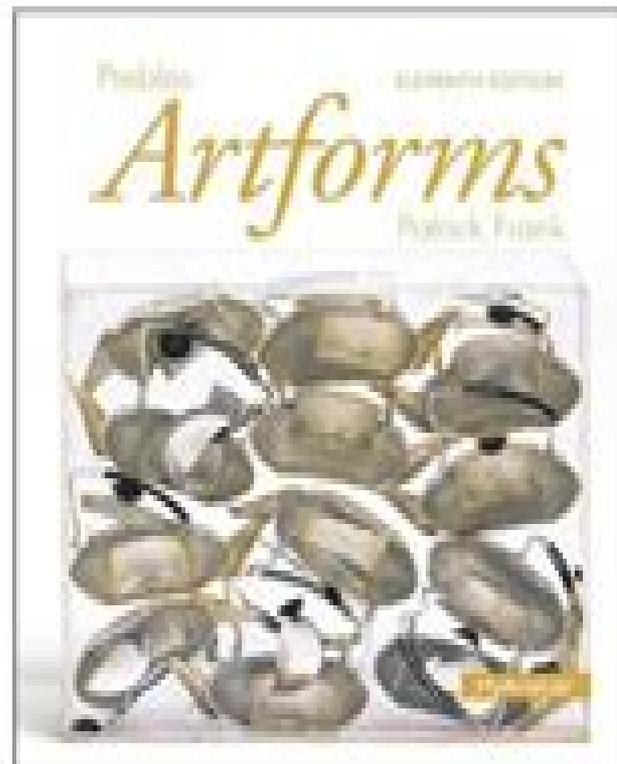


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An Introduction to the Visual Arts

ELEVENTH EDITION



CHAPTER 21

Late Eighteenth and Nineteenth Centuries

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S Ben Porath



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Art Appreciation Workbook Scott Trent, *The Encyclopædia Britannica*, 1911

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The Encyclopædia Britannica Hugh Chisholm, 1922

Manifestos and Polemics in Latin American Modern Art Patrick Frank, 2017-02-15 Bringing together sixty five primary documents vital to understanding the history of art in Latin America since 1900 Patrick Frank shows how modern art developed in Latin America in this important new work complementing his previous book Twentieth Century Art of Latin America Revised and Expanded Edition Besides autobiographies manifestos interviews and artists statements the editor has assembled material from videos blogs handwritten notes flyers lectures and even an after dinner speech As the title suggests many of the texts have a polemical or argumentative cast In these documents many of which appear in English for the first time the artists themselves describe what they hope to accomplish

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