

A dramatic movie poster for 'Phantom of the Opera'. The background is dark, with a close-up of Eric Northrup's face on the left, partially in shadow. On the right, Meg Giry is shown in profile, looking upwards with a hopeful expression. The lighting is moody, highlighting their features against the dark background.

None of us  
can choose  
where we  
shall  
love

Susan Kay's

# PHANTOM

# Phantom By Susan Kay

**Joni Richards Bodart**



## **Phantom By Susan Kay:**

*Phantom* Susan Kay,1990 An imaginative and sensitive story of the life of the Phantom of the Opera winner of the Boots Romantic Novel Award *Literary Afterlife* Bernard A. Drew,2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters **A Novel Approach to Theatre** Linda Sarver,Tom Markus,1997 Contains over 600 entries describing novels that have theatrical settings or in which characters work in the theatre *Encyclopedia of Gothic Literature* Mary Ellen Snodgrass,2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature [The Ashgate Encyclopedia of Literary and Cinematic Monsters](#) Jeffrey Andrew Weinstock,2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading [The Ashgate Encyclopedia of Literary and Cinematic Monsters](#) is an invaluable resource for all students and scholars and an essential addition to library reference shelves [Best New Horror](#) ,1991 **Science Fiction, Fantasy & Horror** ,1991 A comprehensive bibliography of books and short fiction published in the English language **What Do I Read Next? 2002** Neil Barron,Gale Group,2002 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author title

series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research

*The Year's Best Fantasy and Horror*, 1992      *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, 1995

**Hooked on Horror** Anthony J. Fonseca, June Michele Pulliam, 2003 The expanded second edition of this award winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam s award winning readers advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans Background information is also offered along with lists of pertinent resources Special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more An essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read

Novel Openers Bruce L. Weaver, 1995 Arranged by topic and subdivided chronologically Weaver presents first lines from literary works written in English

**Talking Book Topics**, 1995

*Library Journal*, 1991 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

**Canadiana**, 1991

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**Dialogue** Gloria Kempton, 2004

*Booktalk!* Joni Richards Bodart, 1993

*The Writer's Handbook 1998* Barry Turner, 1997

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