

SECOND EDITION

MASTER POSING GUIDE

FOR PORTRAIT PHOTOGRAPHERS



J.D. WACKER
Amherst Media®



A
COMPLETE
GUIDE TO
POSING
SINGLES,
COUPLES,
AND
GROUPS

Master Posing Guide For Portrait Photographers

Lou Jacobs



Master Posing Guide For Portrait Photographers:

Master Posing Guide for Portrait Photographers J D Wacker,2001-08-01 Photographers are guided through every aspect of posing beginning with the consultation and continuing with specific tips for posing children high school seniors wedding parties families events teams groups and pets in this comprehensive manual Maintaining that good posing is 80 percent mental and only 20 percent technical this guide stresses the importance of communication between photographer and subject to creating a portrait that not only captures the subject s personality but also makes the subject comfortable fostering repeat business

Master Posing Guide for Portrait Photographers J. D. Wacker,2012 Updated with new photos and a revised text to reflect the latest techniques and styles in posing and portraiture this second edition of a bestselling book is a welcome addition to the photography libraries of both professional and amateur photographers Using a method called the three Cs of posing compliment the subject correct any appearance issues and convey something to the viewer the author provides step by step instructions on capturing natural looking poses in endless varieties Whether the subject is an athlete a judge a beauty queen a mom or a musician this book shows how refin

Master Posing Guide J. D. Wacker,2002 Flattering natural posing is one of the key elements in successful portrait photography In this book you ll learn how to enhance your posing skill and achieve top quality results

Professional Portrait Posing Michelle Perkins,2007-08-01 A brief introduction to the basic principles of creating a flattering pose accompanies chapters devoted to 12 acclaimed photographers who present and discuss their favorite most successful and most challenging photos Widely regarded for their flattering inventive and cutting edge posing techniques these professionals cover why the pose was selected how it complemented the subject and the scene and how it works to make the subject look his or her best The special challenge of group portraits is also covered by many of the contributors Additional topics of discussion include personalized tips for learning the art of posing common problems they see in portraits and their solutions and suggestions and ideas for researching poses

Master Posing Guide for Wedding Photographers Bill Hurter,2009-04-01 Outlining a theory that combines the refinement of traditional posing techniques with the more organic spontaneous techniques of photojournalism this creative and informative resource offers poses that rely on personality and interaction These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable Ultimately this grouping of modern and traditional shots offers answers to the complications faced when attempting to pose wedding parties quickly while keeping the natural look that all wedding couples desire

Master Posing Guide for Portrait Photographers J. D. Wacker,2002 Photographers are guided through every aspect of posing beginning with the consultation and continuing with specific tips for posing children high school seniors wedding parties families events teams groups and pets in this comprehensive manual Maintaining that good posing is 80 percent mental and only 20 percent technical this

guide stresses the importance of communication between photographer and subject to creating a portrait that not only captures the subject's personality but also makes the subject comfortable fostering repeat business *Step-by-Step Lighting for Outdoor Portrait Photography* Jeff Smith, 2014-04-15 There are many aspects to professional photography composition camera angles exposure color balance posing and lighting just to name a few However while each of these aspects of photography is important in the creation of a professional portrait lighting presents a special challenge that is part art and part science When the two come together effectively the results are stunning when any one aspect of the recipe falls short the result is a poor exposure or a downright unflattering look On the artistic side of the scale lighting is one of the primary tools for setting the mood of the portrait It can communicate a sense of bright airy ease or sharp dramatic tension or anything in between Determining what look is right for the client and for their intended use of the resulting portraits is a key decision From there the photographer can begin to use light to sculpt the subject's features minimizing problem areas or accentuating the subject's best features through the selection of light modifiers and the positioning of the lights themselves Moving to the technical side outdoor lighting present particular challenges but also some significant advantages Outdoors photographers shoot at least partially with natural light While this is most of the day an abundant light source it is largely out of the control of the photographer The light can change from moment to moment as clouds pass between the earth and sun It also changes continually throughout the day as the sun moves across the sky Since he can't completely control the light the photographer must be prepared to adapt his subject's pose and position to create flattering results with the light as is Alternately the photographer can tweak the lighting by augmenting the sunlight with flash or reflectors or even softening it using scrim or other diffusers Of course this leaves another major concern the background Even if the light on the subject can be perfected rarely can the photographer also control the light on an area as large as the background making it a major concern in the process of posing and lighting So given all this why would any photographer choose to make portraits outside One advantage is that the lighting and scenes are free making outdoor photography a great starting point for those entering the field Even established studios however have found that clients simply like the natural timeless look of outdoor portraits This makes them strong sellers Additionally most portrait subjects are more at ease in natural light than when seated in front of bright noisy studio flash units and relaxed subjects translate into better expressions and better overall portraits In this book Smith takes you through the process of lighting outdoor portraits from start to finish covering both the artistic and technical aspects of achieving success Short one or two page lessons are amply illustrated to guide the reader through each phase In many cases before and after images or image sequences showing variations and alternative approaches are presented to facilitate learning Readers are encouraged to have this book with them during practice sessions and work on replicating or refining the provided examples creating a self study course in the art of lighting for outdoor portrait photography **Shaping Light** Glenn Rand, Tim Meyer, 2014-05-13 While light is required to make a photograph light alone

is not enough More often it is the way the light has been modified and shaped that brings an image to life In this book Glenn Rand and Tim Meyer offer a comprehensive approach to the tools and techniques photographers can use to shape the light creating the style energy emotion and feeling that make a photograph exceptional Clear text is paired with ample before and after images and diagrams to make learning easy Beginning with the physics of light the authors show you how to predict light s interaction with the surface of the subject object you are photographing Based on this you can begin to make informed decisions about what kinds of modifiers will help you achieve the look you want Using softboxes umbrellas masks gels reflectors and more you ll learn to precisely control the light s diffused edge and ratio for precise flawless results

