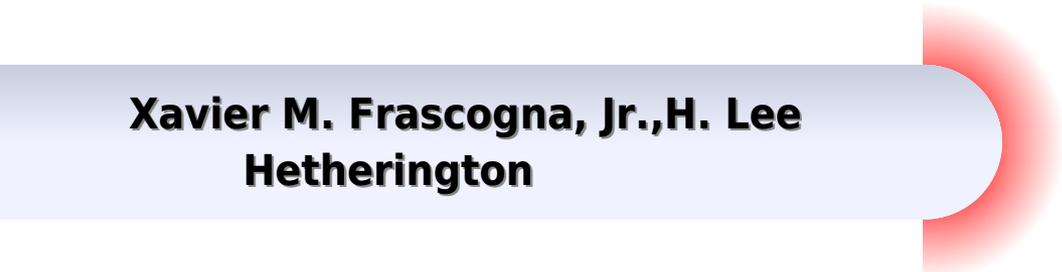




Artist Management For The Music Business

**Xavier M. Frascogna, Jr., H. Lee
Hetherington**



Artist Management For The Music Business:

This Business of Artist Management Xavier M. Frascogna, Jr., H. Lee Hetherington, 2004-11-01 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician's career from both the artist's and manager's point of view. This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years. Particular emphasis is given to the impact of the Internet including the MP3 controversy and its lingering ramifications, copyright licensing on the Web, navigating trade identity issues on the Net, domain names, and the high tech fight against cyberpiracy. Included are real world examples as well as new interviews with top booking agents, personal managers, concert promoters, record company executives, road managers, and artists. For aspiring and professional managers in the music entertainment field as well as musicians, music publishers, and record company personnel. Winner of the prestigious ASCAP Deems Taylor Award for excellence in music publishing. This replaces 0 8230 7705 5 which sold more than 25 000 copies.

This Business of Artist Management Xavier M. Frascogna, Jr., H. Lee Hetherington, 2011-11-09 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician's career from both the artist's and manager's point of view. This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years. Particular emphasis is given to the impact of the Internet including the MP3 controversy and its lingering ramifications, copyright licensing on the Web, navigating trade identity issues on the Net, domain names, and the high tech fight against cyberpiracy. Included are real world examples as well as new interviews with top booking agents, personal managers, concert promoters, record company executives, road managers, and artists. For aspiring and professional managers in the music entertainment field as well as musicians, music publishers, and record company personnel. Winner of the prestigious ASCAP Deems Taylor Award for excellence in music publishing. This replaces 0 8230 7705 5 which sold more than 25 000 copies.

Artist Management for the Music Business Paul Allen, 2022-03-20 Anyone managing an artist's career needs to be well versed and have a savvy understanding of the moving parts of the music business. Learn how and why those moving parts move as well as how to manage and navigate a music based career. *Artist Management for the Music Business* gives a comprehensive view of how to generate income through music and how to strategically plan for future growth. The book is full of valuable practical insights. It includes interviews and case studies with examples of real world management issues and outcomes. Updates to this new edition include a new chapter for independent self managing artists, expanded and updated sections on networking, social media, and streaming, and a basic introduction to data analytics for the music business. This book gives access to resources about artist management and the music business at its companion website www.artistmanagementonline.com.

Artist Management for the Music Business Paul Allen, 2014-07-17 With the evolution of the music business and the shifting influence of large record labels, the artist manager is now more than ever at the center of

an artist's career Artist managers are tasked with keeping abreast of the music industry and supporting the artists under their management while simultaneously managing their own careers Including key industry insights exclusive planning guidance management tools and strategies for a successful career Artist Management for the Music Business has the tools to support any new or experienced artist manager Through its analysis of over a dozen case studies lessons and contract examples author Paul Allen provides a focused look at managing artists careers This follow up to the best selling second edition features a new chapter on entrepreneurship including detailed information on how to run an artist management enterprise as a business and includes coverage of anticipating risks reacting to challenges and basic money management The chapter also contains additional sections on the effective use of social media the Web and handling online promotion For additional resources visit the book's website at www.artistmanagementonline.com

Artist Management for the Music Business 2e Paul Allen, 2012-10-12 Artist Management for the Music Business provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist

Managing Your Band Steve Marcone, Dave Philp, 2021-06-24 Managing Your Band A Guide to Artist Management is your go to guide for artist management in the new music industry especially independent artists taking the DIY route Industry insiders Steve Marcone and Dave Philp tackle the work and knowledge required of an artist manager and band member focusing on earning revenue from an artist's three major revenue streams songwriting and publishing live performance and recording The book investigates the roles of the many industry intermediaries illustrating how many of today's artists including DIY artists function as their own entertainment companies This seventh edition includes updated information for the twenty first century artist and manager including key information on the impacts of COVID 19 on the industry New sections and chapters include The twenty first century DIY manager The live ecosystem Music publishing Social media Analytics offered by streaming services Each chapter includes learning objectives a summary and suggested projects for course usage

