

# Music Theory Cheat Poster

If you don't read this poster then you won't get the most out of using the book.

**Scale**

Major Scale: C-D-E-F-G-A-B-C

Minor Scale: C-D-E-F-G-A-B-C

Harmonic Minor Scale: C-D-E-F-G-A-B-C

Melodic Minor Scale: C-D-E-F-G-A-B-C

**Interval**

Major 2nd: C-D

Minor 2nd: C-B

Major 3rd: C-E

Minor 3rd: C-Eb

Major 4th: C-F

Minor 4th: C-Fb

Major 5th: C-G

Minor 5th: C-Gb

Major 6th: C-A

Minor 6th: C-Ab

Major 7th: C-B

Minor 7th: C-Bb

Octave: C-C

**Chord**

Major Triad: C-E-G

Minor Triad: C-Eb-G

Diminished Triad: C-Eb-Gb

Augmented Triad: C-E-G#

Major Tetrad: C-E-G-A

Minor Tetrad: C-Eb-G-A

Diminished Tetrad: C-Eb-Gb-A

Augmented Tetrad: C-E-G#-A

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Minor 2nd: C-B

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Minor 3rd: C-Eb

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Minor 4th: C-Fb

Major 5th: C-G

Minor 5th: C-Gb

Major 6th: C-A

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Octave: C-C

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# Music Theory Manual Reference

**Henry Charles Banister**



## **Music Theory Manual Reference:**

**The Music Theory Cheat Sheet** Tyler Davis, 2019-07-10 The Music Theory Cheat Sheet was created primarily to help everyday musicians songwriters and composers quickly and efficiently learn the relationship between the modes of the major natural minor jazz minor melodic minor and harmonic minor scales as well as have a readily accessible view of all the modes of these scales in one place When I was first introduced to modes they were shown to me based on the key of C major While this was a helpful first step I found it to be a very limited representation of how the modes interact Without seeing them all in relationship to each other and without reference material that placed them side by side in every key it was hard to begin applying them to my compositions and performances Enter The Music Theory Cheat Sheet In the first section of TMTCS readers will find individual pages each with a chart dedicated to the major natural minor jazz minor and harmonic minor scales Contained in each chart are the seven modes of the scale in every key beginning with C and ordered chromatically Each mode contains the chord of each scale degree with the first extension or seventh as well as the notes contained within each chord This section concludes with a chart containing every mode of the Major Scale in every key ordered by the Circle of Fifths The second section of TMTCS contains a series of pages each with an individual chord progression with the chords listed in order in every key beginning with C and ordered chromatically This section begins with simple common chord progressions found in popular music and gradually gets more advanced with chord progressions commonly found in jazz Each chord listed includes the name of the chord as well as the notes contained in the chord up to the seventh Finally there is a chart at the very end of the book containing all the Secondary Dominant and Secondary Diminished Seventh Resolutions in every key It is my hope that this quick reference guide will serve as a helpful tool for musicians of all skill levels allowing them to incorporate a working knowledge of the modes and chord progressions contained in this book into their own work

**The Complete Idiot's Guide Music Dictionary** Stanford Felix, 2010-07-06 A musician's vocabulary needs more than Do Re Mi Written in clear concise easy to understand language The Complete Idiot's Guide Music Dictionary covers a multitude of musical aspects indispensable to any musician Author and music professor Stanford Felix has compiled the most commonly found terms and explains them in a way that even the most novice musician can comprehend The only dictionary geared toward the beginner musician Gives clear concise definitions of terms theories and instruments as well as important works musicians and composers

**Music Theory** Julia Winterson, 2014 Music Theory The Essential Guide offers musicians of all ages and levels a practical and relevant guide to music theory today Written and structured to make content as easily digestible as possible this indispensable guide introduces key musical concepts such as pitch tempo rhythm harmony scales instruments musical forms and structure This guide also outlines the conventions governing music notation demonstrating their relevance to the musical language of the twenty first century as well as provides interesting facts and real music examples to contextualize music theory Lastly Music Theory The Essential Guide offers practical tips on how to identify

intervals make up melodies and rhythms set words to music and much more Supports all aspects of the ABRSM Theory examinations grades 1 to 5 and includes an introduction and theory in practice notes by renowned educationalist Paul Harris This magnificent book contains quick reference tools including an appendix list of further repertoire examples table of instruments periods of music history table of scales and modes and summary keys and time signatures Music Theory and Analysis in the Writings of Arnold Schoenberg (1874-1951) Norton Dudeque,2005 This book provides an historical and theoretical assessment of Arnold Schoenberg s theory of music Norton Dudeque s achievement in this volume involves the synthesis of Schoenberg s theoretical ideas from the whole of the composer s working life includi List of Subject Headings for Use in Dictionary Catalogs American Library Association,1914 *Richter's Manual of Harmony* Ernst Friedrich Richter,1896 Practical Music Theory: A Guide to Music as Art, Language, and Life Brian Dunbar,2010-08-12 Practical Music Theory provides the necessary tools for inspired music making listening and composing Based on the holistic premise that music is both art and language yet so much more Practical Music Theory takes the musician on a journey through historic yet relevant common practices of composition Through this easy to read text aspiring theorists encounter numerous examples from music literature thought provoking questions and practical suggestions for implementation Practical Music Theory is both a textbook and a workbook containing an array of exercises ranging in complexity from simple to difficult Designed for the first one to two years of instruction it is a comprehensive volume that begins with the basic materials of music and progresses through advanced concepts and techniques Practical Music Theory expands horizons to new worlds of musical discovery enhancing the enjoyment of an already delightful art form **Reference Lists** Drexel Institute of Technology. Library,1895 CONTENTS no 1 Costume dress and needlework Nov 1894 no 2 Music Jan 1895 no 3 Decoration and design Dec 1896 A text-book of musical theory, forming pt. 1 of The student's text-book of the science of music John Taylor,1882 **Manual of Harmony** Ernst Friedrich Richter,1912 **Revisiting Music Theory** Alfred Blatter,2016-12-20 Revisiting Music Theory Basic Principles Second Edition surveys the basics of music theory and explains the terms used in harmonic and formal analysis in a clear and concise manner Students will find Revisiting Music Theory to be an essential resource for review or reference while instructors of introductory theory courses will find in these pages a solid foundation for cultivating musical thinking Musicians of all kinds amateur and professional alike will find great value in augmenting and informing their knowledge of the art of music theory The text covers the basic principles of music theory including Musical notation Key signatures and scales Intervals chords and progressions Melodic and harmonic analysis Counterpoint and voice leading techniques Musical forms and structures This second edition has been revised and reorganized to promote learning Each section now includes an all new selection of exercises allowing readers to practice key skills and improve understanding For students instructors and practicing musicians Revisiting Music Theory offers an indispensable guide to the foundations of musical analysis **Reference Lists of the Drexel Institute Library** Drexel Institute of Art, Science, and Industry

Library,1894     **Artistic Practice as Research in Music: Theory, Criticism, Practice** Mine Dogantan-Dack,2016-03-03  
Artistic Practice as Research in Music Theory Criticism Practice brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music Through various theoretical positions and case studies and by establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry     **Bibliographic Guide to Music** New York Public Library. Music Division,2004     **Lenhart's Elements of Music** A. Lenhart,1864     **The Supervisors Service Bulletin** ,1924     *The harmonia* Louis Charles Elson,1878     *Official Bulletin of Rockford College* Rockford College,Rockford Seminary (Rockford, Ill.),1882     **The 46th Psalm** Dudley Buck,1872     *St. Peter* John Knowles Paine,1872

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