

BIOLOGY UNIT 1 REVISION

CHAPTER 2

Features of Cell Theory

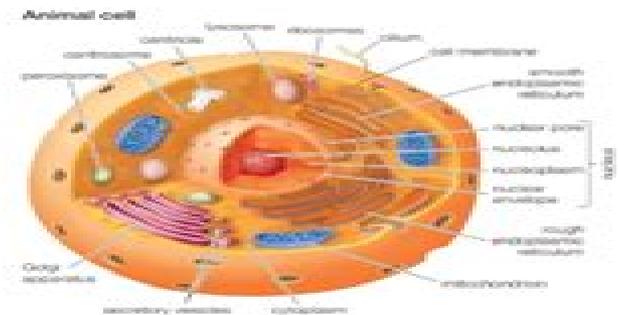
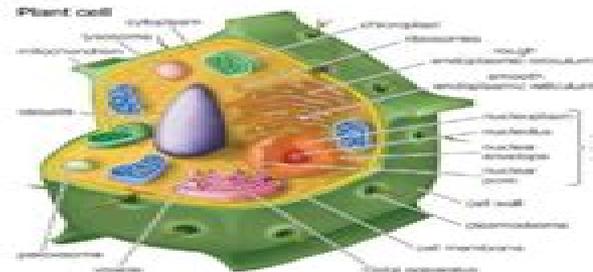
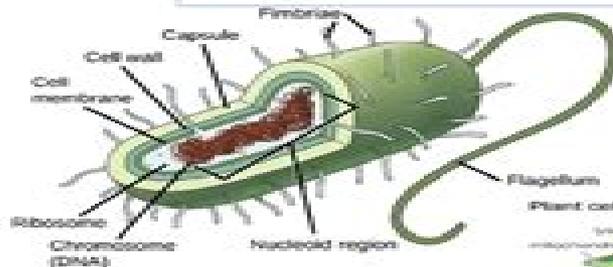
1. All organisms are composed of cells
2. Cells are the smallest organisational units
3. All cells come from pre-existing cells

Common Cell features

1. **Plasma Membrane:** separates the interior of the cell from the outside environment
2. **Cytoplasm:** consists of the cytosol which is a gel-like substance. More than 80% water and contains ions, salts and organic molecules
3. **DNA:** directs the cells activity and is passed from generation to generation
4. **Ribosomes:** Organelles responsible for the synthesis of proteins

Prokaryotes and Eukaryotes

Prokaryotes	Eukaryotes
Do NOT have a membrane bound nucleus or any other membrane bound organelles.	Have a membrane-bound nucleus and other membrane bound organelles
Usually unicellular organisms	May be unicellular or part of a multicellular Organism
Less complex than eukaryotic cells	More complex, variety of internal membranous structures (organelles)
E.g. Bacteria cells	E.g. plant and animal cells / fungal cells & protists



Biology Unit 2 Chapter 1

J Spring



Biology Unit 2 Chapter 1:

Biological Science Freeman, Scott Freeman, Warren W. Burggren, 2002-03 By Warren Burggren University of North Texas Jay Brewster Pepperdine University Laurel Hester South Carolina Governor's School for Science and Mathematics Rather than repeat what is covered in the textbook the Student Study Guide will help students study biology and think like a scientist Introductory chapters on Data Interpretation Looking for Relationships Experimentation and Writing will be illustrated and developed for the student Each text chapter will then be covered with the goal of reinforcing the ideas mentioned in introductory chapters and to tie them to appropriate topics within a chapter *VanDeGraaff's Photographic Atlas for the Anatomy and Physiology Laboratory* David A. Morton, John L. Crawley, 2019-02-01 A Photographic Atlas for the Anatomy Physiology Laboratory 9e is designed as a visual reference to accompany any human anatomy or integrated human anatomy and physiology course The Atlas can be used to guide students through their microscope work during their vertebrate dissections and as a reference while they study anatomical models in the laboratory The Atlas is the perfect complement to any laboratory manual and can provide additional references for use in lab or as study tool outside of the laboratory **Animal Life** Ricki Lewis, 1992 *Teaching*, 1923 **Nuclear Science Abstracts**, 1972 **Annual Register** University of Chicago, 1903 Catalog Issue for ... University of Oklahoma, 1907 *Catalog* State Teachers College at North Adams, State Normal School at North Adams, 1908 *Catalogue of the Trustees, Officers, and Students, of the University ... and of the Grammar and Charity Schools ...* University of Pennsylvania, 1919 The Publishers Weekly, 1914 Catalog and Circular of the State Normal School, Bridgewater State Normal School at Bridgewater (Mass.), State Teachers College at Bridgewater (Mass.), 1909 **Holt Biology** Rob DeSalle, Holt Rinehart and Winston, 2008 Holt Biology Student Edition 2008 *General Catalog*, 1913 *The North Carolina High School Bulletin* Nathan Wilson Walker, 1913 **Bulletin** University of California (1868-1952), 1929 *Materials for a Course of Study in Biology* Cleveland (Ohio). Board of Education, 1930 **Circular of Information** University of Chicago, 1915 **Register of the University of California** University of California, Berkeley, 1928 *Register* University of California, Berkeley, 1928 *UCLA Summer Sessions* University of California, Los Angeles, 1918

Unveiling the Magic of Words: A Review of "**Biology Unit 2 Chapter 1**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Biology Unit 2 Chapter 1**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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