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The Oxford Color Dictionary Angus Stevenson, Julia Elliott, Richard Jones, 2001 This portable revised edition contains over 85 000 words phrases and definitions All headwords inflections derivatives and phrases are in color

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The Oxford Colour Dictionary Angus Stevenson, Julia Elliott, Richard Jones, 2001 This colour dictionary is in a portable and durable format and is an all purpose volume although it is particularly suitable for schoolchildren especially pre GCSE and Standard Grade level in the 11 14 age group The emphasis is therefore on clarity and accessibility both in terms of layout and content The bold design with all headwords inflections derivatives and phrases in colour makes it very easy to find the information you need while definitions are written in clear and simple English avoiding technical vocabulary

A Writer's Guide to Color H. R. Sinclair, 2022-12-12 The language of color here and there then and now Writing vividly with color contributes significantly to crafting a rich immersive narrative By honing in on specific shades writers can imbue their descriptions with layers of nuance and significance Delving into this guide equips authors with a valuable resource the color thesaurus to assist in selecting the most fitting hues This tool enables writers to captivate readers by incorporating historically precise colors and language drawing inspiration from global superstitions idioms and symbolism The guide encompasses a wide array of elements including the exploration of symbolism historical contexts pigments and expressions With sections dedicated to places animals and plants as well as phrases and idioms authors can refine their color

choices to evoke desired emotions and meanings within their narratives Lastly for a touch of amusement the guide touches on how one's attire can reflect their current mood a whimsical addition to this comprehensive resource Previously published as *The Life and Time of Color* [Understanding Color](#) Linda Holtzschue, 2017-01-30 THE PERCEPTION UNDERSTANDING AND USES OF COLOR EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business applications The peerless treatment of this critical subject is beautifully illustrated with real world examples Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction The knowledge contained in this book sets you apart from other designers by enabling you to Contribute more effectively to discussions on color harmony complete with a vocabulary that enables in depth understanding of hue value and saturation Apply the most up to date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts From theory and practical implementation to the business and marketing aspects Understanding Color helps you gain a deep and discriminating awareness of color *A Dictionary of Color* Aloys John Maerz, Morris Rea Paul, 1930

Artist's Color Manual Simon Jennings, 2003-11-27 Developed by the same team that created *Artist's Manual* and *Art Class* both top selling art reference books *Artist's Color Manual* is the ultimate guide to color for visual artists *Local Colour* Vladimir Kapor, 2009 *Local colour* is an undertheorized notion Although the expression itself is nowadays used in everyday speech in both French and English its domestication only further highlights the need for a clarifying study of this concept which has come to be crucial in aesthetic debates From the seventeenth century rift between Poussinistes and Rubenistes to the genesis of Romanticist aesthetic theories in early nineteenth century France to the North American regionalist prose of the *Local colour* movement from Roger de Piles to Benjamin Constant Victor Hugo Prosper Mérimé and Hamlin Garland this book sets out to map for the first time *couleur locale*'s three hundred year journey across centuries languages and genres In addition to proposing a genealogy of the concept and the paths of its semantic evolution it also initiates a reflection on the factors that could have prompted the mobility of the term across cultures art forms and their metalanguages

Art, Race, and Fantastic Color Change in the Victorian Novel Jessica Durgan, 2018-12-12 As a study of color in the Victorian novel this volume notices and analyzes a peculiar literary phenomenon in which Victorian authors who were also trained as artists dream up fantastically colored characters for their fiction These strange and eccentric characters include the purple madwoman Bertha Mason in Charlotte Brontë's *Jane Eyre* 1847 the blue gentleman Oscar Dubourg from Wilkie Collins's *Poor Miss Finch* 1872 the red peddler Diggory Venn in Thomas Hardy's *The Return of the Native* 1878 and the little yellow girls of Arthur Conan Doyle's *The Yellow Face* 1893 and Frances Hodgson Burnett's *The Secret Garden* 1911 While color has been historically viewed as suspicious and seductive in Western culture the Victorian period constitutes a

significant moment in the history of color the rapid development of new color technologies and the upheavals of the first avant garde art movements result in an increase in coloring s prestige in the art academies At the same time race science appropriates color using it as a criterion for classification in the establishment of global racial hierarchies These artist authors draw on color s traditional association with constructions of otherness to consider questions of identity and difference through the imaginative possibilities of color

The Metaphorical Meanings of the Color Term Black Lena Groß,2014-02-26 Seminar paper from the year 2012 in the subject Didactics for the subject English Miscellaneous grade 3 0 Johannes Gutenberg University Mainz language English abstract This paper is to demonstrate the varied metaphorical meaning of the color term black Despite the fact that colors play an important role in everyday life and occur everywhere they do not receive much attention Therefore using the example of black the author s intention is to illustrate the importance of a color and the correlations people unconsciously make First of all with the help of some literature and common phrases in society positive and negative associations of black are collected Afterwards the grouped characteristic significances of black are compared to two dictionaries namely the Oxford English Dictionary and the Longman English Dictionary to see if there is a difference between the symbolism of black and its original denotation Following the metaphorical meanings of black are collocated by means of The Corpus of Contemporary American English to analyze its actual occurrences in language use Concluding black has a wide range of meanings but is predominantly combined with a negative connotation Some associations only exist in society or special literature because the transfer to sorrow or death cannot be found in a dictionary or corpus This is because dictionaries and the corpus cover the general and literal linguistic usage of black and not its entire symbolism which arose over a period of years and does not explicitly contain the word black

