

Taboos and Issues

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None of the material in this book is deliberately controversial. The publishers and the authors would like to make it clear that any views expressed are solely in personal classroom discussion and do not reflect their own personal views or attitudes. Teachers are encouraged to refer to the Introduction and use the text as a guide to their own handling of this material.

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Introduction

Introduction

Teachers often complain that teaching materials are bland and devoid of the very topics we discuss in our daily lives. The title of this book suggests that the material covers controversial and difficult issues which students may be reluctant to discuss. Many of the issues are indeed controversial but the material is in no way intended to shock. In fact, the content closely resembles those we find in our newspapers every day.

There are good reasons why general classroom materials avoid topics which may lead to controversy or division in the classroom. However, many more experienced teachers recognise the educational value of materials which touch closely on the real world.

This book presents just such stimulating and relevant topics. These broad categories are:

1. culture such as swearing, talking about death and prostitution;
2. crime issues such as racism and genetic engineering;
3. personal matters such as appearance, hygiene and nudity.

The material is not intended to form the basis of a course but a resource from which teachers can, with their students, select topics which interest them. The issues may be used to help students learn how to deal with the opinions and reactions of others, to respect and treat both you and their fellow students. Even then, you must use the material sensitively. Individual students or members of their family or their friends may have individual, personal, even painful, experience of some of the topics. In some cases, you may want to check it with an individual teacher before using a particular topic in class. It is essential that teachers remain alert for difficulties. If a particular issue becomes too sensitive, the teacher must be willing to abandon the topic and be prepared to move on to something completely different.

How it is organised

Most users follow this pattern:

left hand page: introductory discussion and use of issues about class;
right hand page: language work and further discussion.

Methodology

It is expected that this material will be used by experienced teachers. The teachers' notes, therefore, have been kept to a minimum and comprise only about notes, the answers, and occasional extra ideas.

Seeing to avoid the sensitive nature of many of the topics, we suggest it will usually be best to start by asking students to think silently about some of the questions before they are asked to say anything at all. They then work in pairs and small groups before the topic is opened up to the whole class.

In a similar way, with the reading texts, students often work in pairs, with each reading a different short text, which they then report to their partner, before the material is dealt with in the whole class. During individual or pair work, teachers often do 'language' things which help you work together about materials, but you can also judge whether and how the explicit can be opened up to a wider class discussion.

In your written notes, then, as the teacher, you should remain neutral throughout any discussion, seeking only to encourage students to express their views.

Teachers will often have strongly-held views and possibly individual personal experiences which they are willing to share with the class. Indeed, trying to engage students in this way is perhaps the prime purpose of the materials. While encouraging and helping them to express their views and experiences, you must, however, never lose sight of the fact that it is a language lesson and they must be in the best possible position to discuss or reacting things about themselves with which they are in any way unhappy. A student who wishes to remain silent must have their right to do so respected.

Using the Internet

Because the topics are controversial and regularly in the news, it will almost always be easy to find related material by a quick search of the internet. Carefully testing news or other busy websites into a search engine will be sufficient to give you contemporary examples relevant to the topic.

Richard MacAndrew
Ron Martinez

Taboos And Issues

Christian Ludwig, Theresa Summer



Taboos And Issues:

Taboos and Issues Richard MacAndrew, Ron Martínez, 2001-01-01 TABOOS AND ISSUES is the latest in the series of photocopiable Teachers Resource Books It covers many serious issues which are usually and quite reasonably considered unsuitable for inclusion in general coursebooks It provides the opportunity for adults to discuss controversial issues

Taboo Topics Norman L. Farberow, 2017-07-05 Why is it so hard to investigate taboo topics A myriad of forces shape and fashion human action reaction thought and feeling and these are not always well understood Norman L Farberow argues that culture itself provides structure for its members developing in a well defined way the rules to which they will conform Such rules find expression not only in written laws and regulations but include and most often stem from unwritten folkways customs and especially taboos the subject of this book The researchers reporting in this volume take no position on the nature of a taboo itself but concentrate on the difficulty in investigating taboos As members of society and human beings they do make judgments and personal investments Thus when taboos continue or develop without useful society enriching functions or facilitate self destructive activities they raise questions about why they persist Such topics include many areas some social such as sex death and peace others more academic such as parapsychology graphology religion and hypnosis Peace and the public are included in the discussion because they are emotion laden areas and powerful and important factors in a shrinking world and expanding universe Peace especially has begun to be looked upon with suspicion perhaps a real commentary on our times This probing collection will be sure to interest sociologists anthropologists and all other social scientists *Taboos and Controversial Issues in Foreign Language Education* Christian Ludwig, Theresa Summer, 2023-02-24

