



Ivan Klíma

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Ivan Klíma:

Lovers for a Day Ivan Klíma,2007-12-01 This short story collection spanning the celebrated Czech author's career is a taxonomic survey of Eros by a writer at the top of his form The Boston Globe In these stories that span an acclaimed career from the 1960s to the present Ivan Klíma offers a vivid gallery of people searching for an escape in love factory girls and assembly line workers find respite from their daily grind in Walter Mitty esque fantasies a young woman finds herself on a honeymoon with a man she did not marry a divorce court judge loves the routines of his marriage in ways his mistress can't understand and a young wife falls into a passionate affair with an elderly bookbinder crippled by war Lovers for a Day is a book stamped with Klíma's unique vision With a personal history of a nation's evolution this moving examination of our attempts to find freedom in love will demonstrate why Klíma is considered by so many to be a Czech genius Los Angeles Times Book Review

Judge On Trial Ivan Klíma,2010-09-30 Judge On Trial is Ivan Klíma's epic novel about those who stayed in Prague after 1968 When middle aged judge Adam Kindl is asked not only to try a double murder case but is also expected to find the accused guilty it is his own shattered faith in the political system that is put on trial To understand the crises he is experiencing in both his professional and personal life Adam has to confront his own and his country's past which has been misshapen first by Nazism then Stalinism the false hope of the Prague Spring and the collaborationist regime that followed

My Crazy Century Ivan Klíma,2013-10-14 The award winning author of Waiting for the Dark traces his life under the totalitarian regimes of Nazism and Communism describing his four year imprisonment in the Terezin concentration camp the revolt of young writers against socialist realism and his awareness raising travels through free regions of Europe

Waiting for the Dark, Waiting for the Light Ivan Klíma,1979 What happens to a rebel artist when there is nothing to rebel against The novel follows Pavel Fukova a Czech cameraman who under Communism dreamed of making a film that would be a searing portrait of his times Now he can but somehow he is always too busy with lucrative jobs a TV spot a commercial a porn film By the author of Love and Garbage

No Saints Or Angels Ivan Klíma,2002-09-19 Klíma takes us into the heart of contemporary Prague where the Communist People's Militia of the Stalinist era marches headlong into the drug culture of the present Kristyna is in her forties the divorced mother of a rebellious fifteen year old daughter Jana She is beginning to love a man fifteen years her junior but her joy is clouded by worry Jana has been cutting school and perhaps using heroin Meanwhile Kristyna's mother has forced on her a huge box of personal papers left by her dead father a tyrant whose Stalinist ideals she despised

The Spirit of Prague Ivan Klíma,1995 In this collection of political and personal essays the novelist Ivan Klíma charts five decades in the history of Czechoslovakia from the Nazi occupation to the Velvet Revolution Klíma invokes the spirit of the city that shaped him ironical cultured accustomed to adversity but full of hope Other essays deal with his childhood experiences in a concentration camp an interview by Philip Roth and a study of Kafka are also included

My First Loves Ivan Klíma,1989 The voice in these stories is clear and intelligent and brave Mr Klíma has

climbed the mast New York Times *Between Security and Insecurity* Ivan Klíma,1999 Essays exploring the nature of modern society discuss rationality and irrationality the artificial world modern idols mass media and movements for change

Karel Čapek Ivan Klíma,2002 And although originally written in Czech the book was commissioned by Catbird Press and was therefore written with foreign readers in mind in other words no prior knowledge of Capek s writings or his milieu is required **BOOK JACKET** *A Summer Affair* Ivan Klíma,1990 Trekantdrama fra Tjekkoslovakiet om en ambiti s

videnskabsmand som er parat til at ofre s vel karrieren som sit faldede gteskab da han m der en meget yngre kvinde en rodl s og uberegnelig skuespiller **Prague and the Czech Republic** David Farley,Jessie Sholl,2006 Featuring essays by Myla Goldberg Helen Epstein Jan Morris and Francine Prose *Travelers Tales Prague* collects over 20 stories from the city that inspired compositions from Mozart and novels from Kafka The pieces in this book are both a charming enticement for prospective travelers and a welcome companion for those already there *My Merry Mornings* T Klima,Ivan Klíma,1985

Seven witty stories one for each day of the week give a vivid picture of Prague before the Velvet Revolution **My Golden Trades** Ivan Klíma,1993 One of the last artistic expressions of life under communism this novel captures the atmosphere in Prague between 1983 and 1987 where a dance could be broken up by the secret police a traffic offence could lead to surveillance and where contraband books were the currency of the underworld **The Ultimate Intimacy** Ivan Klima,1997 As they engage in an adulterous affair in the Czech capital Prague a married Protestant minister finds himself losing his faith while by contrast his atheistic mistress discovers God By the author of *Waiting for the Dark* *Waiting for the Light*

Borrowed Time Dennis Carlyle Darling,2024-02-16 Honorable Mention The International Photography Awards 2024 Book Category Documentation through photographs and interviews of those who survived the unique Nazi ghetto camp located at Terez n Czech Republic Dennis Carlyle Darling has photographed and interviewed hundreds of Holocaust survivors who spent time at the German transit camp and ghetto at Terez n a former eighteenth century military garrison located north of Prague Many of the prisoners were kept there until they could be transported to Auschwitz or other camps but unlike German captives elsewhere they were allowed to participate in creative activities that the Nazis used for propaganda purposes to show the world how well they were treating Jews Although it was not classified as a death camp more than 33 000 prisoners died at Terez n from hunger disease and mistreatment In *Borrowed Time* Darling reveals Terez n as a place of painful contradictions through striking and intimate portraits that retrace time and place with his subjects the last remnants of those who survived the experience Returning to sites of painful memories with his interview subjects to photograph them Darling respectfully depicts these survivors and tells their stories **Political Translations on Eastern Europe** United States. Joint Publications Research Service, *Love and Garbage* Ivan Klíma,1990 **The Spirit of Prague** Ivan Klíma,2010-07 Ivan Klíma has witnessed the horrors of Nazi occupation the Stalinist regimes of the 1950s the Soviet invasion in 1968 and the triumph of the Velvet Revolution in 1989 In this book he offers an account of five decades in the history of

Prague Love and Garbage Ivan Klima, 1993-03-31 From an internationally acclaimed Czech writer comes a shrewd humane and poignant novel set in Prague before the Velvet Revolution whose perceptions about love conscience and betrayal cut to the bone of life in both totalitarian and democratic societies A chilling story from the underground The New York Times

Kierkegaard's Influence on Literature, Criticism, and Art Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

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