

Aria

A Memoir of a Bilingual Childhood

RICHARD RODRIGUEZ

I REMEMBER, TO START WITH, THAT DAY IN SACRAMENTO, in a California now nearly thirty years past, when I first entered a classroom—able to understand about fifty stray English words. The third of four children, I had been preceded by my older brother and sister to a neighborhood Roman Catholic school. But neither of them had revealed very much about their classroom experiences. They left each morning and returned each afternoon, always together, speaking Spanish as they climbed the five steps to the porch. And their mysterious books, wrapped in brown shopping-bag paper, remained on the table next to the door, closed firmly behind them.

An accident of geography sent me to a school where all my classmates were white and many were the children of doctors and lawyers and business executives. On that first day of school, my classmates must certainly have been uneasy to find themselves apart from their families, in the first institution of their lives. But I was astonished. I was fated to be the "problem student" in class.

The nun said, in a friendly but oddly impersonal voice: "Boys and girls, this is Richard Rodriguez." (I heard her sound it out: *Rich-heard Rod-ree-guess*.) It was the first time I had heard anyone say my name in English. "Richard," the nun repeated more slowly, writing my name down in her book. Quickly I turned to see my mother's face dissolve in a watery blur behind the pebbled-glass door.

Now, many years later, I hear of something called "bilingual education"—a scheme proposed in the late 1960s by Hispanic-American social activists, later endorsed by a congressional vote. It is a program that seeks to permit non-English-speaking children (many from lower class homes) to use their "family language" as the language of school. Such, at least, is the aim its supporters announce. I hear them, and am forced to

© RICHARD RODRIGUEZ's last contribution to these pages was the much discussed "Going Home Again: The New American Scholarship Boy" (Winter 1974/75). This essay will be the opening chapter of an intellectual autobiography he intends to publish under the title *The Achievement of Desire*.

Aria Richard Rodriguez

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Aria Richard Rodriguez Introduction

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