This edited volume provides innovative insights into how critical language pedagogy and taboo topics can inform and transform the teaching and learning of foreign languages The book investigates the potential as well as the challenges involved in dealing with taboo topics in the foreign language classroom Traditionally subsumed under the acronym PARSNIP politics alcohol religion narcotics isms and pork By examining how additional controversial topics such as disability racism conspiracy theories and taboo language can be integrated into conceptual teaching frameworks and teaching practice this edited volume draws on examples from literary texts and pop culture such as young adult novels music videos or rap songs and investigates their potential for developing critical literacies The book considers foreign language teaching outside of English teaching contexts and sets the groundwork for addressing the integration of taboo topics in foreign language education theory research and practice Filling an important gap in educational research the book will be of great interest to researchers academics and students of foreign language education critical pedagogy and applied linguistics It will also be useful reading for teacher trainers and educators of foreign language education Chapter 1 of this book is available for free in PDF format as Open Access from the individual product page at www.taylorfrancis.com It has been made available under a Creative Commons Attribution 4.0 International license Funded by the University of Bamberg **Taboos & Issues:**

Photocopiable lessons on controversial topics Richard MacAndrew, 2001 *Taboos and Issues* is a photocopiable resource book for teachers. It contains 40 discussion lessons which give students the opportunity to talk about more controversial issues. The topics covered are those which occur daily on TV and in our newspapers but which do not normally appear in teaching materials. Each lesson consists of two pages of texts, language work, discussion questions and activities.

Table of contents: Death, Nudity, Politically incorrect jokes, Taboo conversation topics, It should be banned, Not my type, what do you avoid in a partner, Sex for sale, Swearing, Torture, Sexual harassment, Bribery and corruption, Designer babies, Children who kill, Gays and jobs, Animal rights, Marriage for better or for worse, Nobody needs a gun, The sale of human organs, AIDS, Telling lies, Abortion, National stereotypes, Cheating on your partner, Are you happy with your body, Immigration and racism, Changing gender, Is this news, The right to die, Old enough to be her grandfather, Big Brother is watching, Anxiety and depression, Gay families, Begging, Compensation culture, Sport and money, Vanity, Legalising drugs, Turning the other cheek, The death penalty, Addictions.

Taboo in Advertising Elsa Simões Lucas Freitas, 2008. Taboos are much more than just a synonym of forbidden. Proof of the concept's complexity can be found in the way ads often try to hide the taboo inherent to their products or conversely in the way certain taboo readings are foregrounded on purpose in other ads. This volume shows why and how that happens using print and television ads to exemplify the elaborate strategies used by ads for certain products to cleverly hide the taboo inherent to them and the deliberate recourse to taboo references in ads for products that do not present any taboo connotation. The linguistic analysis undertaken takes into account the different modes: verbal language, music, sound effects, moving and static images that convey meaning in ads. Taboo is very often conveyed or disguised through one of the channels while the others play the opposite role, thus achieving a balance that prevents the ad from being too obscure to be understood or too daring for the general public to accept it. For this comprehensive approach, concepts are drawn from different disciplines: textual and semiotic analysis from linguistics, theories of taboo from anthropology and background to advertising from media studies.