Lighting Essentials Don Giannatti,2012-04-01 The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities and this book shows the best way to rise to that challenge through the careful application and capture of lighting It demonstrates how to accentuate or minimize textures add or subtract highlights and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images Exploring techniques for lighting portraits still life subjects nature images and architectural shots both studio and location lighting are covered in detail The book teaches photographers how to study their subjects with all of the textures colors shapes and surfaces they have then visualize the image as a finished photograph before the photography actually begins With chapters that thoroughly cover the science of lighting and visualization photographers can apply that knowledge and successfully create artful images

Set the Scene Tracy Dorr,2014-04-15 No one likes to admit it but photographers often reach a plateau where they feel like they ve reached their creative limit Adding the right prop to a portrait setup can elevate every aspect of the image easing the posing process inspiring more interesting lighting and engaging viewers in a more personalized story about the subject In this book Tracy Dorr shows you how to make the most of props making savvy choices for individual and group portraits created in the studio or on location Packed with inspirational techniques and images from ten contributing photographers among them Andrea Crabb Ashley Warren Aileen Treadwell and Mimika Cooney this book will inspire you to create more evocative images of any subject from infants to engaged couples and enhance your brand through the effective use of props

Foundations of Posing ,2015-10-13 With tips for posing the young and old males and females singles couples and groups in both indoor and locations and in reclining seated and standing poses from full length to close up this book will walk you through all aspects of posing and balance with examples and easy to follow instructions

Christopher Grey's Posing, Composition, and Cropping Christopher Grey,2012 Renowned photographer and author Christopher Grey continues his highly successful series of lighting books by exploring the major components of designing beautiful portraits posing composition and cropping Grey leads the reader seamlessly through the process beginning from assessing a client s needs and objectives to the final finishing touches of a perfect portrait Chapters focus on all aspects of posing composition and cropping and with these techniques the reader will be able

to efficiently and effectively present their subjects in flattering ways Photographer's Guide to Wedding Album Design and Sales Bob Coates,2003 Full of instructive images and insightful hints this book is indispensable for photographers who want to boost their wedding album business Showcased are the album styles of 15 top wedding photographers with insight provided into each artist's creative process client service skills and album design Examples include Michael Ayers's one of a kind pop up albums photojournalism trendsetter Andy Marcus's magical designs and Gigi Clark's unique presentation in an archival box Savvy photographers will learn how to turn an album purchase into a multiple album sale how to add on la carte images and how to make networking and referrals generate business so they can concentrate on photography *Posing and Lighting Techniques for Studio Portrait Photography* J. J. Allen,2000 The analysis of the portraits in this book gives insight into how they were created and explains to studio photographers of all skill levels how to get the same great results Carefully matching the pose to the subject of a photograph is a central lesson presented in this guide and ensures that the best portrait possible will be created to delight both client and photographer Lighting setups and appropriate poses for head shots three quarter and full length portraits as well as for specific body parts are discussed at length Works from the author's portfolio are shown and analyzed to reinforce each of the concepts presented Legal Handbook for Photographers Bert P. Krages,2002 Includes how laws about photography are made on a local state and national basis the enforcement of laws both criminally and civilly photography in public and private places privacy issues understanding restrictions on subject matter such as copyrighted material currency and military installations lawful and unlawful seizures of your film and equipment establishing your personal ethics as a photographer back cover Professional Digital Portrait Photography Jeff Smith,2003 Digital photography has surpassed traditional film in price and quality but making the transition from film to digital photography remains a daunting undertaking This guide addresses all the details of going digital from choosing the right equipment to incorporating Photoshop into the work flow Included is technical information on using digital cameras and updating shooting and processing areas as well as practical tips for selling digital portraits to clients and adjusting production schedules The process is complex but this guide helps to ease the conversion to digital Also emphasized are the challenges and rewards of digital proofing **Posing for Portrait Photography** Jeff Smith,2004-07-01 Aiming to help portrait photographers yield pleasing results with a variety of body types this tutorial evaluates the subject's appearance and suggests refining poses providing tips to make sure each subject ends up with a result they like Using before and after photos and working through every region of the body from the head to the feet acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting coordinating an overall feeling and style that makes every client look outstanding **Professional Portrait Photography** Lou Jacobs,2008-04-01 By examining the work of 10 of today's top portrait photographers and

supplementing the images with interviews this book offers insight into the working habits equipment selection and business strategies of those at the top of their game In depth and engaging the guide also reveals creative inspiration and technical insight it reviews 15 to 20 of each artist s most highly acclaimed images thereby providing an understanding of the full range of portrait styles that make up the body of modern portraiture With the hard won advice strategies for success and markedly different

Careers for Shutterbugs & Other Candid Types, 2nd Ed. Cheryl McLean,2002-09-24 The only career series designed expressly to turn passions into paychecks The Careers for You series inspires career explorers to look at the job market through the unique lens of their own interests Each book reveals dozens of ways to pursue a passion and make a living including many little known but delightful careers that will surprise readers

Master Posing Guide for Children's Portrait Photography Norman Phillips,2006-09 In this unique book author Norman Phillips draws upon his own experience and that of the other top children s photographers compiling a wide range of portrait examples insights and strategies for producing memorable cutting edge and timeless images Filled with step by step tips for posing boys girls twins and triplets and groups whether on location or in the studio this is one book that photographers will rely on time and again

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