



James Turrell A Retrospective

National Gallery of Australia



James Turrell A Retrospective:

James Turrell Michael Govan, Christine Y. Kim, 2013-01-01 Published in conjunction with the artist's major retrospective exhibition this comprehensive volume traces James Turrell's artistic practice from his years at the Mendota studio in Santa Monica California to his monumental work in progress at Roden Crater an extinct volcano that he has been transforming into a naked eye observatory since 1975 Whether he's projecting three dimensional shapes into the corner of a gallery space or creating immersive environments that allow viewers to better understand their own perception Turrell invites us to go inside and greet the light evoking the meditative practices of his Quaker upbringing A critical figure emerging from Los Angeles's exploding art scene of the 1960s Turrell draws from aviation psychology and astronomy in his art Through ten chapters that survey his various bodies of work enhanced by thoughtful essays and an illuminating interview with the artist this monograph explores every aspect of Turrell's oeuvre to date from his early geometric projections prints and drawings through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light to recent holographic works It also features an in depth look at the Roden Crater Project through models plans photographs and drawings which reveal the power and beauty of his magnum opus and its surrounding landscape This publication also features extraordinary images by Florian Holzherr many of which were specially commissioned and are published here for the first time *James Turrell: A Retrospective*, 2023-02 *James Turrell* National Gallery of Australia, 2014 To encounter a work by American artist James Turrell is to enter another world a realm where eye and mind meet The artist engages us the viewers in order to make us witnesses of his focus on nature through scientific means By making us watch and contemplate for extended periods Turrell also makes us part of his artistic practice Included in this publication is an interview with James Turrell by Michael Govan Director of the Los Angeles County Museum of Art an essay by EC Krupp astronomer and Director of the Griffin Observatory Los Angeles as well as discussions on Turrell's works **James Turrell** James Turrell, 2013 *James Turrell* Carmen Giménez, Nat Trotman, Arthur Zajonc, 2013 Known internationally for his mesmerizing light installations James Turrell has investigated the ways we perceive light colour and space for over forty years His meditative works encourage a state of reflexive vision in which one apprehends the function of one's own senses and the materiality of light For the artist's first exhibition in a New York museum since 1980 Turrell will offer such an experience through a major site specific project for the Guggenheim giving shape to the air and light that occupy the museum's central void Organized in conjunction with the Los Angeles County Museum of Art and the Museum of Fine Arts Houston James Turrell comprises one third of a major retrospective exhibition spanning the United States during summer 2013 In addition to an extensive plates section featuring Turrell's early works his magnum opus Roden Crater 1976 renderings for his installation for the Guggenheim rotunda and photographs of the installation this exhibition catalogue will include three essays **Robert Irwin, James Turrell** Michael Govan, Anna Bernardini, John aBowsher, Giuseppe Panza, 2014 The work of two central figures associated with West Coast

contemporary art Robert Irwin and James Turrell is the subject of this breathtaking book that explores collaboration artistic evolution and themes of light space and perception Robert Irwin and James Turrell both originally from Los Angeles are among the most recognized artists to have emerged in the 1960s Irwin has worked in a variety of media while Turrell's work is characterized by his engagement with pure light One of the first champions of Irwin and Turrell's work was Giuseppe Panza who commissioned installations for his 19th century mansion in Northern Italy now an art museum part of FAI Fondo Ambiente Italiano Those installations are the focus of this book the first to pair these two important artists Opening with essays that examine the artists seminal careers and trace their relationship to Panza this volume examines both the original 1973 installations in the villa and recent works made specifically for the building's architecture Irwin's new installation moves from inside to outside through a row of vertical openings and a series of semi-transparent planes and Turrell's large Ganzfeld immerses viewers in radiant colored light Through numerous illustrations and informative text the book shows how both artists have extended and refined their earlier work using the latest technology

Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives Valentine, Keri Duncan, Jensen, Lucas John, 2016-06-20 With complex stories and stunning visuals eliciting intense emotional responses coupled with opportunities for self-expression and problem-solving video games are a powerful medium to foster empathy critical thinking and creativity in players As these games grow in popularity ambition and technological prowess they become a legitimate art form shedding old attitudes and misconceptions along the way Examining the Evolution of Gaming and Its Impact on Social Cultural and Political Perspectives asks whether videogames have the power to transform a player and his or her beliefs from a sociopolitical perspective Unlike traditional forms of storytelling videogames allow users to immerse themselves in new worlds situations and politics This publication surveys the landscape of videogames and analyzes the emergent gaming that shifts the definition and cultural effects of videogames This book is a valuable resource to game designers and developers sociologists students of gaming and researchers in relevant fields

