



Alexandre Noll

Anne Bony



Alexandre Noll:

May I Come In? Wendy Goodman, 2018-09-25 New York magazine's interiors editor shares some of her most memorable house profiles in this stunning and inspiring visual tour For *May I Come In* design editor extraordinaire Wendy Goodman visits seventy homes that express their owners spirit and passions In this pantheon imagination and originality hold sway Artists and eccentrics are the equals of aristocrats and the mandarins of design Alba Clemente's closet is a Renaissance theater Amy Sedaris built a playroom but not for children Andrew Solomon houses his guests in an igloo Richard Avedon's private walls were bulletin boards Kathy Ruttenberg's house is an animal kingdom Jay Maisel called a former bank with seventy two rooms home Every room has a story to tell and a purpose for being A self described design hunter Goodman spent thirty years seeking extraordinary living spaces In her long career she has found three things to be true The first is that curiosity and never giving up will get you everywhere The second is what Diana Vreeland stated best when she wrote Few things are more fascinating than the opportunity to see how other people live during private hours The third is that houses never lie These principles underscore her search for individuality human interest and authenticity in design *May I Come In* is profusely illustrated with superb images by leading interior photographers as well as Goodman's own snapshots and memorabilia related to her quests It is an irresistible visual record of the art of living by one of its most astute observers Page after page reveals interiors that practically vibrate with charisma while others wax a poetic minimalism that despite a lack of things overwhelm with grace *Vogue* When it comes to the New York design scene Wendy Goodman is positively an institution *Town Country* *Chairs* Charlotte Fiell, Peter Fiell, 2023-04-11 This updated edition features designs from 1800 up to present day and features the biggest names in furniture design art architecture and craft *Bibliostyle* Nina Freudenberger, Sadie Stein, 2019-10-22 A visual delight and an inspiration for every bibliophile with a growing home library this dream and drool design book features some of the most jaw dropping book collections of homeowners around the world NAMED ONE OF JO'S FALL FAVORITES IN MAGNOLIA JOURNAL Interior designer Nina Freudenberger New Yorker writer Sadie Stein and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world including Larry McMurtry Silvia Whitman of Shakespeare and Co Gay and Nan Talese and Emma Straub Throughout gorgeous photographs of rooms with rare collections floor to ceiling shelves and stacks upon stacks of books inspire readers to live better with their own collections Praise for *Bibliostyle* Featuring enviable private libraries and packed floor to ceiling shelves this beautiful volume makes a compelling case for books as décor New York Freudenberger spotlights the splendid enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them too *The Boston Globe* This is a coffee table book that makes you think as well as admire and desire *Sydney Herald* Offers a look into the fabulous homes of book lovers the world over showcasing how their interior design is built around the tomes they love most *CN* The photographs of rooms with rare

collections floor to ceiling shelves and stacks upon stacks of books will inspire readers to live better with their own collections Publishers Weekly Nina Freudenberger teams with Sadie Stein of The New Yorker and photographer Shade Degges of Architectural Digest to showcase beautiful photographs of the private libraries of book lovers from all over the world BookRiot

Vogue Living: Country, City, Coast Hamish Bowles,Chloe Malle,2017-10-24 From stunning urban oases to lavish gardens and waterfront estates this is an irresistible look at the homes of important figures in fashion design art and society that have appeared in the pages of Vogue Here is Tory Burch s stylish and informal Southampton estate Lauren and Andres Santo Domingo s glamorous duplex in Paris Dries Van Noten s romantic house and garden in Belgium Alexa and Trevor Traina s dramatic and colorful San Francisco house Cindy Crawford and Rande Gerber s lakeside Canadian cabin shoe maestro Bruno Frisoni and designer Herv Van der Straeten s modern house in the heart of Tangier Stella McCartney s grand English country garden Olya and Charles Thompson s richly patterned Brooklyn house and the old world Wilshire estate of Gela Nash Taylor and Duran Duran s John Nash Taylor and many more These breathtaking houses and gardens have been photographed by such celebrated photographers as Fran ois Halard Oberto Gili Mario Testino and Bruce Weber among others such writers as Hamish Bowles Joan Juliet Buck Plum Sykes Jonathan Van Meter and Chloe Malle give you an intimate view of the owners and how they live This book is a look at some of the world s most iconic houses and gardens not only rich in ideas for all readers but a resource and inspiration for designers architects and landscape architects as well

