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British film industry with emphasis on its genres stars and socioeconomic context British National Cinema by Sarah Street is an important title in Routledge s new National Cinemas series British National Cinema synthesizes years of scholarship on British film while incorporating the author fresh perspective and research Street divides the study of British cinema into four sections the relation between the film industry and government specific film genres movie stars and experimental cinema In addition this beautifully illustrated volume includes over thirty stills from every sphere of British cinema British National Cinema will be of great interest to film students and theorists as well as the general reader interested in the fascinating scope of British film **A Critical History of the British Cinema** Roy Armes,1978 This comprehensive survey probes the strengths and shortcomings of a national output conditioned by a love hate relationship with Hollywood **Alfred Hitchcock and the British Cinema** Tom Ryall,2000-12-01 First published in 1986 this standard account of Hitchcock s British films and film making is now available again in a Second Edition with a new Introduction and Bibliography It will be welcomed by all students of the film and admirers of Hitchcock **Robert Paul and the Origins of British Cinema** Ian Christie,2019-12-09 The early years of film were dominated by competition between inventors in America and France especially Thomas Edison and the Lumi re brothers But while these have generally been considered the foremost pioneers of film they were not the only crucial figures in its inception Telling the story of the white hot years of filmmaking in the 1890s Robert Paul and the Origins of British Cinema seeks to restore Robert Paul Britain s most important early innovator in film to his rightful place From improving upon Edison s Kinetoscope to cocreating the first movie camera in Britain to building England s first film studio and launching the country s motion picture industry Paul played a key part in the history of cinema worldwide It s not only Paul s story however that historian Ian Christie tells here Robert Paul and the Origins of British Cinema also details the race among inventors to develop lucrative technologies and the jumbled culture of patent snatching showmanship and music halls that prevailed in the last decade of the nineteenth century Both an in depth biography and a magnificent look at early cinema and fin de si cle Britain Robert Paul and the Origins of British Cinema is a first rate cultural history of a fascinating era of global invention and the revelation of one of its undervalued contributors *The Finest Years* Charles Drazin,1998 In The Finest Years Charles Drazin considers a crucial period in British cinema and offers insights into the film makers characters circumstances and aspirations **Britain and the American Cinema** Tom Ryall,2001 This book looks at aspects of the relationship between British and American cinema covering the period from the First World War until the 1960s It deals with the ways in which the two industries have sought to intervene in the affairs of the other and examines how British subject matter drawn from history literature drama biography has had a place in the American film since the earliest days The history of the British cinema its institutions and its films has been closely intertwined with the history of the American cinema since films were first made and viewed in the late 19th century In many ways it has been a one sided relationship with Hollywood exerting a powerful influence on the British film industry shap *British Cinema,*

Past and Present Justine Ashby,Andrew Higson,2013-05-13 British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as Trainspotting and The Full Monty the evolution of social realism from Saturday Night Sunday Morning to Nil By Mouth changing approaches to Northern Ireland and the Troubles in films like The Long Good Friday and Alan Clarke s Elephant contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller   **The British Cinema Boom, 1909–1914** Jon Burrows,2017-11-26 This book examines why thousands of cinemas opened in Britain in the space of a few years before the start of the First World War It explains how they were the product of an investment boom which observers characterised as economically irrational and irresponsible Burrows profiles the main groups of people who started cinema companies during this period and those who bought shares in them and considers whether the early cinema business might be seen as a bubble that burst The book examines the impact of the Cinematograph Act 1909 upon the boom and explains why British film production seemed to decline in inverse proportion to the mass expansion of the market for moving image entertainment This account also takes a new look at the development of film distribution the emergence of the feature film and the creation of the British Board of Film Censors Making systematic and pioneering use of surviving business and local government records this book will appeal to anyone interested in silent cinema the history of film exhibition and the economics of popular culture   **The British 'B' Film** Steve Chibnall,Brian McFarlane,2019-07-25 This is the first book to provide a thorough examination of the British B movie from the war years to the 1960s The authors draw on archival research contemporary trade papers and interviews with key B filmmakers to map the B movie phenomenon both as artefact and as industry product and as a reflection on their times   *British Cinema of the 1950s* Sue Harper,Vincent Porter,2003-09-11 In this definitive and long awaited history of 1950s British cinema Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post war deference by both film makers and cinema audiences Competition from television and successive changes in government policy all forced the production industry to become more market sensitive The films produced by Rank and Ealing many of which harked back to wartime structures of feeling were challenged by those backed by Anglo Amalgamated and Hammer The latter knew how to address the rebellious feelings and growing sexual discontents of a new generation of consumers