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the Music Business provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist

The Art of Music Business Management Mika Karhumaa,2024-03-27 THE NEXT GENERATION OF MUSIC BUSINESS BOOKS IS HERE Karhumaa s seventh book introduces artist management from an unprecedented perspective Modern artist management can be divided into three compartments When these are presented to you and reflected onto a transparent wall you see things from a manager s point of view Through this you ll see the four audiences of the music industry This is the scene the areas of action where all of this takes place This framework has been developed for today s rapidly evolving world It travels with you everywhere Whatever you need to do invest in understanding this framework and start taking action This book teaches you how to utilize it Modern artist management is increasingly taking place in the digital realm and resembles screenwriting As technology evolves introducing new features almost daily the management needs to adapt swiftly This book discusses how success can be achieved in navigating this task The book is intended for all professionals in the industry Management is a topic that touches all of us in one way or another The book is particularly well suited for educational purposes A manager needed to write this book The author has three decades of experience in multiple capacities Mika Karhumaa is a music business manager specializing in artist management and contracts copyright He lectures on the subject and acts as a strategist in many industrial operations

Successful Artist Management Xavier M. Frascogna,H. Lee Hetherington,1978 *Managing Your Band 5th Ed* marcone,2010-09-27 An advanced text concerning artist management in the music and entertainment industry Includes new business models and 360 deals and focusing on the entrepreneurial aspect of the career Chapters include contracts touring marketing merchandising legal battles The appendix includes a comprehensive list of related websites

“The” art of music business management - for artists & managers ,2022 **Artist Management in the Music Industries** Yiyi Wang,2024-11-19 Artist Management in the Music Industries A Sui Generis Form of Management provides one of the first substantive academic examinations of the role of an artist manager This book deconstructs the nature of

Artist Management unveiling the pivotal role of the artist manager in creating and sustaining a dynamic environment referred to as the Loop where success is realised by navigating four variables Risks Relationships Emotions and Expectations 2Rs and 2Es within and beyond the Loop This book offers a new perspective on Artist Management as a sui generis discipline that does not fit easily inside standard conceptions of management Featuring ethnography and interviews this book sheds light on the realworld challenges and successes in the field It is a must read for researchers students and practitioners in the music business music marketing and artist management offering invaluable insights into the practices that shape the cultural landscape

Music Business Handbook and Career Guide David Baskerville,2006 The new eighth edition of the Music Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry

Artist Management Out Loud Chris Bradford,2006 The OutLoud series is a unique instant and light hearted approach to the music business Using a cool and practical format with cutting edge illustrations each page answers important questions about artist management This work features a foreword by industry head hancho Rob Holden manager of David Gray OutLoud is endorsed by Yamaha and is associated with the Academy of Contemporary Music

Managing Artists in Pop Music Mitch Weiss,Perri Gaffney,2012-01-05 Music managers and artists will learn the secrets of successful management with scenarios from a manager s work life along with the legal and business skills to master them Through stories of real life famous artist manager teams the authors analyze criticize and detail what a manager ought to learn to be an effective advisor and representative The book teaches future music managers and artists how to acquire clients negotiate contracts develop image administer taxes and finances and deal with promoters media attorneys and unions A special chapter addresses artists advising them on what to look for in a manager how to sign fair management contracts and how to avoid career manipulation Packed with industry guidelines sample contracts and sure fire career tips from industry icons this book is a professional springboard for music managers recording artists singers and rock bands alike

ARTIST MANAGERS ANONYMOUS Adrian Swish,2023-11-30 **ARTIST MANAGERS ANONYMOUS THE COMPLETE GUIDE TO ARTIST MANAGEMENT** is a revolutionary exploration to master the art of artist management penned by the esteemed Adrian Swish With years of unparalleled experience in the hip hop and rap industry trenches Swish imparts

invaluable insights on innovative strategies and cutting edge music technologies that elevate this book beyond just a mere guide to conquering the fierce battleground of music's most dynamic genre. Dive into this masterclass of music artist mastery tailored for both aspiring and seasoned professionals including artists, producers, and songwriters; it also reveals the nuances of artist development, strategic industry maneuvering, exclusive industry knowledge, leading pathways to tangible success. Lauded by experts and readers, this book can give you the confidence to make it in the ever-evolving world of music management. This book gives you exclusive access to upcoming resources and access to music consultation, airdrops, artist management, AI tools, artist and label services at our companion websites: <https://www.digitalcurrency.xyz> and <https://www.adrianswish.xyz>.

