

MAKING A GOOD SCRIPT GREAT

A Guide for
Writing and
Rewriting
by Hollywood
Script
Consultant
**LINDA
SEGER**

"Rx for
ailing
screenwriters:
Read this
tonight
and call me
in the
morning."

— Tony Bill

Making A Good Script Great

Linda Seger



Making A Good Script Great:

Making a Good Script Great Linda Seger,2010 Making a good script great is more than just a matter of putting a good idea on paper It requires the working and reworking of that idea Making a Good Script Great takes you through the whole screenwriting process from initial concept through final rewrite providing specific methods that will help you craft tighter stronger and more salable scripts While retaining the invaluable insights that placed its first two editions among the all time most popular screenwriting books this expanded revised and updated third edition adds rich and important new material on dialogue cinematic images and point of view as well as an interview with screenwriter Paul Haggis If you re writing your first script this book will help develop your skills for telling a compelling and dramatic story If you re a veteran screenwriter it will help you articulate the skills you know intuitively And if you re currently stuck on a rewrite this book will help you analyze and solve your script s problems and get it back on track Book jacket *Making a Good Script Great* Linda Seger,1994

Making a good script great is not just a matter of having a good idea Nor is it a matter of just putting that good idea down on paper In scriptwriting it s not just the writing but also the rewriting that counts This book focuses on the rewriting process and offers specific methods to help you craft tighter stronger and more workable scripts While retaining all the valuable insights that have made the first edition one of the all time most popular screenwriting books this expanded second edition adds new chapters that take you through the complete screenwriting process from the first draft through the shooting draft If you re writing your first script this book will help develop your skills for telling a compelling and dramatic story If you re a veteran screenwriter this book will articulate the skills you know intuitively And if you re currently stuck on a rewrite this book will help you analyze and solve the problems and get your script back on track Back cover *Making a Good Writer Great* Linda Seger,1999 Teaches writers how to be creative within the craft of screenwriting and discusses theme

development sensation thinking dream images character opposition and personal vision **HOW TO MAKE MONEY SCRIPTWRITING DG** Julian Friedmann,2000-01-01 Many books deal with how to write better scripts but this is the only one to tackle the business side of being a professional writer Written by a leading literary agent this is an indispensable insider s guide to the development process from the original idea right through to production it provides the reader with an easy to read handbook for Identifying what audiences want and understanding their emotional needs Developing successful ideas for film and television drama Writing more effective treatments and step outlines Improving one s ability to pitch ideas and scripts Surviving development hell Handling meetings to get what you want out of them Negotiating and understanding contracts Protecting ideas treatments and scripts Establishing copyright for writers **Directors Tell the Story** Bethany Rooney,Mary Lou Belli,2016-04-14 Move over movies the freshest storytelling today is on television where the multi episodic format is used for rich character development and innovative story arcs Directors Tell the Story Second Edition offers rare insight and advice straight from two A list television directors whose credits include NCIS NCIS New Orleans Nashville

Criminal Minds and many more Here in one volume learn everything you need to know to become an excellent director not merely a good one Covering everything through prep shoot and post the authors offer practical instruction on how to craft a creative vision translate a script into a visual story establish and maintain the look and feel of a television show or film lead the cast and crew keep a complex operation running on time and on budget and effectively oversee editing and post production Directors Tell the Story provides behind the scenes access to the secrets of successful directors as well as exercises that use original scripted material This newly updated edition features All new From the Experts sections with insider info known only to working professionals Profiles of top film and TV luminaries with advice and tips Additional How I Got My First Job stories from directors currently in the trenches Useful instruction to help you put directing techniques into practice A companion website featuring directing tutorials and video interviews with the authors Bethany Rooney has directed over two hundred episodes of prime time network shows including NCIS The Originals Nashville NCIS New Orleans and Criminal Minds She teaches the Warner Brothers Directing Workshop and serves on numerous committees at the Directors Guild of America Mary Lou Belli is a two time Emmy Award winning producer writer and director as well as the author of two books She directed NCIS New Orleans Monk Hart of Dixie The Game Girlfriends and The Wizards of Waverly Place She teaches directing at USC s School of Cinematic Arts

Crafting Short Screenplays That Connect Claudia H Johnson,2014-09-19 Crafting Short Screenplays That Connect Fourth Edition stands alone among screenwriting books by emphasizing that human connection though often overlooked is as essential to writing effective screenplays as conflict This groundbreaking book will show you how to advance and deepen your screenwriting skills increasing your ability to write richer more resonant short screenplays that will connect with your audience With her candid conversational style award winning writer and director Claudia Hunter Johnson teaches you the all important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity In completing these exercises and applying Claudia s techniques and insights to your own work you will learn how to think more deeply about the screenwriter s purpose craft effective patterns of human change and strengthen your storytelling skills This new edition has been expanded and updated to include A companion website www.focalpress.com/cwjohnson with ten award winning short films featured in the book including two outstanding all new short films Intercambios and the Student Emmy Award winning Underground A new chapter on scene and structure that will help you find the right structure for your short screenplay A new chapter on crafting effective dialogue and subtext that will teach you to make the most of every word and add further depth to your script

Why We Make Movies George Alexander,2007-12-18 A sparkling collection of interviews with African American directors and producers Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee Gordon Parks Julie Dash Charles Burnett and Robert Townsend Why We Make Movies delivers a cultural celebration with the tips of a film school master class With journalist

George Alexander these revolutionary men and women discuss not only how they got their big breaks but more importantly they explore the creative process and what making movies means to them Why We Make Movies also addresses the business of Hollywood and its turning tide in a nation where African Americans comprise a sizable portion of the film going public and go to the movies more frequently than whites In addition Alexander s cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad based blockbusters in fact the highest grossing film in Miramax history was Scary Movie directed by Keenen Ivory Wayans For film buffs and aspiring filmmakers alike Why We Make Movies puts a long overdue spotlight on one of the most exciting and cutting edge segments of today s silver screen