Folk-taxonomies in Early English Earl R. Anderson,2003 A folk taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception Thus for example the experience of color in modern English is structured around an inventory of twelve basic color terms but languages vary in the number of basic color terms used from thirteen or fourteen terms to as few as two or three Anthropological linguists have been interested in the comparative study of folk taxonomies across contemporary languages and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies The evolutionary models have implications for historical linguistics but there have been very few studies of the historical development of a folk taxonomy within a language or within a language family Folk Taxonomies in Early English undertakes this task for English and to some extent for the Germanic and Indo European language families The semantic fields studied are basic color terms seasons of the year geometric shapes the five senses the folk psychology of mind and soul and basic plant and animal life forms Anderson s emphasis is on folk taxonomies in Old and Middle English and also on the implications of semantic analysis for our reading of early English literary texts

The World According to Color James Fox,2022-04-12 A kaleidoscopic

exploration that traverses history literature art and science to reveal humans unique and vibrant relationship with color We have an extraordinary connection to color we give it meanings associations and properties that last millennia and span cultures continents and languages In *The World According to Color* James Fox takes seven elemental colors black red yellow blue white purple and green and uncovers behind each a root idea based on visual resemblances and common symbolism throughout history Through a series of stories and vignettes the book then traces these meanings to show how they morphed and multiplied and ultimately how they reveal a great deal about the societies that produced them reflecting and shaping their hopes fears prejudices and preoccupations Fox also examines the science of how our eyes and brains interpret light and color and shows how this is inherently linked with the meanings we give to hue And using his background as an art historian he explores many of the milestones in the history of art from Bronze Age gold work to Turner Titian to Yves Klein in a fresh way Fox also weaves in literature philosophy cinema archaeology and art moving from Monet to Marco Polo early Japanese ink artists to Shakespeare and Goethe to James Bond By creating a new history of color Fox reveals a new story about humans and our place in the universe second only to language color is the greatest carrier of cultural meaning in our world

English Dictionary ,2003 With over 45 000 words alternative spellings lists of plurals and parts of verbs this is the most complete pocket sized English dictionary on the market **Paperback Oxford English Dictionary** Maurice Waite,2012-05-10 Little Oxford English Dictionary is a book to support knowledge creation of Sara Hawker Available at a lower price from other sellers that may not offer free Prime shipping This is a major new edition of the Little Oxford English Dictionary offering the most accurate and up to date coverage of essential everyday vocabulary Based on evidence from the Oxford English Corpus a unique database with hundreds of millions of words of English it provides a fresh selection of 90 000 words phrases and definitions Definitions are given in a clear simple style avoiding technical language and are easier to understand than ever before and there are hundreds of notes on spelling and grammar to help you get it right A brand new Factfinder center section gives easy access to information on topics such as countries and their capitals kings and queens and weights and measures as well as help with spelling and punctuation A new clear design makes the Little Oxford English Dictionary easy to use and ideal for use at school at home and in the office Find out more about our living language using Oxford Dictionaries Online Hear how words are spoken with thousands of audio pronunciations and access over 1 9 million real English example sentences to see how words are used in context Improve your confidence in writing with helpful grammar and punctuation guides full thesaurus information style and usage help and much more Discover more on oxforddictionaries.com Oxford s hub for dictionaries and language reference The Art of Picturing in Early Modern English Literature Camilla Caporicci,Armelle Sabatier,2019-11-04 Written by an international group of highly regarded scholars and rooted in the field of intermedial approaches to literary studies this volume explores the complex aesthetic process of picturing in early modern English literature The essays in this volume offer a comprehensive and varied picture of

the relationship between visual and verbal in the early modern period while also contributing to the understanding of the literary context in which Shakespeare wrote Using different methodological approaches and taking into account a great variety of texts including Elizabethan sonnet sequences metaphysical poetry famous as well as anonymous plays and court masques the book opens new perspectives on the literary modes of picturing and on the relationship between this creative act and the tense artistic religious and political background of early modern Europe The first section explores different modes of looking at works of art and their relation with technological innovations and religious controversies while the chapters in the second part highlight the multifaceted connections between European visual arts and English literary production The third section explores the functions performed by portraits on the page and the stage delving into the complex question of the relationship between visual and verbal representation Finally the chapters in the fourth section re appraise early modern reflections on the relationship between word and image and on their respective power in light of early seventeenth century visual culture with particular reference to the masque genre **The Nation** ,1913

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