



Introduction to Scholarship in Modern Languages and Literatures

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Introduction To Scholarship In Modern Languages And Literatures

James Thorpe



Introduction To Scholarship In Modern Languages And Literatures:

Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars. Designed to highlight relations among languages and forms of discourse, the volume is organized into three sections. *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages. *Forming Texts* offers tools for understanding how speakers and writers shape language; it examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship, interpretation, comparative cultural and translation studies, and the interdisciplinary topics of gender, sexuality, race, and migrations, among others. As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry; traces the historical development of its subject; introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures.

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The Literary in Theory Jonathan D. Culler, 2007 This work explores the role of the literary in theory with wide-ranging analysis of key concepts and disciplinary practices. **The Aims**

and Methods of Scholarship in Modern Languages and Literatures James Thorpe, 1968 The Uses of Literary History Marshall Brown, 1995 In this collection Marshall Brown has gathered essays by twenty leading literary scholars and critics to appraise the current state of literary history Representing a range of disciplinary specialties and approaches these essays illustrate and debate the issues that confront scholars working on the literary past and its relation to the present Concerned with both the theory and practice of literary history these provocative and sometimes combative pieces examine the writing of literary history the nature of our interest in tradition and the ways that literary works act in history Among the numerous issues discussed are the uses of evidence anachronism the dialectic of texts and contexts particularism and the resistance to reductive understanding the construction of identities memory and the endurance of the past New historicism nationalism and gender studies appear in relation to more traditional issues such as textual editing taste and literary pedagogy Combining new and old perspectives The Uses of Literary History provides a broad view of the field Contributors Charles Altieri Jonathan Arac R Howard Bloch Richard Dellamora Paul H Fry Geoffrey Hartman Denis Hollier Donna Landry Lawrence Lipking Jerome J McGann Walter Benn Michaels Rukmini Bhaya Nair Virgil Nemoianu Annabel Patterson David Perkins Marjorie Perloff Meredith Anne Skura Doris Sommer Peter Stallybrass Susan Stewart **The Aims and Methods of Scholarship in Modern Languages and Literatures** James Thorpe, 1970 **The Aims and Methods of Scholarship in Modern Languages and Literatures (Classic Reprint)** James Thorpe, 2016-10-11 Excerpt from The Aims and Methods of Scholarship in Modern Languages and Literatures A collection of essays cannot convert us into able scholars of course For that we need much learning the capacity to deal creatively with knowledge and a certain amount of good luck But we also need a discipline to help us shape our material into the form of useful contributions and that discipline ultimately derives from a recognition of the aims and methods of scholarship These essays discuss four forms of scholarship linguistics textual criticism literary history and literary criticism In each case the writer offers his ideas about fundamental questions facing the modern scholar the range of purpose open to him the basic problems confronting him the presuppositions underlying his work the methods and procedures available to him Of the various themes which run through these essays either by direct statement or by implication it seems to me that there are two which ought to be kept in mind while considering the propositions set forth in each essay One theme reiterated over and over again is the interdependence of these four forms of scholarship The partitioning of scholarship into these essays is a convenient division of functions not of people each essay is about a characteristic type of study not about a separate band of scholars living apart from the rest of the learned world All literary scholars these essays assert need at least an elementary grasp of all four forms and they cannot work effectively without being able to use the relevant evidence which can be or has been gained through each of those modes of inquiry Any given literary problem may turn out to involve all of them anti a scholar can treat his problem with complete reliability only if he exploits all sources of understanding The individual scholar generally finds it is true that he has more interest and greater

skill in one mode of study than in another But what the professor of scholarship needs if he wants his work to be adequate is the ability to follow any promising approach that may lead to a sounder understanding of the topic on which he happens to be engaged About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Teaching American Literature in Spanish Universities Carme Manuel Cuenca, 2002 Un dels aspectes més valuosos d'aquest llibre és que comença enllaçant a través dels dos primers articles l'educació universitària amb el seu nivell immediatament anterior l'escola secundària una connexió que sovint s'oblida amb seriosos resultats per a tots dos En aquest sentit Benito Camacho Martínez l'autor d'un dels articles realitza una anàlisi crítica i en certa manera dogmàtica sobre el declivi de l'ensenyament de literatura a les escoles de secundària tant en hores dedicades com en coneixements adquirits Els altres articles alguns en anglès i uns altres en castellà tracten diferents aspectes de l'ensenyament de literatura nord-americana amb una mfasí manifesta en materials del segle XX i sobretot en la literatura afro-americana de fet el llibre resultarà particularment útil per als professors d'així com

Transforming Postsecondary Foreign Language Teaching in the United States Janet Swaffar, Per Urlaub, 2014-07-25 This volume addresses critical challenges and issues facing foreign language departments in colleges and universities across the U S It presents the insights of individuals who have built or are in the process of building foreign language curricula during a major transition period in postsecondary institutions The authors of this volume come from various language departments and institutional experience from across the U S including private and public postsecondary foreign language teachers researchers and administrators The chapters address issues and provide templates for curricular change at all learning levels The five sections of this book explore Changing Perceptions about Foreign Language Learning The Case for a Multi-literacy FL Curriculum in Concept and Assessment Praxis Curricular Transformations Historical Hurdles and Faculty Heuristics Rethinking the Graduate Curriculum Foreign Languages Integration into the Interdisciplinary University This thought-provoking and timely volume addresses the question of how historic and current disciplinary institutional and political conditions affect curricular transformation in collegiate foreign language programs Responding to the issues raised in the 2007 MLA Report this collection of nine essays presents a diversity of curricular models and approaches from different theoretical perspectives focusing on the integration of language and content The book will undoubtedly be of great interest to a broad audience such as foreign language educators curriculum designers administrators graduate students and researchers Nelleke Van Deusen Scholl Yale College CT USA

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