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Chin Ping Mei

**Jeannie Jinsheng Yi**



## Chin Ping Mei:

**The Plum in the Golden Vase, Or, Chin P'ing Mei: The aphrodisiac** Xiaoxiaosheng,1993      **The Plum in the Golden Vase, Or, Chin P'ing Mei** Xiaoxiaosheng,1993 A five volume translation of the classic sixteenth century Chinese novel on the domestic life of a corrupt merchant      *The Plum in the Golden Vase Or, Chin P'ing Mei* Xiaoxiaosheng,1993 A five volume translation of the classic sixteenth century Chinese novel on the domestic life of a corrupt merchant      The Plum in the Golden Vase, Or, Chin P'ing Mei: The rivals Xiaoxiaosheng, A five volume translation of the classic sixteenth century Chinese novel on the domestic life of a corrupt merchant      **The Plum in the Golden Vase or, Chin P'ing Mei, Volume One** ,2013-05-02 The first volume of a celebrated translation of the classic Chinese novel This is the first volume in David Roy s celebrated translation of one of the most famous and important novels in Chinese literature The Plum in the Golden Vase or Chin P ing Mei is an anonymous sixteenth century work that focuses on the domestic life of Hsi men Ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines The novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically Chinese perspective but in a world historical context With the possible exception of The Tale of Genji 1010 and Don Quixote 1615 there is no earlier work of prose fiction of equal sophistication in world literature Although its importance in the history of Chinese narrative has long been recognized the technical virtuosity of the author which is more reminiscent of the Dickens of Bleak House the Joyce of Ulysses or the Nabokov of Lolita than anything in the earlier Chinese fiction tradition has not yet received adequate recognition This is partly because all of the existing European translations are either abridged or based on an inferior recension of the text This translation and its annotation aim to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth      The Plum in the Golden Vase, Or, Chin P'ing Mei ,1993      **The Plum in the Golden Vase or, Chin P'ing Mei, Volume Three** ,2011-07-05 The third volume of a celebrated translation of the classic Chinese novel This is the third volume in David Roy s celebrated translation of one of the most famous and important novels in Chinese literature The Plum in the Golden Vase or Chin P ing Mei is an anonymous sixteenth century work that focuses on the domestic life of Hsi men Ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines The novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically Chinese perspective but in a world historical context Written during the second half of the sixteenth century and first published in 1618 The Plum in the Golden Vase is noted for its surprisingly modern technique With the possible exception of The Tale of Genji ca 1010 and Don Quixote 1605 1615 there is no earlier work of prose fiction of equal sophistication in world literature Although its importance in the history of Chinese narrative has long been recognized the technical virtuosity of the author which is more reminiscent of the Dickens of Bleak House the Joyce of

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Two English-Language Translators of Jin Ping Mei Shuangjin Xiao,2024-07-31 Two English Language Translators of Jin Ping Mei examines English translations of the Ming novel Jin Ping Mei by translators from different historical periods within the Anglophone world Drawing upon theoretical insights from translation studies literary criticism and cultural studies the book explores the treatment of salient features of the novel in translation including cultural representation narratological elements gender specific motifs and homo sexual themes Through literary re imagining and artistic re creation Egerton transforms a complex and sprawling narrative into a popular modern middlebrow novel making it readily accessible within Western genres Roy s interlinear and annotated translation transcends the mere retelling of a vivid story for its unwavering emphasis on every single detail of the original becoming a portal to the Ming past It stands as a testament to the significance of translation as a medium for understanding the legacy of the late Ming and the socio cultural dynamics shaping that period in Chinese history This book will be a useful reference for scholars and research students within the fields of literary translation studies and translated Chinese literature particularly Ming Qing fiction The book will also appeal to students and researchers studying Jin Ping Mei s translation and reception in the West

The Plum in the Golden Vase, Or, Chin P ing Mei: The gathering Xiaoxiaosheng,1993 A five volume translation of the classic sixteenth century Chinese novel on the domestic life of a corrupt merchant

