

The Giver

Chapters 14-16 PowerPoint (33 Slides)

Do Now Task

- Instructions:** Answer the following questions in 1-2 complete sentences.
1. What quality necessary does Jonas receive in Chapter 14? Why is this significant?
 2. How does Jonas feel when he cannot see through the night? What does this mean?
 3. What does Jonas learn about love in Chapter 15, and how does this change his perspective?
 4. How does the love that Jonas the receiver is given cause painful memories?
 5. Why does Jonas feel different after his parents' response to the word "love"?

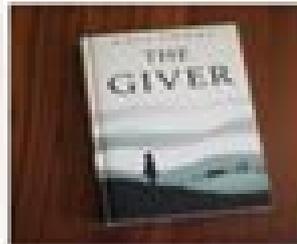
Plot Timeline

Chapter 14 Summary: Jonas Confirms Real Pain for the First Time

<ul style="list-style-type: none">1. Jonas' great-grandmother confides in sharing stories about a brother.	<ul style="list-style-type: none">2. He then explains that he is the brother and that he is feeling love.	<ul style="list-style-type: none">3. He then explains that he is the brother and that he is feeling love.
<ul style="list-style-type: none">4. Jonas begins to feel love for his great-grandmother.	<ul style="list-style-type: none">5. He then explains that he is the brother and that he is feeling love.	<ul style="list-style-type: none">6. He then explains that he is the brother and that he is feeling love.

The Giver Chapters 14-16

Analysis of Key Events, Characters, Themes, and Symbols.



Warmer

Emotion Memory Wheel: Reflect & Connect

Instructions:

1. Look at the emotion wheel below. Choose a color to represent a memory from the book.
2. Write a short paragraph about the memory.
3. Share your memory with a partner.
4. Discuss the emotions you feel when you think about the memory.
5. Write a short paragraph about the memory.
6. Share your memory with a partner.
7. Discuss the emotions you feel when you think about the memory.

Success Criteria

By the end of the lesson, you will be able to:

1. **Summarize Key Events** - Identify and explain major events from Chapters 14-16.
2. **Analyze Characters** - Explore the traits, roles, and development of key characters introduced in Chapters 14-16.
3. **Examine Themes & Symbols** - Identify and explain important themes and symbols in chapters 14-16.
4. **Interpret Key Quotes** - Analyze important passages to uncover deeper meaning and foreshadowing.

Themes

The Necessity of Pain for Wisdom

Instructions:

1. Read the quote from the book that you are assigned.
2. Write a short paragraph about the quote.
3. Share your paragraph with a partner.
4. Discuss the quote and how it relates to the theme.

Characters



Character Analysis: Jonas

Character: Jonas

Role: Receiver of Memories

Key Traits: Curious, Brave, Empathetic, Responsible

Key Events: Receiving memories, falling in love, seeing through the night, receiving the word 'love'.

Emotion Memory Postcards - Exit Ticket Activity

1. Choose a memory or moment from Chapters 14-16 that had a strong emotional or symbolic impact on you. Write a short paragraph about the memory.
2. On the front of your postcard (half of your paper or handout), draw a picture or illustration of that memory. Be creative! Use color markers, crayons, and glue.
3. On the back of your postcard, write a short paragraph (2-3 sentences) about the memory's emotional tone.

Key Quotes

the first wave of pain. He gasped. It was as if a tiny knife lodged in his leg, slicing through each nerve with ease. In his agony he perceived the word "love" and felt looking at the torn bone and flesh. He tried to move, did not. The pain grew." - Chapter 14

He then explained that he is the brother and that he is feeling love.

He then explained that he is the brother and that he is feeling love.

The Giver Chapters 14 16

Lowry Lois, Sparknotes



The Giver Chapters 14 16:

Book The First, Chapters 14-16 ; Book The Second, Chapters 1-18 ; Appendix Pasquale Villari, 1892 The Giver Lowry Lois, Sparknotes, 2003 Jonas's world is perfect Everything is under control There is no war or fear or pain There are no choices Now Jonas is singled out to receive special training from The Giver The Giver alone holds the memories of the true pain and pleasure of life Now it's time for Jonas to receive the truth There is no turning back The Giver received the Newbery Medal in 1994 Unabridged 4 CD's Young Adult **The Cambridge Companion to the Bible**, 1894 **The Role Of The Holy Spirit In Worship** H. Eugene Soulsby, 2019-12-02 Christianity does not deny the Holy Spirit's existence and most Christians would confess they believe in the Spirit at least with their head and creed But few experience him in their daily walk or have a biblical understanding of who he is why he came and what his role is in the Christian life The Holy Spirit is a living presence a person and as such must be experienced not neglected within the church and the individual believer The crucial role of the Spirit in Paul's life thinking and theology was always that of the personal presence of God As a Christian a believing follower of Christ the Spirit is the empowering presence experienced in our lives as we await the perfect ending of the Kingdom of God *The Cambridge Companion to the Bible, Containing the Structure, Growth and Preservation of the Bible; Introductions to the Several Books ...; History and Chronology; Antiquities; Natural History; Glossary ...; Index of Proper Names; Index of Subjects; Concordance; Maps and Index of Places*, 1893 **A Companion to Biblical Studies** William Emery Barnes, 1916 *The Self-interpreting Bible* John Brown, 1838 **The Critical and Explanatory Pocket Bible ... with Original and Selected Parallel References and Marginal Readings, and an Original Commentary. (Genesis-Esther, by the Rev. R. Jamieson.-Job-Malachi, by the Rev. A. R. Fausset and the Rev. B. M. Smith.-New Testament, by the Rev. D. Brown and the Rev. A. R. Fausset.)**, 1862 *The Churchman's Family Bible*, 1883 **The poetical books of the Holy scriptures** Bible. O.T. Poetical books. English. 1867, 1867 *Notes of the Gospel of John*, 1879 The Self-interpreting Bible, 1896 **The Institute Tie**, 1908 **Catalogue** Montgomery Ward, 1941 **The Cross-reference Bible** Harold E. Monser, 1910 **Standard Eclectic Commentary** Philip Yancy Pendleton, 1887 *The Self-interpreting Bible, Containing the Old and New Testaments* John Brown, 1791 **The Holy Bible, Containing the Old and New Testaments Translated Out of the Original Tongues**, 1898 *"A" Commentary, Critical and Explanatory, on the Old and New Testaments: Old Testament. Genesis-Esther* Robert Jamieson, Andrew Robert Fausset, David Brown, 1890 **Isaiah-Malachi**, 1909

Unveiling the Magic of Words: A Overview of "**The Giver Chapters 14 16**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Giver Chapters 14 16**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://matrix.jamesarcher.co/data/publication/HomePages/Children_Bedtime_Story_Blueprint.pdf

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The Giver Chapters 14 16 Introduction

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