

THE HANDBOOK *Classical Drama*

A MODERN GUIDE TO THE COMEDIES AND TRAGEDIES OF THE GREEK AND ROMAN THEATRE, WITH BIOGRAPHIES OF THEIR AUTHORS

- Alphabetically arranged summaries of the action of all known classical plays with critical commentaries.
- Lists of translations and adaptations.
- Articles on the playwrights and on the dramatic form and structure of each play.
- Detailed entries on historical data; relative theatrical conventions; persons and places mentioned in the plays.
- Information on fragmentary and lost plays, heretofore unavailable in English.

By
RICHMOND V. HATHORN

A Handbook Of Classical Drama

Lillian Feder



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The Framing Text in Early Modern English Drama Brian W. Schneider,2016-03-03 Though individual prologues and epilogues have been treated in depth very little scholarship has been published on early modern framing texts as a whole The Framing Text in Early Modern English Drama fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period This topic led discussion of prologues and epilogues deals with the origins of these texts the difficulty of definition and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience Author Brian Schneider also examines the reasons for and the evidence leading to the apparently sudden

burgeoning of these texts after the Restoration when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own The second section a comprehensive list of prologues and epilogues details play titles playwrights theatres and theatre companies first performance and the earliest edition in which the framing text s appears It quotes the first line of the prologue and or epilogue and uses the printer s signature to denote the page on which the texts can be found Further information is provided in notes appended to the relevant entry A final section deals with free floating and free standing framing texts that appear in verse collections manuscripts and other publications and to which no play can be positively ascribed Combining original analysis with carefully compiled comprehensive reference data The Framing Text in Early Modern English Drama provides a genuinely new angle on the drama of early modern England

A Research Guide to the Ancient World John M. Weeks, Jason de Medeiros, 2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use

The theatre in history George Riley Kernodle, 1989 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972

Living Greek Theatre J. M. Walton, 1987-11-13 While there is clearly no dearth of material on Greek theatre until now no systematic effort has been made to integrate the Classical tradition with our modern perceptions and adaptations of it Professor Walton s unique guide to Greek drama takes on this task bringing together a wealth of information on Athenian tragedy and comedy as performed and appreciated in its own time and as embodied on the modern stage The introductory section highlights some of the characteristic features of Greek tragedy and comedy and suggests how and under what conditions plays were first performed The following section consists of analyses of the thirty three surviving plays attributed to Aeschylus Sophocles and Euripides Each essay provides information on dates characters size of roles and plot together with an assessment of staging problems

and a review of dramatic and theatrical qualities The section concludes with a discussion of the influence of Greek tragic tradition on Roman drama

Walford's Guide to Reference Material: Generalia, language and literature, the arts
Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

European Drama Criticism, 1900-1975 Helen H. Palmer, 1977 **The Publishers Weekly**, 1890 **The Student Actor's Handbook** Louis John Dezseran, 1975

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A Handbook Of Classical Drama Introduction

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