

CAD and Colour Ways



I know that this colour scheme does not fit in with my theme, Aztec, but I wanted to experiment with the program (Adobe Photoshop) some more and I was pleased with how the colours came out, it looks quite nice.

In industry Computer aided design (CAD) is used to help decide the overall colour and look of a product. It makes choosing colours a lot easier, as it lets you change the colour without having to re-draw the design. It can also aid with changing the size of the product and designing the pattern, as well as the pattern lay to find out the best way to utilize space and area of fabric.

Computer controlled weaving looms demonstrate another use of technology in the Textile industry, as well as automatic pattern lays and cutting, and computer labelling.



Again I know that this colour doesn't fit the Aztec theme but I wanted to test this colour especially. I should have done a darker purple for the main dress as this may have made the dress fit more. In Aztec civilisation, there were many precious jewels and the dark purple would imitate that.



I have chosen these five colours as they do fit with my theme, this is because they are all earthy and the Aztec's were a culture who lived close to the earth, most of the designs have a gold waist tie and this is because it complements the main fabric colour and because the Aztec culture was invaded by Spain for its gold and riches. I especially like the cream design and I thought to try this colour because I remember for my comparative shop that many of the "Tehuac" and "Aztec" products that they were white or cream and other pale colours. The red is particularly striking as if I were to make another dress of this design I would definitely use this colour, but for this time I will use the top. Orange design because it reminds me of terracotta and earth which too is very well.



For my Colour ways I used Adobe Photoshop elements 1.1.

Aqa Gcse Design And Technology Textiles Technology

**Rose Sinclair, Carey Clarkson, Justine
Chapman**

Aqa Gcse Design And Technology Textiles Technology:

AQA GCSE Design and Technology Amanda Dick, Denise Davies, Liz Hardy, 2014-11 This is the only resource to have been developed with and exclusively endorsed by AQA With a real focus on tracking individual progress you can improve your students chance of exam success through a unique blend of print and electronic resources *GCSE Design and Technology for AQA* Rose Sinclair, Carey Clarkson, Justine Chapman, 2006 This brand new course for AQA GCSE Textiles Technology has been replaced by a new specification for first teaching from September 2009 **AQA GCSE (9-1) Design and Technology: Textile-Based Materials** Bryan Williams, Louise Attwood, Pauline Treuherz, Dave Larby, Ian Fawcett, Dan Hughes, 2017-09-25 Exam board AQA Level GCSE Subject Design and Technology First teaching September 2017 First exams Summer 2019 Build in depth understanding and inspire your students to tackle design challenges both practically and creatively with a textbook that delivers the Core Technical plus Specialist Technical and Design Making Principles needed for the 2017 AQA D T GCSE The insight of our author team will build topic knowledge including the technical principles of materials with which you are less familiar while focusing on the specialist principles of textile based materials in more depth to ensure you can navigate the specification with confidence whilst your students ideas flourish Trusted author team of specialist teachers and those with examining experience Build topic knowledge with learning objectives directly linked to the specification and short activities to reinforce understanding Develop mathematical and scientific knowledge and understanding with activities that link topics to maths and science Inspire your students as they undertake the iterative design process with examples of imaginative design and make tasks and a look at how to approach the Non Exam Assessment Check knowledge and understanding with end of topic summaries and practice questions for the written exam **AQA GCSE Design and Technology** Rose Sinclair, Hermione Lewis, 2011 Creativity and practical skills are fully linked to underpinning knowledge in this new textbook for AQA GCSE Design and Technology Textiles Technology **GCSE Design and Technology for AQA** Pearson Education, 2005-10-28 *AQA GCSE (9-1) Design & Technology* Birdman, 2017

GCSE Design and Technology Textiles AQA Revision Guide Richard Parsons, 2009-09-01 GCSE Design Technology Textiles AQA Revision Guide *AQA AS/A-Level Design and Technology: Fashion and Textiles* Pauline Treuherz, Amanda Dick, Denise Davies, 2018-03-12 Exam board AQA Level A level Subject Design and Technology First teaching September 2017 First exams Summer 2018 AS Summer 2019 A Level Encourage your students to be creative innovative and critical designers with a textbook that builds in depth knowledge and understanding of the materials components and processes associated with the creation of fashion and textile products Our experienced author team will help guide you through the requirements of the specification covering the core technical and designing and making principles needed for the 2017 AQA AS and A level Design and Technology Fashion and Textiles specification Explores real world contexts for fashion and textiles Develops practical skills and theoretical knowledge and builds student confidence Supports students with the application of