Artist Management for the Music Business, 2011 **The Music Business for Artist Managers & Self-managed Artists** Jamie Johnson, 2016-04-07

Find out all you need to know to get started, get noticed, and get signed in the music business from the advice of over 30 music industry experts spanning from radio promoters to A/R reps to tour managers. Artists, Managers: are you wishing to get your music heard by booking agents, record labels, music supervisors, and radio programmers but have no idea how? Wondering what the heck it is that they look for in the artists they sign and/or work with? Tired of feeling like everyone in the music business is ignoring you? Not sure how to contact music business people? Worried that you'll make a bad first impression? Stressed out over trying to book shows with no clue how to negotiate fees? Sick of music business people telling you to do the work on your own first without giving advice on HOW? Feel like you're not learning fast enough about the music business in general? Get overwhelmed at the thought of releasing your album because you have no idea how? Wow, talk about someone doing all the work for you! Jamie has done some amazing research of all facets of the music industry. Radio is only part of the equation, and I was grateful to read about some areas of the music business I was unfamiliar with. Peter Michael On Air Talent and Program Director 106.7 The Drive. This book is a thorough look at the players involved in today's music industry and offers managers and self-managed artists the information they will need to establish and expand their career. A must for anyone looking to build a career in the music industry. Tim Des Isles, Noisemaker Management. Jamie has spent the past 5 years of her career working in the artist management world through managing artists, working with music associations, and working with artist managers of Juno and Grammy Award-winning artists. She has independently co-managed internationally touring artists as well as launched a Canadian female pop artist into national success, resulting in a Gold single and radio chart-topping single in Canada. Who are the music business expert contributors? Adam Kreeft, United Talent Agency; Adam Oppenheim, Stampede Entertainment; Alexa Shoenfeld, Live Nation Entertainment; Chris McCrone, Partner; Craig Laskey, The Horseshoe Tavern; Denny Carr, Open Road Recordings; Dondrea Erauw, Instinct Entertainment; Geoff Clodd, Editor; Graham Tait, 93 The Peak; Grant Paley, Paquin Artists Agency; Janet Trecarten, 101 The Farm; Jason Manning, Z95; Jesse Mitchell, Kim Mitchell, Tour Manager; Jodi Ferneyhough, CCS Rights Management; Joel Baskin, The Feldman Agency; Mallory Boutilier, Editor; Michael Donley, Streaming Caf; Mike Campbell, The

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smartbandmanagement.com [Managing Your Band](#) Stephen Marcone, 1995-05 University of Miami Music Business Professor James Progris calls *Managing Your Band* the best book on personal management out there and Donald Groder the Chair of the Music Business Management Department at Berklee College of Music says it is a good teaching text and a layman's answer to the band's business operations This comprehensive new edition is filled with helpful diagrams and sample documents to make band management easy It includes chapters on Personal Management The Contract Marketing the Artist The Recording Company The Recording Contract Touring Merchandising Endorsements and Sponsorship and much more Also includes interesting case studies of famous legal battles in the music industry 260 pages *Managing Your Band - Sixth Edition* Stephen Marcone, David Philp, 2017-06-01 Book Making it in music has never been easy but today it's harder than ever before The digital age has dawned and with it the music biz has wholly merged with the entertainment industry Up and comers are immediately faced with a dire choice alter your art to appease the powers that be or learn to navigate the notoriously grimy underside of the most glamorous profession in the world Whether you're a self-reliant DIY musician or an aspiring personal manager Stephen Marcone and David Philp's *Managing Your Band Artist Management The Ultimate Responsibility* can help you keep your shirt and maybe just maybe make a buck all for less than the price of a decent dinner Now in its sixth edition *Managing Your Band* has long since been the standard bearer for aspirants and hardened vets alike From dive bars to festivals from branding and merchandising to marketing and publicity from publishing and licensing to rights and contracts Marcone and Philp leave no stone unturned in this comprehensive guide to artist management A lofty claim eh No need to take our word for it luminaries in every corner of the industry are willing to testify To put it mildly the book has a reputation with record labels John Butler Vice President of Promotion at Curb believes that Marcone and Philp take on our ever-changing business with a fresh and complete approach The breadth of information here is as important to veterans as it is to the new entrepreneurs that will power the current and next versions of the music industry Paul Sinclair the EVP of Digital Strategy Innovation at Atlantic attests that the 6th edition of *Managing Your Band* provides an excellent blueprint to follow paths of flexibility and specificity toward a successful career in music In this book you find the framework Implement it well and you have a better shot of finding success with your musical art Joe Riccitelli the EVP GM of RCA

considers the book a must for new and established managers who may need a brush up on topics they have forgotten as Stephen s David s vast experience pays off in the 6th edition Hell this is the only book music mogul Harvey Leeds took to Israel to teach the Israelis about the international music and entertainment business In the end we think Doc McGhee the man who whisked Bon Jovi and Motley Crue to superstardom says it best I wish I had something like this when I was starting out What more can we say Pick up the latest edition of Managing Your Band and chase that wild dream

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