

4A-1

1. la biblioteca
2. el gimnasio
3. la lección de piano
4. las montañas (al campo)
5. al cine
6. la playa
7. el parque
8. restaurante

4A-2

Answers will vary, but should be structured as follows:

1. Voy al trabajo para trabajar.
2. Voy a la biblioteca para leer y estudiar.
3. Voy a la clase de español para hablar español.
4. Voy al parque para comer y caminar.
5. Voy al centro comercial para ir de compras.
6. Voy a la lección de piano para tocar el piano.
7. Voy al restaurante para comer y beber.
8. Voy al cine para ver una película.
9. Voy a la piscina para nadar.
10. Voy al gimnasio para hacer ejercicio.
11. Voy al centro comercial para estar con amigos.
12. Voy al gimnasio para levantar pesos.

4A-3

1. —estudias
—Voy a la biblioteca
2. —comes
—Voy al parque.
3. —levantas pesas
—Voy al gimnasio
4. —caminas
—Voy a las montañas.
5. —vas de compras
—Voy al centro comercial
6. —nadas
—Voy a la piscina

4A-4

1. Tito va al cine los viernes.
2. Tito estudia en la biblioteca los miércoles.
3. Tito hace ejercicio los sábados (y los martes).

4. Generalmente, Tito trabaja los lunes y los jueves.
5. Tito trabaja los lunes.
6. Tito va a la iglesia los domingos.
7. Tito va al gimnasio y a la iglesia los fines de semana.

4A-5

1. LOUIS: voy
ELIA: vamos
LOUIS: va
2. MARIÁ: vas
JUAN: voy / voy
MARIÁ: van / voy
JUAN: van
MARIÁ: vamos
3. RODOLFO: _____
PASO Y FELIPE: _____
RODOLFO: van
PASO: voy
FELIPE: voy / Voy
RODOLFO: vamos / va
PASO: va / van
FELIPE: ir

4A-6

A.

1. Quién
2. Cuándo
- 3.Cuál
4. Cómo
5. Adónde
6. Dónde
7. Qué
8. Cuántos

B.

Answers will vary. Do not repeat questions from part A.

4A-7

- Answers may vary.
- Tus padres: ¿Adónde vas esta noche?
 Tus padres: ¿Con quiénes vas?
 Tus padres: ¿Cómo se llaman ellos?
 Tus padres: ¿De dónde son?
 Tus padres: ¿Cómo es Roberto?
 Tus padres: ¿Y cómo es Ana?
 Tus padres: ¿Qué van a hacer después de ir al restaurante?
 Tus padres: ¿Y después (de eso)?

Crucigrama (4A-8)

Across:

1. templo
4. campo
8. digas

9. meaquita
11. quién
12. lección
14. libre
15. compras
16. después
18. película
19. montañas

Down:

2. playa
3. iglesia
5. parque
6. biblioteca
7. centro
10. gimnasio
13. cine
17. piscina
20. trabajo

Organizer (4A-9)

I. Vocabulary: Answers will vary.

II. Grammar

- | | |
|------------|---------|
| 1. col. 1. | col. 2. |
| voy | vamos |
| vas | vais |
| va | van |
2. A. quién, qué, dónde, cuándo,
 por qué, cómo
 B. before

Capitulo 3 Gramatica 2 Answers

Prentice Hall (School Division)



Capítulo 3 Gramática 2 Answers:

Gramática para la composición Workbook Answer Key M. Stanley Whitley, Luis González, Claudia Ospina, 2020-07-01 E Textbooks are now available to purchase or rent through VitalSource.com Please visit VitalSource for more information on pricing and availability As of January 1 2021 the Smart Sparrow Companion Websites are no longer available Soon we will announce a new set of companion websites Demos for the new companion websites will be available for instructors to sample beginning in spring 2021 The complete websites will be ready in time for students to use them during the fall 2021 semester Until the new companion websites become available eBook Workbooks with exercises from the Smart Sparrow Electronic Workbook are available for purchase on the GUP website and VitalSource.com as are Workbook Answer Keys They will both be sold in eBook format only This Answer Key includes answers to the homework practice activities in the Workbook that are integral to learning with Gramática para la composición With the Answer Key students are able to check their own work For Instructors Exam copies of the Answer Key for the eBook Workbook are available free of charge to instructors and can be ordered on this page or through VitalSource.com

