

Characteristics of Victorian Literature

Overview

The literature of the Victorian age (1837 – 1901, named for the reign of Queen Victoria) entered in a new period after the romantic revival. During this period, Britain became the wealthiest nation in the world, due to the rapid and widespread expansion of the British Empire. In addition, the Victorians made the first real attempts to fix the massive social problems caused by the industrial and democratic revolutions of the Romantic period.

The term “Victorian” is still used as a synonym for “prude” today, a term that reflects the extreme repression of the age (even chair legs had to be covered, because they were thought to be too suggestive). But this is a pretty limited view of the Victorians. A huge segment of society was engaged in the discussion and debate of new ideas and theories, almost everyone was a voracious reader, and intellectual seriousness and liveliness formed the basis for the larger process of growth, change, and adjustment through the era. The Victorian Age was a time of HUGE social and political development, and it can be more easily managed when broken down into three phases: early, middle, and late.

The Literature

The literature of this era expressed the fusion of pure romance to gross realism. Though, the Victorian Age produced great poets, the age is also remarkable for the excellence of its prose. The discoveries of science have particular effects upon the literature of the age. If you study all the great writers of this period, you will mark four general characteristics:

1. Literature of this age tends to come closer to daily life which reflects its practical problems and interests. It becomes a powerful instrument for human progress. Socially & economically, Industrialism was on the rise and various reform movements like emancipation, child labor, women's rights, and evolution.
2. Moral Purpose: The Victorian literature seems to deviate from “art for art's sake” and asserts its moral purpose. Tennyson, Browning, Carlyle, Ruskin - all were the teachers of England with the faith in their moral message to instruct the world.
3. Idealism: It is often considered as an age of doubt and pessimism. The influence of science is felt here. The whole age seems to be caught in the conception of man in relation to the universe with the idea of evolution.
4. Though, the age is characterized as practical and materialistic, most of the writers exalt a purely ideal life. It is an idealistic age where the great ideals like truth, justice, love, brotherhood are emphasized by poets, essayists and novelists of the age.

The Style of the Victorian Novel

Victorian novels tend to be idealized portraits of difficult lives in which hard work, perseverance, love and luck win out in the end; virtue would be rewarded and wrongdoers are suitably punished. They tended to be of an

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