Teaching Taboo Topics Without Talking about Them Piya Sorcar, 2009. *Prince of Stories* Hank Wagner, Christopher Golden, Stephen R. Bissette, 2008-10-28. Over the past twenty years, Neil Gaiman has developed into the premier fantasist of his generation, achieving that rarest of combinations: unrivaled critical respect and extraordinary commercial success. From the landmark comic book series *The Sandman* to novels such as the *New York Times* bestselling *American Gods* and *Anansi Boys*, from children's literature like *Coraline* to screenplays for such films as *Beowulf*, Gaiman's work has garnered him an enthusiastic and fiercely loyal global following. To comic book fans, he is Zeus in the pantheon of creative gods, having changed that industry forever. For discerning readers, he bridges the vast gap that traditionally divides lovers of literary and genre fiction. Gaiman is truly a pop culture phenomenon, an artist with a magic touch whose work has won almost universal acclaim. Now, for the first time ever, *Prince of Stories* chronicles the history and impact of the complete works of Neil Gaiman in film, fiction, music, comic books, and beyond. Containing hours of exclusive

interviews with Gaiman and conversations with his collaborators as well as wonderful nuggets of his work such as the beginning of an unpublished novel a rare comic and never before seen essay this is a treasure trove of all things Gaiman In addition to providing in depth information and commentary on Gaiman s myriad works the book also includes rare photographs book covers artwork and related trivia and minutiae making it both an insightful introduction to his work and a true must have for his ever growing legion of fans

Talking about Taboos ,2004 A Lexicographical Account of the Negative Linguistic Expressions of English Taboo Homonyms in the Latest OALD Riyadh Tariq Kadhim Al-Ameedi,Abdul-Haq Abdul-Kareem Abdullah Al-Sahlani,2021-05-28 Academic Paper from the year 2021 in the subject English Language and Literature Studies Linguistics grade Ph D University of Babylon College of Education for Human Sciences course Ph D language English abstract This paper is an attempt at detecting the 30 most frequent Taboo Homonyms in the latest Oxford Advanced Learner s Dictionary henceforth OALD 10th edition Three hypotheses have been included in this regard First taboo can be carried not only by the semantic level but by many other levels such as pragmatics phonology phonetics This can certainly be applicable to the phenomenon of homonymy Second semantic change may lead to turning some homonyms into taboo words Thirdly taking a sociolinguistic differentiation among linguistic forms into account taboo affects all types of words regardless of their origins formality the domain in which they are utilized and the speech community that are using them Measuring the negative linguistic expressions of taboo homonyms the use of the ABC hypothesis of taboo words proposed by Rosenberg et al 2017 is adopted here so that a clear cut distinction can be made on three levels very offensive offensive and disapproving taboo homonyms Not to mention time which plays a considerable role in the change of norms and standards of the taboo use e g what is taboo today may not be taboo tomorrow Following the real fact that people vary the style of speaking to fit the occasion they often avoid using certain vocabularies that may offend others or arouse their disapproval or may intentionally use these expressions for some reason A salient instance of such avoidance is the use of taboo words and phrases In all societies there are taboo words that are avoided because they are felt to give bad realization to what they refer to The extent to which such words are used varies generally between cultures

Taboo in American Society ,1999 **Stephen Poliakoff's "Hitting Town and City Sugar": How to approach the problem of incest and taboo** Volker Hartmann,2013-01-21 Essay from the year 2011 in the subject English Language and Literature Studies Literature grade 2 3 University of Stuttgart language English abstract Course Subject The Purpose of Art Essay topic situation Imagine to be involved in the performance or production of the play How would you approach the problem of incest and taboo and of representing incest on stage The essay mainly analyzes the way in which difficult topics like incest or taboo topics in general are addressed in literature as well as in performances on stage Dostoevsky's Taboos Ol'ga Meerson,1998 **The American economic review** ,1924 The Journal of Social Issues ,1945 **Issues in the Practice of Religion in Nigeria** ,2006 **Taboos in Criminology** Edward Sagarin,1980-11 Clashing Views on

Controversial Issues in Human Sexuality Robert T. Francoeur, William J. Taverner, 1998 The book is a debate style reader designed to introduce students to controversies in human sexuality The readings which represent the arguments of leading social commentators educators and sexologists reflect a variety of viewpoints and have been selected for their liveliness and substance and because of their value in a debate framework Back cover The editor has gathered 38 lively and thoughtful statements by articulate advocates on opposite sides of a variety of sexuality related questions Pref *The Reader's Digest*
DeWitt Wallace, Lila Bell Acheson Wallace, 1929 **California Management Review**, 2011 **Dictionary of the Bible**
James Hastings, John Alexander Selbie, John Chisholm Lambert, Shailer Mathews, 1909

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