

COLORS

IN THE GREAT GATSBY

Green

- color of Gatsby's desire for Daisy and money

White

- color of Daisy's innocence and purity

Red

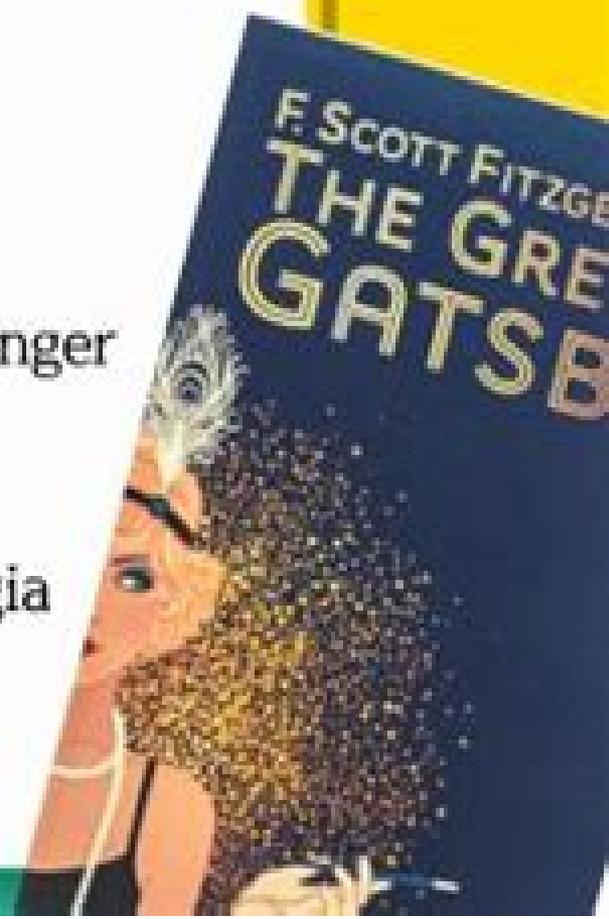
- color of passion, violence, revenge, and danger

Blue

- color of sadness, melancholy, and nostalgia

Grey

- color of decay and corruption



Color Symbolism In The Great Gatsby

Scott Donaldson



Color Symbolism In The Great Gatsby:

Color Symbolism in F. Scott Fitzgerald's "The Great Gatsby" Julia Deitermann, 2006-09-18 Seminar paper from the year 2004 in the subject American Studies Literature grade A 1 San Diego State University course Major American Writers language English abstract F Scott Fitzgerald's masterpiece The Great Gatsby was written in a time of social decadence in which values no longer played an important role among the warshattered population The Roaring Twenties were shaped by the post war generation and especially by the newly rich and wannabe famous whose life circled around parties money and affairs On the surface Fitzgerald's story seems to be about success money and love thus about the mentioned newly rich Although the superficial life of the rich and powerful is a major theme in The Great Gatsby it mostly explores underlying complexities and depths and therefore reveals the other side of the American Dream to the reader Corruption despair and desperate desire come along with idealism faith and illusions The protagonist Jay Gatsby personifies the American Dream as he is a man with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts except of his great love that is Daisy The Great Gatsby is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade Fitzgerald manages to draw the reader's attention to significant details and symbols in the text in order to make one think about the so called truths in the story Therefore symbolism plays a major role in The Great Gatsby Symbolism is the most powerful device of allowing the reader to gain insight into a character's personality and of revealing hidden ideas values and profundity The most significant symbolism applied in the text is color symbolism In this paper I will concentrate on analyzing Fitzgerald's use of colors as symbols and thus try to expose the meaning of color symbolism on the basis of the most meaningful examples The most prominent colors that can be found throughout the novel are green white gray blue and yellow so I will analyze their symbolic meaning in the following

The significance of color in "The Great Gatsby" Sabine Reich, 2005-07-29 Seminar paper from the year 2005 in the subject American Studies Literature University of Erfurt course Modernism language English abstract Introduction Artists use colors to show hidden intentions and traffic lights provoke a certain way of acting through their color Colors symbolize various things in everyday life One usually has an instinctive connection from colors to certain feelings or uses In his novel The Great Gatsby F Scott Fitzgerald is an artist He uses colors to communicate to the reader feelings and attitudes of the protagonists With my term paper on Fitzgerald's color symbolism in The Great Gatsby I want to show the different uses of colors and the way color influences a scene subliminal