Even the British Board of Film Censors had to adopt a more liberal attitude The collapse of the studio system also meant that the screenwriters and the art directors had to cede creative control to a new generation of independent producers and film directors Harper and Porter explore the effects of these social cultural industrial and economic changes on 1950s British cinema   <u>The British Cinema Book</u> Robert Murphy,2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI s collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood   **Alfred Hitchcock & the British Cinema** Tom Ryall,1986 First published in 1986 this standard account of Hitchcock s British films and film making is now available again in a Second Edition with a new Introduction and Bibliography It will be welcomed by all students of the film and admirers of Hitchcock   <u>Historical Dictionary of British Cinema</u> Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily

adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information   *British cinema of the 1950s* Ian Mackillop,Neil Sinyard,2018-07-30 Offers a startling re evaluation of what has until now been seen as the most critically lacklustre period of the British film history Covers a variety of genres such as B movies war films women s pictures and theatrical adaptations as well as social issues which affect film making such as censorship Includes fresh assessment of maverick directors Pat Jackson Robert Hamer and Joseph Losey and even of a maverick critic Raymond Durgnat Features personal insights from those inidividually implicated in 1950s cinema Corin Redgrave on Michael Redgrave Isabel Quigly on film reviewing and Bryony Dixon of the BFI on archiving and preservation Presents a provocative challenge to conventional wisdom about 1950s film and rediscovers the Festival of Britain decade An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

   British Cinema and the Second World War Robert Murphy,2005-08-15 The author provides a decade by decade analysis of every film ever made in Britain about World War II It provides a comprehensive account of how Britain has portrayed the war through films   *British Cinema in the 1980's* W. John Hill,1999 In recent years the role and identity of British Cinema has been changing and it is these changes with which British cinema in the 1980s is concerned It looks at the increasing domination of the world film industry by Hollywood and the response of British filmmaking to this the role of government and the increasingly close relationship between film and television It also examines the kinds of images British Cinema produced in this period and how they relate to the shifting sense of British identity The book not only looks at the appeal of images of the past in the heritage film such as Howard s End and films of Empire such as A Passage to India but also discusses the more questioning images of the present by the state of the nation film such as Letter to Brezhnev and My Beautiful Laundrette In doing so it explores how these films deal with issues of class gender and ethnicity and how these in turn to connect to our understanding of the Britishness of British cinema British Cinema in the 1980s will become the definitive study of an important period of British filmmaking Bringing together a discussion of British society the British film industry and British films John Hill provides an accessible analysis of the main themes and issues characterizing British cinema of the time   British Women's Cinema Melanie Bell,Melanie Williams,2009-09-15 British Women s Cinema examines the place of female centred films throughout British film history from silent melodrama and 1940s costume dramas right up to the contemporary British chick flick   **The Film Business** ERNEST. BETTS,2023-11 First published in 1973 The Film Business makes a factual survey of British films from their beginnings in 1896 to 1972 Ernest Betts offers character studies of men

who have built the film industry and made it what it is He examines the financial and political background and shows how while intending to encourage film production it has often had exactly the opposite effect and inhibited its free development Betts also attacks the manner in which the American film industry has taken over the British film industry and points to the failure of successive governments to save it from repeated crises and losses Through these fluctuations the author keeps a firm eye on the film itself and brings the judgement of film critics past and present to bear on British cinema as it moves uncertainly and not without its triumphs into the 1970s This is an interesting read for students and scholars of film studies British film history and British cinema

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