



Georges
Alexandre Dumas

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Georges Alexandre Dumas

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Georges Alexandre Dumas:

Georges Alexandre Dumas, 2022-12-13 Born mixed race but with pale skin Georges was rejected by everyone in the 19th century French colony of Mauritius But in this era of slavery and abuse he was destined to be noticed In Alexandre Dumas action packed novel Georges the son of a wealthy mixed race planter leads a black militia group and saves the lives of many planters during the British invasion of Mauritius However he gets no thanks Then when he fights with the son of another planter his father sends him to France to be schooled Here Georges becomes eloquent educated and a hit with the ladies He returns to Mauritius and his popularity quickly increases in society But when he discovers that his brother is the captain of a slave ship he is furious The fuse is lit for a slave revolt imprisonment and a death sentence Is it the end for Georges Perfect for readers of Victor Hugo's *The Hunchback of Notre Dame* and *My Bondage and My Freedom* by Frederick Douglass

Alexandre Dumas 1802-1870 was a world famous playwright and novelist During his life and after his death he has been one of the most important and widely read French historical adventure writers His experience was based on his many travels and exuberant lifestyle His novels include *The Count of Monte Cristo* *The Three Musketeers* *The Vicomte of Bragelonne* *Ten Years Later* and *Twenty Years After* His works have been adapted into more than 200 movies and TV series The English playwright Watts Phillips who knew Dumas in his later life said He was the most generous large hearted being in the world He also was the most delightfully amusing and egotistical creature on the face of the earth For readers of the novels of Victor Hugo and Charles Dickens

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Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European

history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

[An Anthology of Interracial Literature](#) Werner Sollors,2004-02 This anthology explores the literary theme of black white encounters of love and family stories that cross or are crossed by what came to be considered racial boundaries

George Sand, tr. by G. Masson Elme Marie Caro,1888

Haitian Revolutionary Fictions Marlene L. Daut,Grégory Pierrot,Marion C. Rohrleitner,2022-01-25 The Haitian Revolution 1791 1804 was the first antislavery and anticolonial uprising led by New World Africans to result in the creation of an independent and slavery free nation state The momentousness of this thirteen year long war generated thousands of pages of writing This anthology brings together for the first time a transnational and multilingual selection of literature about the revolution from the beginnings of the conflicts that resulted in it to the end of the nineteenth century With over two hundred excerpts from novels poetry and plays published between 1787 and 1900 and depicting a wide array of characters including Anacaona Makandal Boukman Toussaint Louverture Jean Jacques Dessalines and Henry Christophe this anthology provides the perfect classroom text for exploring this fascinating revolution its principal actors and the literature it inspired while also providing a vital resource for specialists in the field This landmark volume includes many celebrated authors such as Alexandre Dumas Victor Hugo Heinrich von Kleist Alphonse de Lamartine William Wordsworth Harriet Martineau and William Edgar Easton but the editors also present here for the first time many less well known fictions by writers from across western Europe and both North and South America as well as by nineteenth century Haitian authors refuting a widely accepted perception that Haitian representations

of their revolution primarily emerged in the twentieth century Each excerpt is introduced by contextualizing commentary designed to spark discussion about the ongoing legacy of slavery and colonialism in the Americas Ultimately the publication of this capacious body of literature that spans three continents offers students scholars and the curious reader alike a unique glimpse into the tremendous global impact the Haitian Revolution had on the print culture of the Atlantic world New World Studies

The Romance of George Villiers Philip Gibbs,1908 *Letters of George Sand, tr. and ed. by R. Ledos de Beaufort, with a biogr. sketch by the translator* George Sand,1886 *Catalogue of Books in Foreign Languages Published After the Year 1600, Forming a Portion of the Library of Robert Hoe* Robert Hoe,1909 Base "Coin" Exposed, Being the Arrest, Exposure and Confession of W.H.H. Money, and the Dismissal of the So-called "Coin's Financial School" Silas Honest Money,Stuart Charles Wade,1895 **Harvard University Bulletin** Harvard University,1892 Belfast library and society for promoting knowledge, Linen hall library. General catalogue. [With] Suppl. catal George Smith,1896 **A Catalogue of the Allen A. Brown Collection of Books Relating to the Stage in the Public Library of the City of Boston** Allen A. Brown Collection (Boston Public Library),Boston Public Library. Allen A. Browne Collection,1919 **A catalogue of the books in the general subscription circulating library at Reading, first established by G. Lovejoy, purchased by miss Langley** Eliza Langley,1887 Harvard University Bulletin ,1892 **Georges** Alexandre Dumas Davy de la Pailleterie (père),1905 *The Maccabæan* ,1915 **Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911** Carnegie Library of Pittsburgh,1913 **George Sand** Elme-Marie Caro,1888

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Georges Alexandre Dumas Introduction

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