Studio Sofield Works William Sofield,Emma O'Neill,2025-10-14 An extraordinary work of bookmaking this is the first and only book from one of the most sought after architecture and design ateliers in the world Known for their discretion Studio Sofield publishes for the first time here many of its most important houses and retail settings The firm has originated identities and design experiences for global brands such as Gucci Bottega Veneta Tom Ford Yves Saint Laurent and Harry Winston iconic locales from the SoHo Grand to Zero Bond and some truly extraordinary homes Countless notable clients call upon them for their multidisciplinary approach refined aesthetic and affinity for material and craft This comprehensive portfolio spanning more than thirty years is a visual journey through the culture and mood of each era of their design work in gorgeous photography and intimate narratives recounting everything from the evolution of Gucci s identity to resurrecting artisanal stone carving techniques for a landmark building Whether sourcing stone with calligraphic veining for artists Helen and Brice Marden designing furniture or forging original hardware Studio Sofield is adept at reflecting the individuality of each commission from a family home to the studied ethos of a luxury fashion brand To open this book is to dive into its archives where drawings sketches photographs textile samples and ephemera bring to life more than three decades of groundbreaking collaborations Not only a most valuable resource but a beautiful object in its own right it is printed in Germany on the highest quality stock with a dozen generous gatefolds and the overall sublime quality that defines the studio s oeuvre

Furniture & Interiors of the 1940s Anne Bony,2003 The 1940s marked a period of transition in interior

design the quarrel between ancient and modern was outdated the combination of function and art was essential and interior designers were more focused on new creations rather than on post war reconstruction The style of this period exhibits all the contradictions that arise from a society that was in a general state of shock unsure of what the future would hold Exemplary cabinet making marks the period featuring famous names like T H Robjohn Gibbing and George Nelson from the United States In France Adnet Arbus Dominique Kohlmann Jallot and Leleu produced sumptuous ensembles with beautiful detailing Furniture and Interiors of the 1940s features the work of numerous designers in 300 archival images and recent color photographs that shed new light on this transitional period in design as it evolved both in Europe and in the United States

George Nakashima and the Modernist Moment George Nakashima, Steven Beyer, James A. Michener Art Museum, 2001 A reevaluation of the designer from a European perspective using the works of Finn Juhl Carlo Mollino Alexandre Noll Charlotte Perriand Gio Ponti and Jean Prov P 8 **1000 Lights: 1878-1959** Charlotte Fiell, Peter Fiell, 2005 Un panorama de la cr ation de lampes tous styles couleurs formes et tailles confondus **La Vie des lettres et des arts** ,1921 *Frieze* ,2004 Art & Auction ,2004 **Flash Art** ,2009 *Artforum International* ,2003 House Exhibition Waddington Galleries, 1958 The New York Times Magazine ,2005 *Style* ,1962 **Art International** ,1962 *Art-Sites Paris* Sidra Stich, 2002 Includes museums galleries exhibition spaces public art architecture parks book shops etc **Interior Design** ,2006 **Living Large in Small Spaces** Marisa Bartolucci, 2003-05-01 Offers advice on how to transform small living spaces into comfortable and stylish areas while showcasing decorating ideas as displayed in thirty three small homes

Whispering the Secrets of Language: An Mental Quest through **Alexandre Noll**

In a digitally-driven world where displays reign great and quick communication drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words frequently move unheard. However, situated within the pages of **Alexandre Noll** a captivating fictional prize sporting with organic emotions, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, this wonderful opus encourages readers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the mental depths of the touching evaluation, we can embark upon a heartfelt exploration of the book is primary themes, dissect its fascinating writing type, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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