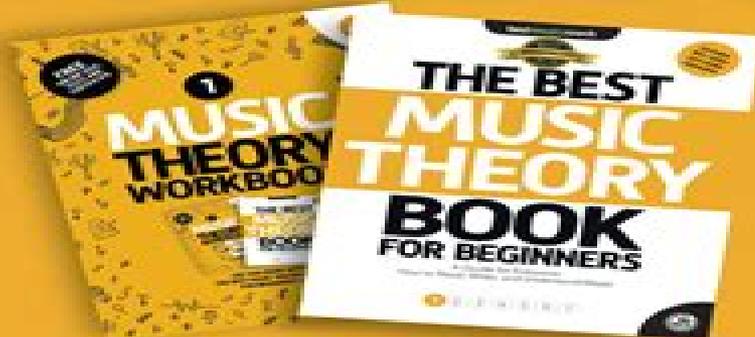




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Steven Bruns, 1981 *Teaching Approaches in Music Theory* Michael R. Rogers, 2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R Rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of *Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies* features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum *Teaching Approaches in Music Theory* emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter *Revisiting Music Theory* Alfred Blatter, 2007 *Revisiting Music Theory A Guide to the Practice* contains the basics of music theory with the vocabulary used in harmonic and formal analysis The book assumes few music reading skills and progresses to include the basic materials of music from J S Bach to the twentieth century Based on Blatter s own three decades of teaching music theory this book is aimed at a one or two year introductory course in music theory can serve for individual study or as a review for graduate students returning to school Drawing examples from well known classical works as well as folk and popular music the book shows how theory is applied to practice The book is divided into five parts The first part introduces music notation reviewing the basics of pitch time and dynamics as represented in written music Part 2 introduces the concept of melody covering modes scales scale degrees and melodic form Part 3 introduces harmony dealing with harmonic progression rhythm and chord types Part 4 addresses part writing and harmonic analysis Finally Part 5

addresses musical form and how form is used to structure a composition Revisiting Music Theory will be a valuable textbook for students professors and professionals *Practical Music Theory: A Guide to Music as Art, Language, and Life* Brian Dunbar,2010-08-12 Practical Music Theory provides the necessary tools for inspired music making listening and composing Based on the holistic premise that music is both art and language yet so much more Practical Music Theory takes the musician on a journey through historic yet relevant common practices of composition Through this easy to read text aspiring theorists encounter numerous examples from music literature thought provoking questions and practical suggestions for implementation Practical Music Theory is both a textbook and a workbook containing an array of exercises ranging in complexity from simple to difficult Designed for the first one to two years of instruction it is a comprehensive volume that begins with the basic materials of music and progresses through advanced concepts and techniques Practical Music Theory expands horizons to new worlds of musical discovery enhancing the enjoyment of an already delightful art form *A text-book of musical theory, forming pt. 1 of The student's text-book of the science of music* John Taylor,1882 *The Supervisors Service Bulletin* ,1923 *Music in Theory and Practice. Instructor's Resource Manual* Bruce Benward,1977 *Dwight's Journal of Music* ,1875 *The Educational Times, and Journal of the College of Preceptors* ,1893 **The Cumulative Book Index** ,1913 **The New International Year Book** ,1922 *The Etude* ,1901 A monthly journal for the musician the music student and all music lovers **The Musical Herald and Tonic Sol-fa Reporter** ,1891 *The Musical Times and Singing-class Circular* ,1879 *Whitehall music examinations, a guide to the music examinations of the Education department* John Davies (of the Tonic sol-fa college.),1892 *Educational Times* ,1880 **Handbook of Acoustics for the Use of Musical Students** Thomas Frederick Harris,1913 **Musical Profession** Henry Fisher,1888 *Musical Record and Review* Dexter Smith,Lorin Fuller Deland,Philip Hale,Thomas Tapper,1879

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