

# THE JULIAN BREAM GUITAR LIBRARY



2

## The Classical Era

*L'Epoque Classique · Die Klassische Ära  
La Era Clásica*

# The Bream Guitar Library Vol 2 Classical

**Graham Wade**



## **The Bream Guitar Library Vol 2 Classical:**

**The Bream Guitar Library, Vol 2: Classical** Alfred Publishing Staff, Alfred Publishing, 2003-01-01     **The Julian Bream guitar library [vol. 2].** Julian Bream, 1981     *Guitar & Lute*, 1982     *The New York Times Essential Library: Classical Music* Allan Kozinn, 2004-08-02 A dazzling appraisal of the definitive classical music performances available today For classical music lovers there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians But with hundreds of recordings released every year discovering the jewels is a challenge for newcomers as well as for connoisseurs New York Times classical music critic Allan Kozinn offers the ultimate collector's guide packed with a rich history of the composers and performers who stir our souls From Bach's eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations to a lyrical performance of Rimsky Korsakov's Scheherazade conducted by Kiril Kondrashin shortly after his defection from the Soviet Union Kozinn places each work in the greater context of musical development and stretches the listener's understanding of each pivotal composition These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself     **The Guitar Review**, 1984     **Gitarre-Musik** Wolf Moser, 1985     The British Catalogue of Music, 1982     *The Classical Guitar Library, Volume II* Jerry Snyder, A perfect repertoire source for students of the classical guitar The 70 titles in Volume II include Air on the G String Ode to Joy F r Elise The Harmonious Blacksmith Symphonic Themes by Mozart Suite for a Musical Clock     *Classical Guitar Music in Print* Donald T. Reese, 1998     Classical Guitar Music in Print, 1989     **Continuo**, 1981     Classic CD., 1996     **The Guitarist's Resource Guide** Joseph Rezits, 1983     *The Art of Julian Bream* Graham Wade, 2008 Julian Bream's influence is apparent in every area of the classical guitar repertoire He transcribed Baroque works by Scarlatti Buxtehude Cimarosa etc and is acknowledged as one of the great interpreters of the music of J S Bach He revitalised awareness of the early nineteenth century works of Sor Giuliani and Aguado while bringing to the public the music of Spain from the sixteenth century to the present day and breathing new fire into Latin American music by composers such as Villa Lobos Ponce and Brouwer     **Film and Video Finder, 1997**, 1997     *Schwann-1, Record & Tape Guide*, 1983-10     **Bowker's Complete Video Directory**, 2000     **Julian Bream** Stewart Button, 2006     *Schwann Long Playing Record Catalog*, 1977-04     *Canfield Guide to Classical Recordings*, 1991

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