

R I C H A R D A . L A N H A M



# REVISING PROSE

Fifth Edition

# Revising Prose

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Velavancorresponding**

## **Revising Prose:**

Revising Prose Richard A. Lanham, 2000 As its title implies this book deals with revising not with original composition Revising Prose enables students to work on their own at steady detailed revision Stressing the importance of the single sentence The Paramedic Method of revision provides students with an easily learned method of revision to combat the obscurities of meaning that plague The Official Style and demonstrates how to revise this stilted dense prose into plain English This text has been used with success at every level of higher education in all disciplines wherever extensive writing is required An accompanying 30 minute Revising Prose Video as well as a Set of Interactive Revision Exercises are available from Rhetorica Inc for an additional fee

**Revising Prose** Richard A. Lanham, 1992 As its title implies this book deals with revising not with original composition Stressing the importance of the single sentence The Paramedic Method of revision provides an easily learned method of revision to combat the obscurities of meaning that plague The Official Style and demonstrates how to revise this stilted dense prose into plain English This book has been used with success wherever extensive writing is required and also at every level of higher education Addresses the specific stylistic patterns that characterize most bad writing and gives an eight step revision method called The Paramedic Method to break those patterns and improve writing Helps with writing tasks in business government and the university where The Official Style is rampant and provides an indispensable guide to revising in every writing context

**Revising Business Prose** Richard A. Lanham, 1987 As its title implies this book deals with revising not with original composition In business writing where a first draft often emerges quickly under the pressures of facts figures and deadlines revision is typically the major part of a writing task and collaborative revision often produces the final document Revising Business Prose provides detailed revision guidance and a collaborative approach to writing easily applied to writing in business industry government and academics Based on the premise that bad writing in organizations imitates the bureaucratic style The Official Style as it is called here this book shows readers how to transform stilted dense prose into plain English For anyone interested in the revision process in every business writing context

*The Longman Guide to Revising Prose* Richard A. Lanham, 2006 True to its title Revising Prose is about revising not about original composition It will not teach you how to pray for inspiration marshal your thoughts or find the willpower to glue backside to chair All writers face these dragons in their own idiosyncratic ways But revision belongs to the public domain Anyone can learn it Revising Prose teaches you how using a simple rule based eight step process called The Paramedic Method that concentrates on turning the bureaucratic official style so common today in business and government writing into plain English Its focus on the individual sentence enables you to identify the surplus verbiage what Lanham calls the Lard Factor in an effort like this The history of new regulatory provisions is that there is generally an immediate resistance to them And turn it into this People usually resist new regulations A Lard Factor of 69% Lanham's method aims to eliminate 50% from most writing to create a sentence half as long and twice as strong A saving of

50% in writing time in reading time in paper and screen space in human patience and understanding it all adds up to real money It also adds up to a more persuasive and amiable presentation of self as *Revising Prose* argues in its final chapter

*The Revising Business Prose Self-Teaching Exercise Book* Richard A. Lanham,1987      **Analyzing Prose** Richard Lanham,2003-06-26 This second edition of the classic linguistics text provides a basic descriptive terminology for prose style What is a noun style A verb style A hypotactic or a paratactic one How does the running style differ from the periodic style What do high middle and low prose style mean How might one apply the classical terminology of rhetorical figures to prose analysis *Analyzing Prose* supplies detailed carefully charted answers to these questions in order to teach the student of prose style how and where to begin      *Fragments of Rationality* Lester Faigley,2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years *Fragments of Rationality* questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines      *Time and Intimacy* Joel B. Bennett,2000-11-01 There is a mysterious connection between our experiences of intimacy of love the longing to feel connected and sexual embrace and the human sense of time eternity impermanence and rhythm In this critical analysis of the time intimacy equation Bennett shows how the scientific study of personal relationships can address this mystery As a study of transpersonal science this book points to the possible evolution of intimacy and of our consciousness of time and how the two evolutionary paths weave together Dr Bennett draws from a wide array of resources to advance and marry two compelling themes first the social and clinical science of personal relationships should integrate the spiritual or transpersonal dimension of intimacy and second science can contribute to lay understandings by describing the richly temporal aspects of relationships In blending popular literature transpersonal psychology and scientific research and theory this work also attempts to address the lack of dialogue between academics who study personal intimacy and those writers in the popular press who give advice and guidelines for building intimacy *Time and Intimacy* is written for a broad audience intended for those with a general interest in relationships as well as for students counselors and psychologists It can be used as a text in courses on personal relationships as well as to supplement courses in humanistic psychology transpersonal psychology interpersonal communication relationships marital and family counseling human relations and related areas Because it advances an interdisciplinary understanding of personal relationships this book is certain to challenge prevailing views about the meaning of intimacy in both the academic and popular literatures      **Teaching Composition** Gary Tate,1987      **The Centrality of Style** Mike Duncan,Star Medzerian Vanguri,2013-04-07 In *The Centrality of Style* editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field      *From Dissertation to Book* William Germano,2014-02-27 How to transform a thesis into a publishable work that can engage audiences beyond the academic committee When a dissertation crosses my desk I usually

want to grab it by its metaphorical lapels and give it a good shake You know something I would say if it could hear me Now tell it to us in language we can understand Since its publication in 2005 *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers Now revised and updated to reflect the evolution of scholarly publishing this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience a committee or advisors to those of a broader scholarly audience that wants writing to be both informative and engaging William Germano offers clear guidance on how to do this with advice on such topics as rethinking the table of contents taming runaway footnotes shaping chapter length and confronting the limitations of jargon alongside helpful timetables for light or heavy revision Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy whether reading on a page or a screen He also acknowledges that not all dissertations can or even should become books and explores other often overlooked options such as turning them into journal articles or chapters in an edited work With clear directions engaging examples and an eye for the idiosyncrasies of academic writing he reveals to recent PhDs the secrets of careful and thoughtful revision a skill that will be truly invaluable as they add author to their curriculum vitae

**Tools for Teaching** Barbara Gross Davis, 2009-07-17

This is the long awaited update on the bestselling book that offers a practical accessible reference manual for faculty in any discipline This new edition contains up to date information on technology as well as expanding on the ideas and strategies presented in the first edition It includes more than sixty one chapters designed to improve the teaching of beginning mid career or senior faculty members The topics cover both traditional tasks of teaching as well as broader concerns such as diversity and inclusion in the classroom and technology in educational settings

[The Emperor's New Clothes](#) Kathryn

Flannery, 2010-11-23 Since the Renaissance what has been considered the best style of writing has always been connected with the dominant cultural agenda of the time In this book Kathryn Flannery offers a demystifying perspective on theorists who have argued for an essential distinction between content and style and focuses on the importance of understanding written prose style as a cultural asset She addresses the development of prose criticism the evolution of English teaching the history of Francis Bacon and Richard Hooker's writing and a modern discourse on stylistics

**The Revising Prose**

**Self-Teaching Exercise Book** Richard A. Lanham, 1987-01-01

**Writing At Work** Edward L. Smith, Stephen A.

Bernhardt, 1997-03-04 Intended for all levels of writing used at work including memos e mail status reports lab reports and marketing materials this book offers a guide to the rules of grammar and style that are required to achieve quality writing

[The Publishers' Trade List Annual](#), 1992

**Bulletin** Midwest Modern Language Association, 1982

**South Atlantic**

**Review** ,1984

Byte ,1982-10

**Successful Faculty in Academic Medicine** Carole J. Bland,1990

## Unveiling the Magic of Words: A Report on "**Revising Prose**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Revising Prose**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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