maths skills to fashion and textiles Helps guide students through the requirements of the Non Exam Assessments and the written exams at both AS and A level *The Essentials of G.C.S.E. Design and Technology* Debbie Eason,2001 *The Essentials of GCSE Design & Technology* David McHugh,2005 *Textiles Technology Through Diagrams* Jane Down,2001 This text is part of the Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words All the necessary facts figures content and concepts are presented in diagrammatic form This visual approach to learning means that students should be able to absorb the information easily and effectively The book also helps students with their coursework With 60 per cent of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area *AQA GCSE (9-1) Design and Technology: Paper and Boards* Bryan Williams,Louise Attwood,Pauline Treuherz,Dave Larby,Ian Fawcett,Dan Hughes,2017-08-31 Exam Board AQA Level GCSE Subject D T First Teaching September 2017 First Exam June 2019 Build in depth understanding and inspire your students to tackle design challenges both practically and creatively with a textbook that delivers the Core Technical plus Specialist Technical and Design Making Principles needed for the 2017 AQA D T GCSE The insight of our author team will build topic knowledge including the technical principles of materials with which you are less familiar while focusing on the specialist principles of paper and boards in more depth to ensure you can navigate the specification with confidence whilst your students ideas flourish Trusted author team of specialist teachers and those with examining experience Build topic knowledge with learning objectives directly linked to the specification and short activities to reinforce understanding Develop mathematical and scientific knowledge and understanding with activities that link topics to maths and science Inspire your students as they undertake the iterative design process with examples of imaginative design and make tasks and a look at how to approach the Non Exam Assessment Check knowledge and understanding with end of topic summaries and practice questions for the written exam [My Revision Notes: AQA GCSE \(9-1\) Design & Technology: Textile-Based Materials](#) Ian Fawcett,Debbie Tranter,Pauline Treuherz,2018-07-30 Exam board AQA Level GCSE Subject Design and Technology First teaching September 2017 First exams Summer 2019 Target success in AQA GCSE 9 1 Design and Technology with this proven formula for effective structured revision Key content coverage is combined with exam style tasks and practical tips to create a revision guide that students can rely on to review strengthen and test their knowledge This revision guide is for you if you have chosen to study textile based materials in greater depth With My Revision Notes every student can plan and manage a successful revision programme using the topic by topic planner consolidate subject knowledge by working through clear and focused content coverage test understanding and identify areas for improvement with regular Now Test Yourself tasks and answers improve exam technique through practice questions expert tips and examples of typical mistakes to avoid get exam ready with extra quick quizzes and answers to the practice questions available online **Learning to Teach Design and Technology in the Secondary School** Gwyneth Owen-Jackson,2015-05-15 Learning to Teach Design and

Technology in the Secondary School is established as a core text for all those training to teach Design and Technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of Design and Technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This third edition has been fully updated in light of the latest curriculum policy and theory, as well as exciting changes in the field of design and technology. Designed to be read as a course or dipped into for support and advice, it covers:

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Bringing together insights from current educational theory and the best contemporary classroom teaching and learning, this book will prove an invaluable resource for all student and newly qualified teachers, as well as their mentors who aspire to become effective reflective teachers.

Resistant Materials Gerald Evers, John Huxtable, 2005. This brand new course for AQA GCSE Resistant Materials has been replaced by a new specification for first teaching from September 2009.

Textiles Technology Rose Sinclair, Sue Morgan, 2006-03-30. Aims to support students taking the GCSE in Textiles Technology for AQA.

Graphic Products Geoff Hancock, 2005. This course for AQA GCSE Graphic Products has been replaced by a new specification for first teaching from September 2009.

The Essentials of G.C.S.E. Design and Technology Janet Inglis, 2002. 9781903068489. Synopsis coming soon.

The Toxic Classroom Richard Steward, 2020-06-09. The Toxic Classroom offers a wide ranging look at education today and explores in detail the pressures children experience as a result of constant change, digital technology and political interference. Beginning with what it is like to be a child in the classroom, the book goes on to provide a detailed analysis of the curriculum, assessment and accountability, school structures, educating for global citizenship and the plethora of social issues schools are now expected to solve. Written from the perspective of a successful headteacher with over 30 years teaching experience, the book considers what needs to be done to put things right and outlines a more equitable and effective school system. Each chapter outlines the steps schools can implement immediately and the longer term policy changes that are needed to de-toxify the classroom and facilitate a genuine love of learning. Offering a challenging yet compelling argument for putting education back into the hands of teachers, this book will be of great interest both to the general reader and to those working within education, such as teachers and professionals who wish to improve the ways in which children learn and develop.

My Revision Notes: AQA A-Level Design and Technology: Fashion and Textiles Kate Bush, Julie Drake, 2019-05-20. Exam board AQA Level A level Subject Design and Technology. First teaching September 2017. First exams Summer 2019. Target success in AQA A level Fashion and Textiles with our proven formula for effective structured revision, key content coverage of both papers, Technical Principles and Designing and Making Principles, is combined with exam style tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes

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