Canadian Cinema in the New Millennium Lee Carruthers, Charles Tepperman, 2023-01-15 At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation Domestic filmmaking has since declined in visibility the sense of celebrity once associated with independent directors has diminished projects garner less critical attention and concepts that made late twentieth century Canadian film legible have been reconsidered or displaced Canadian Cinema in the New Millennium examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy labour and film festivals Contributors trace key developments since 2000 including the renouveau or Quebec New Wave Indigenous filmmaking i docs and diasporic experimental filmmaking Reflecting the way film in Canada mediates multiple cultures forging new affinities among anglophone francophone and Indigenous language examples this book engages familiar figures

such as Denis Villeneuve Xavier Dolan Sarah Polley and Guy Maddin in the same breath as small budget independent films documentaries and experimental works that have emerged in the Canadian scene Fuelled by close attention to the films themselves and a desire to develop new scholarly approaches Canadian Cinema in the New Millennium models a renewed commitment to keeping the conversation about Canadian cinema vibrant and alive

Abstract Video Gabrielle Jennings,2015-09-15 Offering historical and theoretical positions from a variety of art historians artists curators and writers this groundbreaking collection is the first substantive sourcebook on abstraction in moving image media With a particular focus on art since 2000 Abstract Video addresses a longer history of experimentation in video net art installation new media expanded cinema visual music and experimental film Editor Gabrielle Jennings a video artist herself reveals as never before how works of abstract video are not merely as the renowned curator Kirk Varnedoe once put it pictures of nothing but rather amorphous ungovernable spaces that encourage contemplation and innovation In explorations of the work of celebrated artists such as Jeremy Blake Mona Hatoum Pierre Huyghe Ryoji Ikeda Takeshi Murata Diana Thater and Jennifer West alongside emerging artists this volume presents fresh and vigorous perspectives on a burgeoning and ever changing arena of contemporary art

[Artgames after GamerGate](#) Rob Gallagher,2025-11-07 Videogame culture is obsessed with development But gaming is still widely associated with wasted time squandered potential and backwards attitudes Even as the average gamer grows older the medium remains dogged by the same old question when will videogames grow up The Gamergate movement lent this question renewed urgency launching attacks on feminists and social justice warriors that have come to be seen as a catalyst for the emergence of the alt right and election of Donald Trump This book explores how makers of independent and experimental videogames responded to Gamergate and its aftermath Analysing key titles released between 2015 and 2018 it shows how artgame designers used assets characters and mechanics scavenged from classic franchises like Zelda Street Fighter and Sonic the Hedgehog to review gaming s history reframe their own biographies and link gaming s growing pains to a broader sense of disorientation disillusionment and decline in American culture

Colour After Klein Jane Alison,2005 This exhibition reassesses the powerful and important place of colour in contemporary art offering a fresh way of experiencing iconic works of painting installation photography and sculpture by some of the most significant artists of the 20th and 21stcenturies Louise Bourgeois William Eggleston Anish Kapoor Pipilotti Rist Anri Sala James Turrell and Andy Warhol are among the twenty artists on show

Emerging Genres Joshua Call,Betsy Brey,Gerald A. Voorhees,Matthew Wysocki,2026-01-08 This collection explores digital games through the lens of genre analysis to establish where games are currently and establish new ground in Game Studies for the future

The Architects' Journal ,2000 **National Arts Guide** ,1980 **Westways** ,1986 **Conversations on Sculpture** Glenn Harper,Twylene Moyer,2007 A unique collection of interviews with contemporary sculptors drawn from the 25 year history of Sculpture magazine Conversations on Sculpture offers a valuable overview of three dimensional art at the end of the twentieth century and the beginning of the twenty first

century The 43 interviews in Conversations on Sculpture capture the wide ranging possibilities that characterize contemporary sculpture The book includes an introduction by Robert Hobbs discussing the sculptors interviewed and also the value of the interview format in exploring contemporary art and artists There are full color illustrations throughout The second book in the Perspectives on Contemporary Sculpture series from the newly inaugurated ISC Press Conversations on Sculpture includes interviews with Richard Serra Maya Lin Richard Deacon Wolfgang Laib James Turrell Xu Bing Liza Lou Mario Merz Richard Tuttle Maurizio Cattelan and other prominent and emerging artists from the U S China the U K Italy Germany Cuba Argentina Nigeria Portugal Brazil Belgium Poland the Netherlands Korea Spain and Ghana The two volumes A Sculpture Reader and Conversations on Sculpture are an invaluable history of contemporary sculpture installation art new media and public art

Art Reviews and Commentaries by Robert L. Pincus, Art Critic, Snipped from the San Diego Union: 1985-1987 Robert L. Pincus,1993 **Issues in Science and Technology** ,2012 **Strange Pilgrims** The Contemporary Austin,2015-09-15 Strange Pilgrims is the catalogue accompanying an exhibition at The Contemporary Austin that features fourteen artists whose experiential practices lead viewers on an open ended journey through strange and unfamiliar spaces ARTnews ,2002

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