

Chapter 14—Forging the National Economy, 1790-1860 Chapter Guide

Chapter 14: Forging the National Economy, 1790-1860

1. All of the following gave rise to a more dynamic, market-oriented, national economy in early nineteenth-century America except
 - a. the push west in search of cheap land.
 - b. government regulation of all major economic activity.
 - c. a vast number of European immigrants settling in the cities.
 - d. newly invented machinery.
 - e. better roads, faster steamboats, further-reaching canals, and tentacle-stretching railroads.

The Westward Movement

Ralph Waldo Emerson
rugged individualism

2. Life on the frontier was downright _____ for most pioneer families.
3. Pioneering Americans marooned by geography were often _____, _____, and _____ individualistic.

Shaping the Western Landscape

ecological imperialism
rendezvous system
homesteaders
Kentucky bluegrass

4. George Catlin advocated the preservation of _____ as a _____.
5. Whether they were propertied or landless, _____ were often enticed to leave their homelands by letters from family or friends in the U.S., bragging about easy opportunities for wealth.

The March of the Millions

6. In early-nineteenth-century America, the _____ was growing at an unprecedented rate.
7. The dramatic growth of American cities between 1800 and 1860 resulted in _____ in many communities.
8. The influx of immigrants to the United States tripled, then _____, in the 1840s and 1850s.

The Emerald Isle Moves West

Carl Schurz
"No Irish Need Apply"
"Molly Maguires"
"twisting the British lion's tail"
Tammany Hall
Ancient Order of Hibernians

9. The overwhelming event for Ireland in the 1840s was the rebellion against British rule and _____.
10. Ireland's great export in the 1840s was _____.
11. When the Irish flocked to the United States in the 1840s, they stayed in the larger seaboard cities because they were _____.

The German Forty-Eighters

American Pageant Chapter 14 Questions

Howard Benjamin Grose



American Pageant Chapter 14 Questions:

The American Pageant Thomas Andrew Bailey, David M. Kennedy, 1994 Traces the history of the United States from the arrival of first Indian people to the present day **American Magazine** ,1914 *American Illustrated Magazine* ,1914

Beyond 1492 James Axtell, 1992-09-17 In this provocative and timely collection of essays five published for the first time one of the most important ethnohistorians writing today James Axtell explores the key role of imagination both in our perception of strangers and in the writing of history Coinciding with the 500th anniversary of Columbus's discovery of America this collection covers a wide range of topics dealing with American history Three essays view the invasion of North America from the perspective of the Indians whose land it was The very first meetings he finds were nearly always peaceful Other essays describe native encounters with colonial traders creating the first consumer revolution and Jesuit missionaries in Canada and Mexico Despite the tragedy of many of the encounters Axtell also finds that there was much humor in Indian European negotiations over peace sex and war In the final section he conducts searching analyses of how college textbooks treat the initial century of American history how America's human face changed from all brown in 1492 to predominantly white and black by 1792 and how we handled moral questions during the Quincentenary He concludes with an extensive review of the Quincentenary scholarship books films TV and museum exhibits and suggestions for how we can assimilate what we have learned PASSIONS & SCANDALS LEE FLACK, 2013-09 It is the engaging story of a savvy young

photographer's stylist from Philadelphia who falls for the handsome and sophisticated Max Garrett When the two are separated due to her fashion assignment in glorious Greece for the K Cruise Yachting Group Portia meets the romantic and engaging Andoni Kokalatsis the president and heir to the Kokalatsis Shipping fortune Interferences from jealous and treacherous past lovers bring about heart shattering consequences as well as a new found love affair that takes Portia off guard and sweeps her into an incredible life of untold wealth and adventure Confrontations the lure of power violent sex drugs and murder befall Portia Whittaker and her friends in the fast paced world of fashion and photography And through the devastation emerges even greater events greater love and greater heart break Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1958 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December The American Magazine ,1914 *Speech Methods in the Elementary School* Carrie Rasmussen, 1949 Association Men ,1920 **The Mask of Art** Clyde Taylor, 1998-11-22 Taylor exposes the concept of art as a tool of ethnocentricity and radical ideology He challenges the history of aesthetics as a recent invention of privileged Western consumerism and questions the myth of its ancient Greek origin The American Legion Weekly American Legion, 1920 *School Life* ,1938-10 **Gaither's Dictionary of Scientific Quotations** Carl C. Gaither, Alma E. Cavazos-Gaither, 2012-01-05 This unprecedented collection of 27 000 quotations is the most comprehensive and carefully researched of its kind covering all fields of science and mathematics With this vast compendium you can readily

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,1909 **Among Our Books** Carnegie Library of Pittsburgh,1929 *Normal Instructor and Teachers World* ,1924

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