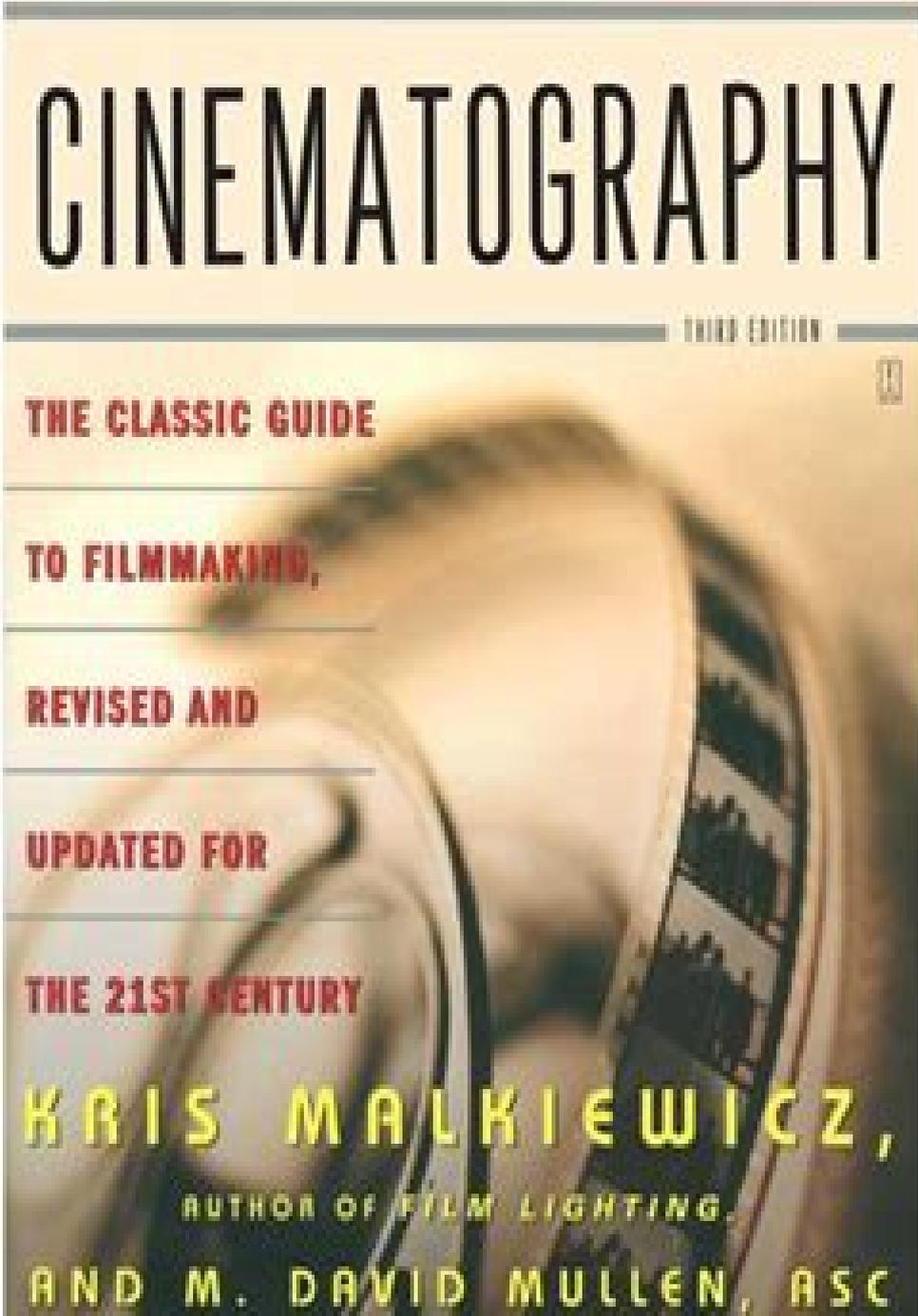


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THE CLASSIC GUIDE

TO FILMMAKING,

REVISED AND

UPDATED FOR

THE 21ST CENTURY

KRIS MALKIEWICZ,

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