the many disciplines which now study consumer culture including communications and cultural studies anthropology and history

Consumer Culture, Branding and Identity in the New Russia Graham Roberts, 2016-04-14 As shopping has been transformed from a chore into a major source of hedonistic pleasure a specifically Russian consumer culture has begun to emerge that is unlike any other This book examines the many different facets of consumption in today s Russia including retailing advertising and social networking Throughout emphasis is placed on the inherently visual not to say spectacular nature both of consumption generally and of Russian consumer culture in particular Particular attention is paid to the ways in which brands both Russian and foreign construct categories of identity in order to claim legitimacy for themselves What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today in a society which has one nostalgic eye turned towards the past

and the other utopian eye set firmly on the future Borrowing concepts from both marketing and cultural studies the approach throughout is interdisciplinary and will be of considerable interest to researchers students and practitioners wishing to gain invaluable insights into one of the most lucrative and exciting of today's emerging markets

**Social Psychology and Theories of Consumer Culture** Matthew McDonald, Stephen Wearing, 2013 Social Psychology and Theories of Consumer Culture A Political Economy Perspective presents a critical analysis of the leading positions in social psychology from the perspective of classical and contemporary theories of consumer culture The analysis seeks to expand social psychological theory by focusing on the interface between modern western culture consumer culture and social behaviour McDonald and Wearing argue that if social psychology is to play a meaningful role in solving some of society's most pressing problems e.g global warming obesity addiction alienation and exclusion then it needs to incorporate a more comprehensive understanding and analysis of consumer culture Wide ranging and challenging the book offers a fresh insight into critical social psychology appropriate for upper undergraduate and postgraduate courses in personality social psychology critical and applied psychology It will also appeal to those working in clinical counselling abnormal and environmental psychology and anyone with an interest in the integration of social psychology and theories of consumer culture

*The Routledge Companion to Identity and Consumption* Ayalla Ruvio, Russell W. Belk, 2013 The Routledge Companion to Identity and Consumption introduces the reader to state of the art research written by the world's leading scholars regarding the interplay between identity and consumption With chapters discussing the theory research and practical implications of the relationships between identity and consumption including for example the way they change across our life span this book will be a valuable reference source for students and academics from a variety of disciplines

*New Perspectives on Consumer Culture Theory and Research* Renáta Sedláková, Pavel Zahrádka, 2013-02-21 In the post socialist countries the subject of consumption has not received sufficient attention from the perspective of Consumer Culture Theory The opinion has long prevailed among the majority of social scientists from this region that consumer society and consumptive behaviour is a socially destructive phenomenon and one of the main causes of problems in contemporary society This impression has prevented them from scrutinizing the symbolic dimension of consumption and led them to a critical analysis of the social causes and environmental consequences of excessive consumption The examination of symbolic aspects of consumer culture or the mutual interaction of culture and marketing communication for example have remained outside the realm of academic interest The absence of comprehensive academic interest in the topic of consumer culture does not however mean that consumer culture is not a subject of research Such research instead takes place outside of the sphere of the university in the commercial sector and is primarily focused on issues of how to successfully sell products and services Due to competitive concerns commercial research into consumer culture has led to the privatization of its results which runs contrary to the ideal of science as an open and critical project The goal of this book is to create a counterbalance to this science in the shadows and overcome the

mutual distrust between the academic and commercial spheres and make possible the transfer of recent discoveries between the two parties This publication is dedicated to the exploration of three areas of consumer culture research on consumer culture and consumer behaviour in post socialist countries especially in the Czech Republic new developments in the theory of consumer culture and innovative methodological approaches to its research and finally to recent criticism of consumer culture and consumerism It emerged from the collaboration of a team of authors made up of leading European researchers in the field of consumer culture such as Kate Soper London Metropolitan University Franz Liebl Berlin University of the Arts and Rainer Gries University of Vienna as well as promising young scholars from the Czech Republic Great Britain Sweden Serbia Poland and Portugal This book will be of great interest to students and scholars of sociology cultural studies marketing and market research

*Abandon All Hope - Consumerism and Loss of Identity in Bret Easton Ellis's American Psycho As an Example of Blank Fiction* Anja Schiel, 2008-04 Thesis M A from the year 2005 in the subject American Studies Literature grade 1 5 University of Hamburg Sprach Literatur und Medienwissenschaft language English abstract Bret Easton Ellis s American Psycho has been labeled many things from Brat Pack Fiction to Generation X to Minimal Realism While the classification of the novel might be difficult and it has often been misunderstood for its extremely violent scenes what is clear to the attentive reader is its critique of consumer culture Critics have acknowledged an emergence of a large number of writings dealing with this topic in contemporary American literature in the recent past These novels focus on the relationship of American youth with consumer culture with a seemingly non elaborate content and style Attempts of explaining this kind of writing which has also been called fiction of insurgency new narrative downtown writing and punk fiction range from millennial angst to the classification of this literary movement as part of the postmodern culture What seems clear is that these narrations are closely related to the society they have been created in The way these texts incorporate products of their time as a constant accompanying element places them very clearly in a specific time period The apparent non existence of complexity concerning the style which at times reminds the reader of a movie script or a sequence of an MTV video has in the case of American Psycho caused many critics to classify the novel as boring and deny the author the status of an artist Exactly this seeming meaninglessness of these novels argues in favor of a term introduced by critics James Annesley and Elizabeth Young Blank fiction or Blank Generation Fiction The term Blank fiction seems to capture perfectly the emptiness created by consumer culture that has found its way into these narratives not simply in its context but also by means of its language incorporating consumer goods