The Symbolic Use of the Color Green in F. Scott Fitzgerald's "The Great Gatsby" Julia Deitermann, 2006-09-18 Seminar paper from the year 2004 in the subject American Studies Literature grade A San Diego State University course Major American Writers language English abstract F Scott Fitzgerald's masterpiece The Great Gatsby was written in a time of social decadence in which values no longer played an important role among the newly rich and wannabe famous whose life was about parties money and affairs On the surface

Fitzgerald's story also seems to deal with success, wealth, and love. Although the superficial life of the rich and powerful is a major theme in *The Great Gatsby*, however, it mostly explores underlying complexities and personalities and in this way reveals the negative side of the American Dream to the reader. Corruption, despair, and desperate desire come along with idealism, faith, and illusions. The protagonist Jay Gatsby personifies the American Dream as he is a man with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts, except of his great love that is Daisy. *The Great Gatsby* is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade of the rich. Fitzgerald manages to draw the reader's attention to significant details and symbols in the text in order to make one think about so-called truths and about the sham reality of a society that tries to keep up appearances. Consequently, symbols are an essential device of adding profundity to the text and of allowing the reader to gain insight into a character's personality. The most significant symbolism applied in *The Great Gatsby* is color symbolism, green, white, gray, blue, and yellow being the most prominent colors throughout the novel. In this paper, I will concentrate on analyzing Fitzgerald's symbolic use of the color green based on the most significant examples and thus try to expose the meaning of its appliance in regard to society and the protagonists in the novel.

A Cultural History of Color in the Modern Age Anders Steinvall, Sarah Street, 2022-08-31. *A Cultural History of Color in the Modern Age* covers the period 1920 to the present, a time of extraordinary developments in colour science, philosophy, art, design, and technologies. The expansion of products produced with synthetic dyes was accelerated by mass consumerism as artists, designers, architects, writers, theater, and filmmakers made us a color-conscious society. This influenced what we wore, how we chose to furnish and decorate our homes, and how we responded to the vibrancy and chromatic eclecticism of contemporary visual cultures. The volume brings together research on how philosophers, scientists, linguists, and artists debated color's polyvalence, its meaning to different cultures, and how it could be measured, manufactured, manipulated, and enjoyed. Color shapes an individual's experience of the world and also how society gives particular spaces, objects, and moments meaning. The 6-volume set of the *Cultural History of Color* examines how color has been created, traded, used, and interpreted over the last 5000 years. The themes covered in each volume are color philosophy and science, color technology and trade, power and identity, religion and ritual, body and clothing, language and psychology, literature and the performing arts, art, architecture, and interiors, and artefacts. Anders Steinvall is Senior Lecturer in English Linguistics at Ume University, Sweden. Sarah Street is Professor of Film at the University of Bristol, UK. Volume 6 in the *Cultural History of Color* set. General Editors: Carole P. Biggam and Kirsten Wolf.

The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000 Linda C. Stanley, 2004-10-30. This bibliography extends the work of Stanley's first volume, *The Foreign Critical Reputation of F. Scott Fitzgerald: An Analysis and Annotated Bibliography*, to the final two decades of the 20th century. It includes literature from the former countries of the USSR, Romania, India, and Canada, as well as countries that were covered in the first volume, such as Britain, France, Italy,

Germany and Japan One of the major findings that emerges is that Fitzgerald's poetic prose is extremely difficult to translate but new translations continue to appear The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship An extended analysis introduces each chapter Each chapter also includes a chronological list of translations and editions of Fitzgerald's work from his earliest appearances in print to those appearing in 2000 The most substantial section of each chapter features fairly detailed annotations of monographs collections book chapters essays conference papers articles reviews and school editions This compilation will intrigue anyone interested in the work of F. Scott Fitzgerald

