

DON'T GIVE UP

Words and Music by MARK GRAALMAN,
CHRIS STEVENS, DAN GARTLEY,
MATT HAMMITT and CHRIS ROHMAN

Strong Rock beat

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The guitar part is indicated by chord diagrams above the vocal line. The lyrics are written below the vocal line.

System 1: The guitar part starts with a C chord. The piano accompaniment features a strong rock beat. The lyrics are: "Well, I heard you say you would love for a life -".

System 2: The guitar part features a G/C chord. The piano accompaniment continues. The lyrics are: "and now you complain a life -".

System 3: The guitar part features a C chord. The piano accompaniment continues. The lyrics are: "time just doesn't feel right for you".

System 4: The guitar part features a G/C chord. The piano accompaniment continues. The lyrics are: "time just doesn't feel right for you".

* Recorded a half step higher.

Dont Give Up Chords

Ying-Ying Zheng



Dont Give Up Chords:

Sight to Sound Leon White,1992-03-06 This thorough volume solves the problem of sight reading on the guitar by teaching it through single line playing *The Strad* ,1915 **Mrs. Stephens' New Monthly** ,1856 *Mrs. Stephens' Illustrated New Monthly* ,1856 **Never Give Up** Francine Pascal,2002 Conner and Tia have been friends for a long time Sometimes it s scary how well she knows him Like the fact that he does things his own way or not at all But she s not going to let him throw away his future just because things aren t working out the way he wanted **The Family Friend** ,1895 Musical Observer ,1923 **Guitar Chord Heaven** Clive Gregory,2002 Guitar Chord Heaven is quite probably the only chord dictionary that actually shows you how to use every chord This is done by giving an example chord progression for every single chord type in every key So you not only have 1680 chord shapes but also 270 cool classic and contemporary chord progressions The learning possibilities are endless use the chord progressions to help write your own tunes Study all possible uses for the minor 7 chord and every other featured chord type with 12 different chord progressions for each chord type you WILL know how to use the chord in any situation If this isn t enough for the really demanding student of chords there s also freely available online tracks which as well as demonstrating each chord type also has 21 specially composed tracks each demonstrating how each chord type can sound in a real piece of music Each track is great to play along with chords or soloing All tracks previously included with the print book as a CD can now be accessed free of charge at www.thinkinnote.com This site has been completely updated in 2023 and requires no logging in or registration simply go to the site and select your book from the Books dropdown **Once a Week Library: Chords and dischords, by O. Schubin** ,1894 **Etude** Theodore Presser,1918 Includes music *The Pennsylvania School Journal* Thomas Henry Burrowes,James Pyle Wickersham,Elnathan Elisha Higbee,David Jewett Waller,Nathan C. Schaeffer,John Piersol McCaskey,Thomas Edward Finegan,James Herbert Kelley,1906 **Melody** ,1929 *The Musician* ,1898 **Musical Opinion and Music Trade Review** ,1915 *The Farmers' Advocate and Home Magazine* ,1909 **Gospel Herald** ,1914 Hearst's International ,1918 *Pennsylvania School Journal* ,1906 **Harper's Weekly** John Bonner,George William Curtis,Henry Mills Alden,Samuel Stillman Conant,Montgomery Schuyler,John Foord,Richard Harding Davis,Carl Schurz,Henry Loomis Nelson,John Kendrick Bangs,George Brinton McClellan Harvey,Norman Hapgood,1900 **The Perfect Modernist** Frank Patterson,1922

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Table of Contents Dont Give Up Chords

1. Understanding the eBook Dont Give Up Chords
 - The Rise of Digital Reading Dont Give Up Chords
 - Advantages of eBooks Over Traditional Books
2. Identifying Dont Give Up Chords
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dont Give Up Chords
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dont Give Up Chords
 - Personalized Recommendations
 - Dont Give Up Chords User Reviews and Ratings
 - Dont Give Up Chords and Bestseller Lists

5. Accessing Dont Give Up Chords Free and Paid eBooks
 - Dont Give Up Chords Public Domain eBooks
 - Dont Give Up Chords eBook Subscription Services
 - Dont Give Up Chords Budget-Friendly Options
6. Navigating Dont Give Up Chords eBook Formats
 - ePub, PDF, MOBI, and More
 - Dont Give Up Chords Compatibility with Devices
 - Dont Give Up Chords Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dont Give Up Chords
 - Highlighting and Note-Taking Dont Give Up Chords
 - Interactive Elements Dont Give Up Chords
8. Staying Engaged with Dont Give Up Chords
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dont Give Up Chords
9. Balancing eBooks and Physical Books Dont Give Up Chords
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dont Give Up Chords
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Dont Give Up Chords
 - Setting Reading Goals Dont Give Up Chords
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Dont Give Up Chords
 - Fact-Checking eBook Content of Dont Give Up Chords
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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