



Further Considerations On Afrofuturism Wordpress

Gabriella Nugent



Further Considerations On Afrofuturism Wordpress:

Afrofuturism's Transcultural Trajectories Eva Ulrike Pirker, Judith Rahn, 2023-02-28 The future is a contested terrain and one that has in recent years been debated theorized and imaginatively constructed with an unprecedented albeit unsurprising sense of urgency The recent Afrofuturist imaginary is an increasingly noticeable field in these debates and manifestations requesting as it does the envisioning of a future through an artistic scientific and technological African or Black lens Afrofuturism is not a new term but it seems to have broadened and developed in different directions The recent Afrofuturist engagements which oscillate between narratives of empowerment and tech wise superheroes on the one hand and dystopian agendas on the other raise questions about earlier futurist accounts about historical Black visions of the future that precede the establishment even of the term Afrofuturism This volume contextualizes Afrofuturism's diverse approaches in the past and present through investigations into overlapping horizons between Afrofuturist agendas and other intellectual and or artistic movements e g Pan Africanism debates about Civil Rights decolonial debates and transcultural modernisms as well as through explorations of Afrofuturist approaches in the 21st century across media cultures and in a transcultural perspective This book was originally published as a special issue of the journal *Critical Studies in Media Communication*

The Black Speculative Arts Movement Reynaldo Anderson, Clinton R. Fluker, 2019-11-13 The Black Speculative Arts Movement Black Futurity Art Design is a 21st century statement on the intersection of the future of African people with art culture technology and politics This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination in science fiction and in philosophies of history

New Directions in Philosophy and Literature Rudrum David Rudrum, 2019-08-22 This forward thinking non traditional reference work uniquely maps out how new developments in 21st century philosophy are entering into dialogue with the study of literature Going beyond the familiar methods of analytic philosophy and with a breadth greater than traditional literary theory this collection looks at the profound consequences of the interaction between philosophy and literature for questions of ethics politics subjectivity materiality reality and the nature of the contemporary itself

Walking Methodologies in a More-than-human World Stephanie Springgay, Sarah E. Truman, 2017-12-22 As a research methodology walking has a diverse and extensive history in the social sciences and humanities underscoring its value for conducting research that is situated relational and material Building on the importance of place sensory inquiry embodiment and rhythm within walking research this book offers four new concepts for walking methodologies that are accountable to an ethics and politics of the more than human Land and geos affect transmaterial and movement The book carefully considers the more than human dimensions of walking methodologies by engaging with feminist new materialisms posthumanisms affect theory trans and queer theory Indigenous theories and critical race and disability scholarship These

more than human theories rub frictionally against the history of walking scholarship and offer crucial insights into the potential of walking as a qualitative research methodology in a more than human world Theoretically innovative the book is grounded in examples of walking research by WalkingLab an international research network on walking www.walkinglab.org The book is rich in scope engaging with a wide range of walking methods and forms including long walks on hiking trails geological walks sensory walks sonic art walks processions orienteering races protest and activist walks walking tours drives peripatetic mapping school based walking projects and propositional walks The chapters draw on WalkingLab's research creation events to examine walking in relation to settler colonialism affective labour transspecies participation racial geographies and counter cartographies youth literacy environmental education and collaborative writing The book outlines how more than human theories can influence and shape walking methodologies and provokes a critical mode of walking with that engenders solidarity accountability and response ability This volume will appeal to graduate students artists and academics and researchers who are interested in Education Cultural Studies Queer Studies Affect Studies Geography Anthropology and Post Qualitative Research Methods

Colonial Legacies Gabriella Nugent, 2021-12-15 In *Colonial Legacies* Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo Focusing on three artists and one artist collective Nugent analyses artworks produced by Sammy Baloji Mich le Magema Georges Senga and Kongo Astronauts each of whom offers a different perspective onto this history gleaned from their own experiences In their photography and video art these artists rework existent images and redress archival absences making visible people and events occluded from dominant narratives Their artworks are shown to offer a re reading of the colonial and immediate post independence past blurring the lines of historical and speculative knowledge documentary and fiction Nugent demonstrates how their practices create a new type of visual record for the future one that attests to the ramifications of colonialism across time

The Routledge Handbook of Social Studies of Outer Space Juan Francisco Salazar, Alice Gorman, 2023-07-10 The *Routledge Handbook of Social Studies of Outer Space* offers state of the art overview of contemporary social and cultural research on outer space International in scope the thirty eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge present a range of debates and pose key questions about the crafting of futures in relation to outer space The Handbook is a call to attend more carefully to engagements with outer space empirically affectively and theoretically while characterizing current research practices and outlining future research agendas This recalibration opens profound questions of intersectional politics race equity and environmental justice around the contested topics of space exploration and life off Earth Among the many themes included in the volume are the various infrastructures networks and systems that enable and sustain space exploration space heritage the ethics of outer space social and environmental justice fundamental debates about life in outer space as it pertains to both astrobiology and SETI the study of

scientific communities the human body and consciousness Indigenous astronomical systems of Knowledge contemporary space art and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic narratives of outer space

Queer Defamiliarisation Palmer Helen Palmer,2020-07-06 Helen Palmer examines the Russian formalist concept of defamiliarisation from a contemporary critical perspective bringing together new materialist feminisms experimental linguistic formalism and queer theory She explores how we might radically restructure this gesture of making strange to create a dialogue with the affirmations of deviant errant alternative and multiple modes of being which have become synonymous with queer theory Queer theory harnesses the creative potential of indeterminacy in order to celebrate and affirm infinite dimensions of sexuality and gender creating space for all human beings to express themselves without the classification or judgement of prescriptive terminologies Linguistic at its source but going beyond this limit just like defamiliarisation the liberating force of queer theory is derived from the removal of terminological boundaries Palmer asks what a 21st century queer defamiliarisation might look like and examines the extent to which these affirmative or emancipatory discourses escape the paradoxes of normativity or historicisation

Dear Science and Other Stories Katherine McKittrick,2020-12-14 In Dear Science and Other Stories Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies Drawing on black studies studies of race cultural geography and black feminism as well as a mix of methods citational practices and theoretical frameworks she positions black storytelling and stories as strategies of invention and collaboration She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe index know and discipline blackness Throughout McKittrick offers curiosity wonder citations numbers playlists friendship poetry inquiry song grooves and anticolonial chronologies as interdisciplinary codes that entwine with the academic form Suggesting that black life and black livingness are in themselves rebellious methodologies McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems

Further Considerations On Afrofuturism Wordpress Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Further Considerations On Afrofuturism Wordpress**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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