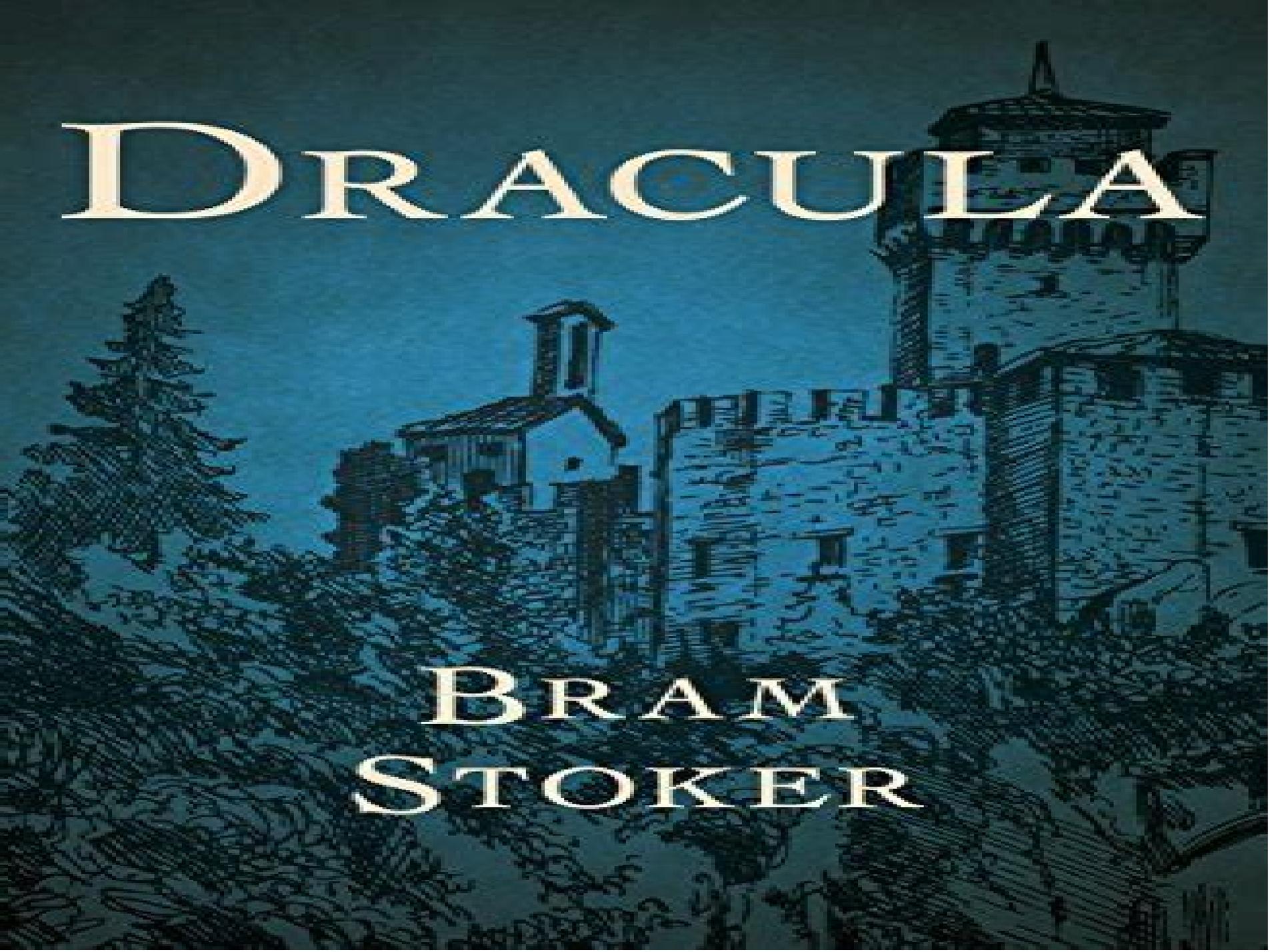


DRACULA

A blue-toned illustration of a castle with a tower and a church, set against a dark background with a pine tree on the left. The castle features a prominent tower with a conical roof and a smaller church with a bell tower. The scene is rendered in a sketch-like style with fine lines and cross-hatching for shading.

