

LANGUAGE

- **Tactical tone** - characters language used to highlight different ways of the 'text' being looked. Inverse language used for audience to imply how Billy and Mary's love really is. "What's love and what", "look, plenty things". Added devices to highlight phrases such as "you could've left him" - which creates various audience to create the disturbing effect. Actual suggests.
- **Institutionalised** - Inverse language used to match with the wedding ring scene, audience knows of derogatory meaning. "It's a double wedding", "Yes, they'll both be weds", "It's his special weds" kept the girls inside a cage. Billy on top to represent strength of weds.
- **Outside world systems** - Characteristic language used to convey personality and emotions. (usually colloquial). "The just said, a'what? He just said", "you think we're freaks, don't you?"

INTERPRETATION

- **Five kinds of silence** - As Billy was describing his life, the girls reacted negatively. This scene was important because it portrayed Billy's confusion as to what was happening to him and how his power was dropping as he did not know what to do. The screens represented Billy's anger and not approaching. The screaming girls stood behind the table Billy was on to show they represent his fears when at the head of his mind.
- **Institutionalised** - As the girls were speaking, they were shown to be trapped inside a cage to represent the control Billy has on the girls. Practically the beds were arranged so Billy could sit on top of the cage to getting his control on the girls. As the girls stepped out of the cage, it showed that Billy was slowly losing his control and this was shown by her stepping down a bed.
- **Tactical tone** - As Mary was describing her feelings of rolling herself when sitting under the table, the screens reacted her what whispering and grabbing onto the beds to seem reasonable. This scene represents the hoped acceptance Mary has for Billy.

FIVE KINDS OF SILENCE

NON-VERBAL COMMUNICATION

- **Five kinds of silence** - Used expression fear of not being heard by anyone or leaving the world without being noticed. "No one and nothing", "he fell a bit cold". To avoid sympathy being felt - characters had expressions faces to show no emotion. Screens were added for structure. (helped convey the meaning that this scene included more isolation from the girls). The body language was always a bit suggestive the standing in describing used to represent complete view of the facial expressions didn't show that.
- **Institutionalised** - Moments of care and love to seem like an actor to Billy. Facial expressions of Billy were mostly angry to create a consistent fear, girls were expressions to avoid sympathy the rebels. Beds were arranged trapped inside cage - Billy on top to show control. Non-verbal communication helped convey the isolation acted out by the girls (as they stepped out of the cage by constantly attempting to escape).
- **Tactical Tone** - Screens expressed the conviction of Mary as to why she did not leave Billy. "Why did you get up with him?" "Why did you release him?". Moments were shown the meaning to represent Arthur's direction.

SOCIAL/HISTORICAL/POLITICAL/CULTURAL CONTEXT

- **John Bowlby's Theory** - Bowlby's evolutionary theory of attachment built on that children come into the world pre-programmed to form attachments with others, because this will help them to survive. This links with Five kinds of Silence because it shows that since Billy did not receive attachment as his childhood, he did not survive.
- **Alone** - The Violence Against Women Act was developed as a result of extensive public efforts in the late 80's and early 90's. Violence Against Women Act has stemmed from domestic violence and sexual assault. It also include dating violence and stalking. The scenes in Five kinds of Silence as it was around the time of the play. It shows how the violence acted out by Billy towards the women and how he did not see anything wrong with the harm he was doing.

VOCAL AWARENESS

- **Outside World Systems** - Screen expressed vulnerability, seemed fearful but did not complete - avoid sympathy. "you think we're freaks don't you?" "The just said, you know?" Tone and pitch stayed the same to avoid emotion. Volume increased to getting yelling and sometimes "You think we're freaks don't you?" Focus used to exaggerate points to audience so they could understand the characters. Vocal expression portrayed general status of characters.
- **Five kinds of Silence** - Used expression no emotion, just given isolation against Billy - rather response. "No one and nothing!" "you fell a bit cold" Tone and volume stayed level throughout until whispering off the stage and pitch increased when I screamed for Billy's to represent her frustration and fear stepping her beds. Focus added to emphatic scenes.
- **Tactical tone** - Screens expressed conviction as they were representing Mary's conviction. "why did you get up with him for so long Billy?" "why did you release him?" Whispering was added to represent volume in the head. Vocal expression helped convey the conviction of Mary's background thoughts.

CHARACTERISATION

- **Institutionalised** - Screen's most important scenes are "It's a double wedding", "It's his special weds". I use focus to be consistent in the institution because she had faced traumatic events with her father - she has completely let her out the emotion side of herself - almost rebels. Practically represented her to help her but not a complete. It conveyed the idea of her feelings being felt by the girls - add this by portraying no expression by having no emotion in the scene and being distant in the movements to avoid any confusion in her mind.
- **Outside World Systems** - Screen's most significant scenes as they were are "The just said you know?" "You think we're freaks don't you?". I imagine focus to be the most affected in this scene as she was the one who was usually placed. Represent her to be provocative in a feminine way to show her vulnerability towards Billy. The scene depicted the fact that Billy's control over the girls was strong and control.
- **Five kinds of Silence** - Screen's most important scenes are "I'm angry and nothing!" "you fell a bit cold" I imagine vocal to be a quiet character, as she is shown to be very emotional in the play, but to avoid sympathy!

Five Kinds Of Silence

Thomas Griffiths



Five Kinds Of Silence:

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Five Kinds Of Silence**

In some sort of inundated with screens and the cacophony of fast conversation, the profound power and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, situated within the musical pages of **Five Kinds Of Silence**, a captivating perform of literary beauty that impulses with natural emotions, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that enchanting opus manuals viewers on a mental odyssey, lightly exposing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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