**Refiguring Identity in Corporate Times** David Vella, 2023-04-01 Refiguring Identity in Corporate Times is aimed as a response to the narcissistic life strategies promoted by the marketplace It introduces an identity model that ensures a more inclusive ethical and authentic way of living ones own life script We live in a culture that requires us to create our own self interpretation Claiming to assist us in this mission are self professed experts and the public media that offer life strategies for adoption to which it is all too easy to conform to in hyper capitalized and

consumerist societies Among the most popular are fashion entrepreneurship travel fitness and self spirituality which are designed by corporate companies for instant appeal and feelgood results expressing the consumerist religion of hedonistic narcissism and status The possibility of an alternative identity for todays society that is based on the experience of conscience sees our self realization as intimately related to care for others and the advancement of political and civic institutions To aspire for this identity model is to move from the distorted values of commercial life strategies to five virtues The virtues enable us to attune to what is singularly foreign in any experience signalling ways how our worldview can become more inclusive ethical and insightful in its comprehension of existence This key reading in Identity Studies provides insight into the psychology and behaviour endorsed by consumer culture charts out a new understanding of virtue ethics and promotes life choices that steers consumers away from conformity in its capacity to stimulate the creation of a personal and authentic vision of life that involves others and societal institutions Identity in Transformation Marian Kempny,Aldona Jawlowska,2002-09-30 This volume analyzes the links between the way we form our individual and collective identities and the type of society in which we live The contributors focus on the issue of modern identity both on a conceptual level and in the context of European unification and progressive globalization *Understanding Lifestyle Sport* Belinda Wheaton,2004-08-26 This collection of innovative studies represents the first serious academic investigation of lifestyle or postmodern sports such as snowboarding skateboarding and surfing *21st Century Sociology: A Reference Handbook* Clifton D. Bryant,Dennis L. Peck,2006-11-17 21st Century Sociology A Reference Handbook provides a concise forum through which the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource The two volumes of this Reference Handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry *Globalization, Americanization and British Muslim Identity* Saied Reza Ameli,2002 A study of the impact of globalization upon the construction of Muslim identity in the West in particular in Britain Drawing on a number of theoretical models it examines the way in which globalization generates paradoxically two parallel processes homogenization and heterogenization The former process is chiefly characterized by increasing Westernization while the latter is observable in the different forms that growing Islamic resistance has taken in Muslim societies worldwide By examining second generation young adults born in the UK of migrant Muslim parents and the extent to which the Western global cultural industry has influenced their identity the study suggests that through the process of heterogenization cultural forms have become diversified and fragmented and identify common construction is diffused *Identity, Culture, and Politics* ,2004

**Readings in Law and Popular Culture** Guy Osborn,Steve Greenfield,2006 Fascinating and varied this is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines *Sociology of the Body* Jacqueline Low,Claudia Malacrida,2008 Sociology of the Body A

Reader brings together 48 essays exploring the multitude of ways in which human bodies shape and are shaped by society. The volume is organized thematically in 16 sections each consisting of three essays. Each section begins with a detailed introduction in which the editors Claudia Malacrida and Jacqueline Low explain the essential historical context, offer insight into the readings that follow, and underline the connections between them. Throughout these introductory essays, terms and concepts specific to the discipline are highlighted and explained. Together, these features make *Sociology of the Body* an invaluable text for upper-level undergraduate courses, not only in sociology but in gender and cultural studies, as well as kinesiology and nursing.

**BOOK JACKET**

**Future West** William Henry Katerberg, 2008. What is the future of the American West? This book looks at works of utopian, dystopian, and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West.

**Identity and Media Use in Adolescence** John Tapper, 1995.

**Marketing in a Multicultural World** Janeen Arnold Costa, Gary J. Bamossy, 1995-04-05. The book appears pertinent in the context of the emerging potpourri of cultures today. It makes for useful reading, reminding you, as it does, of the seriousness of the incessant cultural and ethnic changes taking place all around Business India. This eclectic collection probably represents the best examples of research currently available and is a fascinating, pioneering exploration of an important field of study.

**Choice** Exploring cultural identity and its impact on marketing. *Marketing in a Multicultural World* breaks new ground by synthesizing research, analyzing trends, assessing data, and defining and describing culture and cultural identity in its various manifestations. Chapters discuss perspectives on ethnicity, nationalism, and cultural identity; globalization as a social and economic phenomenon; and strategies used by ethnic groups in Europe and North America to establish their place in the dominant cultures and economic systems. Adding to the wealth of information presented are case studies on the Italian Canadian home current, Romanian consumption patterns, Turkish Germans' niche in Berlin's fast-food market, cross-border shopping in Northern Ireland, marketing and consumption of traditional ethnic crafts in India and Mexico, and the marketing of cultural products in museum retail shops. Global trends in emerging ethnicity and also in global marketing make this an especially timely book. *Marketing in a Multicultural World* is the perfect text for scholars, students, and professionals in marketing and race and ethnic studies.

**Encyclopedia of Social Theory** George Ritzer, 2005. Click Additional Materials for downloadable samples. The *Encyclopedia of Social Theory* is an indispensable reference source for anyone interested in the roots of contemporary social theory. It examines the global landscape of all the key theories and the theorists behind them, presenting them in the context needed to understand their strengths and weaknesses. Theories covered include Critical Theory, Enlightenment, Ethnomethodology, Exchange Theory, Feminism, Marxist Theory, Multiculturalism, Phenomenology, Postmodernism, Rational Choice, Structuralism, and Fundamentalism. Led by internationally renowned scholar George Ritzer, the *Encyclopedia of Social Theory* draws together a team of more than 200 international scholars covering the developments, achievements, and prospects of social theory from its inception in the 18th century to the present.

Understanding that social theory can both explain and alter the social world this two volume set serves as not only a foundation for learning but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains

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