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*Golden Lotus Volume 1* Lanling Xiaoxiaosheng,2016-11-22 The greatest novel of physical love which China has produced Pearl S Buck A saga of ruthless ambition murder and lust The Golden Lotus Jin Ping Mei has been called the fifth Great Classical Novel in Chinese literature and one of the Four Masterworks of the Ming novel Admired in its own time for its literary qualities and biting

indictment of the immorality and cruelty of its age it has also been denigrated as a dirty book for its sexual frankness It centers on Ximen Qing a wealthy young dissolute and politically connected merchant and his marriage to a fifth wife Pan Jinlian literally Golden Lotus In her desire to influence her husband and through him control the other wives concubines and entire household she uses sex as her main weapon The Golden Lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall It fields a host of vivid characters each seeking advantage in a corrupt world The author of The Golden Lotus is Lanling Xiaoxiaosheng whose name a pseudonym means Scoffing Scholar of Lanling His great work written in the late Ming but set in the Song Dynasty is a virtuoso collection of voices and vices mixing in poetry and song and sampling different social registers from popular ballads to the language of bureaucrats in order to recreate and comment mordantly on the society of the time This edition features a new introduction by Robert Hegel of Washington University who situates the novel for contemporary readers and explains its greatness as the first single authored novel in the Chinese tradition This translation contains the complete unexpurgated text as translated by Clement Egerton with the assistance of Shu Qingchun later known as Lao She one of the most prominent Chinese writers of the twentieth century The translation has been pinyinized and corrected

**The Plum in the Golden Vase or, Chin P'ing Mei, Volume Four** ,2011-07-05 The fourth volume of a celebrated translation of the classic Chinese novel This is the fourth and penultimate volume in David Roy s celebrated translation of one of the most famous and important novels in Chinese literature The Plum in the Golden Vase or Chin P ing Mei is an anonymous sixteenth century work that focuses on the domestic life of Hsi men Ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines The novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically Chinese perspective but in a world historical context This complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth

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**The Plum in the Golden Vase or, Chin P'ing Mei, Volume Five** ,2015-10-06 The fifth and final volume of a celebrated translation of the classic Chinese novel This is the fifth and final volume in David Roy s celebrated translation of one of the most famous and important novels in Chinese literature The Plum in the Golden Vase or Chin P ing Mei is an anonymous sixteenth century work that focuses on the domestic life of Hsi men Ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines The novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically Chinese perspective but in a world historical context This complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth

The Golden Lotus Hsiao-hsiao-shêng, Shizhen Wang, 1939

**Snakes' Legs** Martin W. Huang, 2004-09-30 Snakes Legs examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What

motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor s Snakes Legs contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre s continuing vitality in modern times

Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang *Jin Ping Mei English Translations* Lintao Qi, 2018-05-15 This book investigates the English translations and adaptations of the sixteenth century classic Chinese novel Jin Ping Mei Acclaimed the No 1 Marvellous Book of the Ming dynasty Jin Ping Mei was banned soon after its appearance due to the inclusion of graphically explicit sexual descriptions So far there have been more than a dozen English adaptations and translations of the novel Working within the framework of descriptive translation studies this book provides a translational history of the English versions of Jin Ping Mei supported by various paratexts including book covers reviews and archival materials It also conducts textual comparisons to uncover the translation norms at work in the only two complete renditions namely The Golden Lotus by Clement Egerton and The Plum in the Golden Vase by David Roy respectively The notions of agency habitus and capital are introduced for the examination of the transference of linguistic literary and cultural aspects of the two translations The book represents the first systematic research effort on the English Translations of Jin Ping Mei Given its pioneering status and interdisciplinary nature the data structure and findings of this book will potentially enrich the fields of Translation Studies Comparative Literature Chinese Studies Cultural Studies and Book History **Androgyny in Late Ming and Early Qing Literature** Zuyan

Zhou, 2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from The Plum in the Golden Vase through the scholar beauty romances to The Dream of

the Red Chamber He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior both in culture and literature then focuses on two parallel areas androgyny in literary characterization and androgyny in literati identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literati's stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority

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### **Chin Ping Mei Introduction**

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