INTERVIEWS INCLUDE MELVIN VAN PEEBLES MICHAEL SCHULTZ CHARLES BURNETT SPIKE LEE ROBERT TOWNSEND FRED WILLIAMSON ERNEST DICKERSON KEENEN IVORY WAYANS ANTOINE FUQUA BILL DUKE FORREST WHITAKER JULIE DASH KASI LEMMONS GINA PRINC BLYTHEWOOD JOHN SINGLETON GEORGE TILLMAN Jr REGINALD HUDLIN WARRINGTON HUDLIN MALCOLM LEE EUZHAN PALCY DOUG McHENRY DEBRA MARTIN CHASE St CLAIR BOURNE STANLEY NELSON WILLIAM GREAVES KATHE SANDLER CAMILLE BILLOPS HAILE GERIMA GORDON PARKS

From Reel to Deal Dov S-S Simens,2000-10-01 Based on his acclaimed 2 Day Film School Dov S S Simens serves up a flawless and detailed blueprint for creating successful independent films With his signature in your face no holds barred advice the Godfather of Independent Film teaches readers everything they need to know to create full length feature films From screenwriting There are two types of scripts It s great or it sucks to distribution Who are the whores of Hollywood Simens provides encyclopedic precise and creative instruction for making a vision a reality By the end of the book readers will know exactly what to do to make their films

Script Magic Marisa D'Vari,2000 This antidote for writer s block is one from which both professional and aspiring creative writers can benefit Readers will learn to tap into the rich creative resources of the subconscious mind to revitalize their writing

The Concord Saunterer ,1998 *American Cinematographer* ,1921 *The Complete Idiot's Guide to Making Home Videos* Steven Beal,2000 Now more than ever people are trading in their still cameras for home video recorders and many still do not really know how to use them This guide covers everything you need to know about making home videos from which camera to buy to how to edit your tape Readers will be able to make high quality videos both for home and professional projects The book is written by a writer producer of the HBO television and has participated in the development of blockbusters such as Anaconda

The Collaborative Art of Filmmaking Linda Seger,2019-01-30 The Collaborative Art of Filmmaking From Script to Screen explores what goes into the making of Hollywood s greatest motion pictures Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen This fully revised and updated edition includes interviews with over 80 well known artists in their fields including writers producers directors actors editors composers and production designers Their discussions about the art and craft of filmmaking including how and why they

make their decisions provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible blueprint for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process *Basic Catalogue of Plays and Musicals* Samuel French, Inc,2000 *creative screen writing* ,1997

Opening the Doors to Hollywood Carlos De Abreu,Howard J. Smith,1997-10-15 Finally A step by step guide to the keys that unlock the doors to Hollywood Opening the Doors to Hollywood has all the information you ll ever need in order to tap into the 500 million spent yearly in Hollywood on acquiring and developing projects Discover how to Find a story Rewrite it Option it Package it Pitch it Write it Sell it to film and television companies Complete with a reference section that includes guilds unions libraries sample contracts seminars and workshops trade publications and writers organizations Opening the Doors to Hollywood is invaluable to any writer *Signs of Life in the USA* Sonia Maasik,Jack Solomon,2011-12-01 Signs of Life in the USA teaches students to read and write critically about popular culture by giving them a conceptual framework to do it semiotics a field of critical theory developed specifically for the interpretation of culture and its signs Written by a prominent semiotician and an experienced writing instructor the text s high interest themes feature provocative and current reading selections that ask students to think analytically about America s impressive popular culture How is TV s Mad Men a lightning rod for America s polarized political climate Has the nature of personal identity changed in an era when we spend so much of our lives online Signs of Life bridges the transition to college writing by providing students with academic language to talk about our common everyday cultural experience Read the preface Order Multimodal Readings for Signs of Life in the USA packaged with Signs of Life in the USA Seventh Edition using ISBN 13 978 1 4576 1989 2 **Variety International Film Guide** ,1995 *Screenwriting for Film and Television* William Charles Miller,1998 More and more people are writing scripts as they try to break into the Hollywood scene What makes a script stand out Readers will find out in this comprehensive volume This invaluable tool to the film and television scriptwriter offers two especially unique features It contains valuable information on writing for TV most books just cover film or tv not both and secondly it contains a full chapter on Comedy other books briefly touch this genre Chock full of sample scripts and scenes this book provides readers with the techniques that will enable them to move from concept to draft to final script with ease Topics include the writing process choosing a story character development story structure television narrative comedy dialogue sound music marketing the script and much more Ideal for both novice and experienced screenwriters **Aristotle in Hollywood** Ari Hiltunen,2002 Throughout the centuries Aristotle s Poetics remained something of a mystery What was the great philosopher trying to say about the nature of drama and storytelling What did he mean by pity fear and catharsis In this book Ari Hiltunen explains the mystery of the proper pleasure which according to Aristotle is the goal of drama and can be brought about by using certain storytelling strategies Hiltunen develops Aristotle s thesis to demonstrate how the world s best loved fairy tales Shakespeare s success and empirical studies on the enjoyment of drama and brain physiology all give support to the idea of a

universal proper pleasure through storytelling Examining the key concepts and logic of Poetics Hiltunen offers a unique insight to anyone who wants to know the secret of successful storytelling both in the past and in today s multi billion dollar entertainment industry Ari Hiltunen concludes that Aristotle s ideas and insights are as valid today as they were over 2000 years ago This book will be of interest to all those working and studying in the fields of communication media and writing

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