Ven Conmigo!, Grades 7-12 Holt, Holt Staff, 1996 Experiencias, Annotated Instructor's Edition Diane Ceo-DiFrancesco, 2019-10-15 Experiencias offers carefully sequenced activities pre tested in the authors own classes that focus on personal interaction and real communication All face to face activities are easily adaptable for digital environments and writing assignments Recycling Throughout both volumes Experiencias incorporates activities that recycle previously learned material but with new topics which allows students to continue mastering vocabulary and structures encountered earlier in the program

Con brio!, Loose-leaf Print WileyPLUS María C. Lucas Murillo, Donna Shelton, Laila M. Dawson, 2018-02-06 *Experiencias* Diane Ceo-DiFrancesco, Kathy P. Barton, Gregory L. Thompson, Alan Brown, 2019-10-15 Follow Daniel around the Spanish speaking world as he guides students through this innovative new language course Experiencias Beginning Spanish is a dynamic and innovative introductory Spanish course that builds students language competency and offers realistic language encounters so they can begin communicating in Spanish as early as possible In Experiencias Beginning Spanish students meet Daniel a native Spanish speaker who guides them through the learning process For each chapter there is a video episode of Daniel's how to show where he interviews his Spanish speaking friends about authentic topics of interest to today's students The Experiencias course focuses on connecting language with culture engaging students with content related to the perspectives of native speakers Each chapter focuses on a different country integrating grammar and vocabulary into real world units that will give students a sense of excitement and wonder Additional pedagogical features include an emphasis on metacognitive learning strategies a reduced grammatical syllabus that leaves room for extra work on challenging areas and content recycling throughout the text for enhanced language mastery Takes students on a journey through the Spanish speaking world featuring a different country in each chapter Offers innovative pedagogical techniques and activities drawn from the authors own classroom research

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 interactive vocabulary exercises educational animations links to additional resources and more This text is an excellent
 choice for today s beginning Spanish speakers whether in traditional or online classroom environments [?Expr?sate!](#) Holt
 Rinehart & Winston,Holt, Rinehart and Winston Staff,2006 **Laboratory Manual to Accompany Puntos de Partida**
 Maria Sablo-Yates,Ana María Pérez-Gironés,1996-12 To be used with Puntos de Partida textbook **Ate Ven Conmigo! LV**
3 2000 Nancy A. Humbach,2000 **Ven Conmigo!: Level 1** Nancy A. Humbach,2000 *De Paseo 2e Tests* Charles 1947-
 Long,Donna Reseigh Long,Janice Lynn MacIan,1999 *Gramática para la comunicación* Nelson Rojas,Richard A.
 Curry,1987 **Plazas** L. Pellettieri,2000-11 Provides the answers to the workbook lab manual **Que Tal?** Alice A.
 Arana,Oswaldo Arana,1991-02 Workbook/Lab Manual Part A to Accompany DOS Mundos Tracy D. Terrell,Magdalena
 Andrade,Jeanne Egasse,Elias Miguel Munoz,2001-10 The philosophy of this best selling introductory text is to emphasize
 communicative proficiency Based on the Natural Approach the text stresses the use of activities in a natural and spontaneous
 classroom atmosphere In this comprehension based approach the development of receptive skills listening and reading
 precedes and forms the basis for the development of the productive skills speaking and writing Dos mundos is designed so
 that class time can be devoted to exposing students to Spanish through the abundant activities and readings in the text
 allowing the grammar explanations and exercises to be studied outside of class **Realidades 3** Prentice Hall (School
 Division),2008 Dos Mundos Tracy D. Terrell,1986 **The American Bookseller** ,1891 **Buen Viaje!** Conrad J.
 Schmitt,Protase E. Woodford,2008 Step up to success with Buen viaje Buen viaje is a comprehensive three level program that
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 family and friends participating in activities and traveling *Compendio de gramática española* Lawrence Augustus
 Wilkins,1921 *Bienvenidos* Conrad J. Schmitt,Protase E. Woodford,1995

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