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A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes associated with the cathedrals of the High Middle Ages and was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

The Vampire as Numinous Experience Beth E. McDonald, 2015-01-24 The critical work examines the vampire as a spiritual figure whether literal or metaphorical analyzing how the use of the vampire in literature has served to convey both a human sense of alienation from the divine and a desire to overcome that alienation While expressing isolation the vampire also represents the transcendent agent through which individuals and societies must confront questions about innate good or evil and belief in the divine and the afterlife Textual experiences of the numinous in the form of the vampire propel the subject on a spiritual journey involving both psychological and religious qualities Through this journey the reader and the main character may begin to understand the value of their existence and the divine A variety of works poetry and fiction by British and American authors is discussed with particular concentration on Coleridge's *The Rime of the Ancient Mariner* Bram Stoker's *Dracula* and Anne Rice's *Vampire Chronicles* as representative of the Romantic Victorian and late twentieth century periods of literature A conclusion looks at the future of the literary vampire **Classic Horror** Anne

DeLong, 2018-06-15 A valuable resource for readers exploring the classic horror genre this book presents primary source documents alongside analysis in an examination of the social political and economic factors reflected in 19th century Gothic literature The nineteenth century was a time of social cultural and economic change revolutionary scientific developments and enduring imaginative works This book explores the classic horror genre of Gothic literature in its historical and social contexts It contains chapters on four major works of classic horror with each chapter providing a mix of background information primary source historical documents and analysis that will appeal as much to high school and college students as to lovers of literature and the Victorian era Coleridge's *The Rime of the Ancient Mariner* is contextualized through documents pertaining to British imperialism Antarctic Exploration and the burgeoning environmentalist movement Shelley's *Frankenstein* is explored through sections on galvanism electricity grave robbing and the vitalist debate Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* is read through explanations of nineteenth century drug use and addiction and early theories of psychology and criminology Stoker's *Dracula* is studied with reference to such topics as mesmerism clairvoyance

alienism medical ethics xenophobia and Victorian pseudoscience **Forms of English History in Literature, Landscape, and Architecture** J. Twynning, 2012-10-15 An exploration of the way English literature has interacted with architectural edifices and the development of landscape as a national style from the Middle Ages to the 19th Century Analyzing texts in relation to cultural artefacts each chapter demonstrates the self conscious production of English consciousness as its most enduring history American Cinematographer ,1988 **Bram Stoker's Dracula** Fred Saberhagen, Francis Ford Coppola, James V. Hart, 1992 Having deduced the double identity of Count Dracula a wealthy Transylvanian nobleman a small group of people vow to rid the world of the evil vampire The Bookman ,1924 **Bram Stoker's Dracula** Robert Kaufman, 1998 *English Literature in Transition, 1880-1920* ,2005 **Dracula in Visual Media** John Edgar Browning, Caroline Joan (Kay) Picart, 2011 This is a comprehensive sourcebook on the world's most famous vampire with over 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations The book includes contributions by David J Skal J Gordon Melton and Robert Eighteen Bisang Provided by publisher **Catalogue of the Book Library of the British Film Institute, London, England: Title catalogue, G-Z. Script catalogue. Subject catalogue. Personality index. Film index** British Film Institute. Library, 1975 *Sex and Death in Victorian Literature* Regina Barreca, 1990 Count Dracula Goes to the Movies Lyndon W. Joslin, 2006-08-03 The world's most famous vampire is naturally hard to kill Over and over Bram Stoker's Dracula has been adapted for the screen with widely varying degrees of accuracy and success Interpretations have ranged from cadaverous and creepy Max Schreck in Nosferatu 1922 to elegant Lugosi and his imitators to bizarre Gary Oldman in Bram Stoker's Dracula 1992 But has Stoker's vampire ever been portrayed as the author intended Here is the updated edition of Lyndon Joslin's acclaimed 1999 guide to the films based on Stoker's novel Covered in detail for the first time are Dracula Istanbul da 1953 Dracula 1969 Dracula 2000 2000 Dracula's Curse 2002 and Dracula Pages from a Virgin's Diary 2003 Also new to this edition is complete cast and credit information for the Dracula series films from Universal and Hammer as well as for the Shadows of Stoker films i.e. those that clearly borrow from Stoker without citing the source With photographs bibliography and index **Victorians Institute Journal** ,2001 **The Social Impact of the Novel** Claudia Durst Johnson, Vernon Johnson, 2002-06-30 Provides concise information on landmark novels and their impacts on society throughout history and around the world **Romanian Civilization** ,2000 **The American Film Institute Desk Reference** Melinda Corey, George Ochoa, 2002 An in depth resource on the art of filmmaking looks at the history of film along with information on actors designers directors writers cinematographers sound effects and editors **Catalog** University of Colorado Boulder, 2004 **Victorian Studies Bulletin** ,1994 **Philological Papers** ,1998

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