Approaches to Teaching Fitzgerald's The Great Gatsby Jackson R. Bryer, Nancy P. Vanarsdale, 2009 Who is this Gatsby anyhow Answering that question voiced by one of the book's characters is fundamental to teaching F. Scott Fitzgerald's *The Great Gatsby* Although there is no simple answer classroom analysis of this classic American novel can lead to a rich exploration of the colorful yet contradictory period Fitzgerald dubbed the Jazz Age The novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure This volume aims to give instructors of *The Great Gatsby* multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s Part 1 Materials reviews the novel's composition history and the scholarly resources related to the novel In part 2 Approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory They also examine the novel's complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era's changing racial attitudes the rise of a new suburban culture and the dichotomy of East versus West in America *Critical Essays on F. Scott Fitzgerald's The Great Gatsby* Scott

Donaldson, 1984 *Critical essays on American literature* **A Concordance to F. Scott Fitzgerald's The Great Gatsby**, 1974 *The Great Gatsby* Coles Editorial Board, F. Scott Fitzgerald, 1983 *CliffsNotes on Fitzgerald's The Great Gatsby* Kate Maurer, 2000-06-19 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph tragedy and a classic love triangle in the 1920s Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical commentaries for each chapter within the novel Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books videos and Web sites that can help round out your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides [Studies in Popular Culture](#), 2000 **The Critical Reputation of F. Scott**

Fitzgerald: Through 1981 Jackson R. Bryer, 1984 Covers materials produced by and about Fitzgerald from the beginning to the year 1966 A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The Historical Guides to American Authors is an interdisciplinary historically sensitive series that combines close attention to the United States most widely read and studied authors with a strong sense of time place and history Placing each writer in the context of the vibrant relationship between literature and society volumes in this series contain historical essays written on subjects of contemporary social political and cultural relevance Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author s life and works while photographs and illustrations dating from the period capture the flavor of the author s time and social milieu Equally accessible to students of literature and of life the volumes offer a complete and rounded picture of each author in his or her America Book jacket Articles on Twentieth Century Literature: an Annotated Bibliography, 1954 to 1970 David E. Pownall, 1973 **The Prose of F. Scott Fitzgerald** Peggy Maki Horodowich, 1978 *American Novel Explication, 1969-1980*, 2000 Covers criticism of American novels found in journals and books published between the years 1991 and 1995 F. Scott Fitzgerald Kenneth Eugene Eble, 1973 *Name Analyst* Spiritual Publications, Name Meaning Analyst Uncovering the Power of Your Name What is a Name Meaning Analyst The Significance of Names Understanding the History of Names The Linguistic Origins of Names Analyzing the Symbolism in Names Numerology and Name Analysis Decoding the Personality Traits in Names Revealing the Hidden Messages in Names The Emotional Impact of Names Exploring the Cultural Influences on Names Gender and Name Associations Nicknames and Their Deeper Meanings Name Changes and Their Implications Analyzing Family Name Histories The Geographical Spread of Names Name Trends and Their Evolution Discovering Your Name s Essence Unlocking the Potential in Your Name The Psychological Influence of Names Enhancing Personal Branding with Name Analysis Naming Newborns A Profound Decision Choosing the Right Business Name Navigating Name Changes in Relationships Resolving Name Related Conflicts Exploring the Spiritual Dimensions of Names The Power of Name Visualization Applying Name Meaning in Career Decisions Harnessing the Energy of Your Name Improving Communication through Name Insights Strengthening Interpersonal Connections Leveraging Name Meaning in Marketing Uncovering the Synchronicities in Names Name Analysis and Personal Growth Exploring the Intersections of Names and Destiny Unveiling the Hidden Talents in Names The Therapeutic Benefits of Name Meaning Integrating Name Meaning into Daily Life Transforming Negative Name Associations Honoring Ancestral Names and Legacies Optimizing the Vibration of Your Name Navigating Legal Name Changes Discovering the Archetypes in Names Applying Name Meaning in Relationships The Future of Name Meaning Analysis Conclusion Empowering Yourself through Name Meaning **The Popular and the Serious in Select Twentieth-century American Novels** Patrick D. Morrow, 1992 This text takes a close look at the relationship between popular and serious fiction with some surprising results There are comparisons for instance between Norwegian immigrant and emigrant novels or novels dealing extensively with

mental retardation examination on how a novel can spin out of formula to become truly serious The Great Gatsby or not always successfully become serious The Sun Also Rises It deals with a number of theoretical issues Westerns major figures such as William Faulkner and Richard Brautigan a postmodern writer who deconstructs the ability to differentiate between the popular and the serious **The Dalhousie Review** ,1975

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