

# Exploring Spoken English Learner Language Using Corpora

## *Learner Talk*

Eric Friginal, Joseph J. Lee,  
Brittany Polat, and Audrey Roberson



# Exploring Spoken English

**Judd E. Hollander**



## **Exploring Spoken English:**

*Exploring Spoken English* Ronald Carter, Michael McCarthy, 1997-03-13 A practical insightful exploration of natural spoken English based on 20 varied authentic extracts Exploring Spoken English is a practical guide to the features of natural spoken English designed for teachers and advanced learners of English for use in groups and for self study The material consists of 20 varied extracts of authentic spoken English drawn from the Cambridge University Press and University of Nottingham corpus of spoken English Each unit contains an activity for the reader and a line by line commentary offering new insights into grammar vocabulary and discourse patterns in the text Audio CDs to accompany this book available to purchase separately contain all the extracts some re recorded for the purposes of clarity

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*Exploring spoken English. Cassette* Ronald A Carter, Michael McCarthy, 1997

**Exploring spoken English. Book**, 1997

**Exploring Spoken English Learner Language Using Corpora** Eric Friginal, Joseph J. Lee, Brittany Polat, Audrey Roberson, 2017-07-28 This book presents a corpus based study of spoken learner language produced by university level ESL students in the classroom Using contemporary theories as a guide and employing cutting edge corpus analysis tools and methods the authors analyse a variety of learner speech to offer many new insights into the nature and characteristics of the spoken language of college ESL learners Focusing on types of speech that are rarely examined this original work makes a significant contribution to the study and understanding of ESL spoken language at university level It will appeal to students and scholars of applied linguistics corpus linguistics second language acquisition and discourse analysis

**Exploring Spoken English** Movva Sarada, 2004-12-01 This Book Contains Model Dialogues And Reference Grammar Alternative Expressions And Responses It Also Exposes The Learners To Certain Nuances Of The Spoken Language Which Are Different From Written English

*Passages* Gary James, 1993

**Bloomsbury Companion to Discourse Analysis** Ken Hyland, Brian Paltridge, 2011-05-05 This book is as rich and varied a guide to the latest developments in discourse analysis as you are likely to find The book has an all encompassing coverage a genuinely international cast list of contributors numerous new and subtly inflected approaches to the topic and embraces a range of methods of doing discourse analysis in both theory and practice It is clearly written consistently authoritative and obviously edited with care and wisdom It is a book that brilliantly underlines how central and fundamental discourse analysis is to so

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*Teaching and Researching: Speaking* Rebecca Hughes, 2013-11-04 Speaking is a dynamic interpersonal process and one that strongly influences how we are perceived by others in a range of formal and everyday contexts Despite this speaking is often researched and taught as if it is simply writing delivered in a different mode In *Teaching and Researching Speaking* Rebecca Hughes suggests that we have less understanding than we might of important meaning making aspects of speech such as prosody gaze affect and the ways speakers collaborate and negotiate with one another in interaction This thoroughly revised and updated second edition looks to the future of the field offering A new chapter on assessment discussing high stakes oral language testing contexts such as immigration New material considering access to spoken data via the worldwide web and new technologies that allow neurolinguistic insights formerly hidden from view Summaries and case studies to help the reader understand how to approach researching speaking and encourages practitioners to question the models of speaking that they are using in their classrooms Reviewing materials and assessment practices in the light of current knowledge about spoken language and highlighting areas for new work and collaboration between researchers and practitioners this book will be a valuable resource for anyone involved in language teaching

*Working with Texts* Ronald Carter, 2001 This is a core book that provides a basic foundation for understanding aspects of English language crucial in the analysis of texts It is informative challenging engaging and entertaining M Toolan University of Birmingham

**The Routledge Handbook of Corpus Approaches to Discourse Analysis** Eric Friginal, Jack A. Hardy, 2020-12-17 The Routledge Handbook of Corpus Approaches to Discourse Analysis highlights the diversity breadth and depth of corpus approaches to discourse analysis compiling new and original research from notable scholars across the globe Chapters showcase recent developments influenced by the exponential growth in linguistic computing advances in corpus design and compilation and the applications of sound quantitative and interpretive techniques in analyzing text and discourse patterns Key discourse domains covered by 35 empirical chapters include Research contexts and methodological considerations Naturally occurring spoken professional and academic discourse Corpus approaches to conversational discourse media discourse and professional and academic writing The Routledge Handbook of Corpus Approaches to Discourse Analysis is key reading for both experienced and novice researchers working at the intersection of corpus linguistics and discourse analysis as well as anyone undertaking study in these areas as well as anyone interested in related fields and adjacent research approaches

**From Corpus to Classroom**

Anne O'Keeffe, Michael McCarthy, Ronald Carter, 2007-05-03 From Corpus to Classroom summarises and makes accessible recent work in corpus research focusing particularly on spoken data It is based on analysis of corpora such as CANCODE and Cambridge International Corpus and written with particular reference to the development of corpus informed pedagogy The book explains how corpora can be designed and used and focuses on what they tell us about language teaching It examines the relevance of corpora to materials writers course designers and language teachers and considers the needs of the learner in relation to authentic data It shows how the answers to key questions such as Is there a basic everyday vocabulary for English How should idioms be taught and What are the most common spoken language chunks are best explored by means of a clearer understanding of the workings of language in context

**Handbook of Research in Second Language**

**Teaching and Learning** Eli Hinkel, 2016-11-18 Volume III of the Handbook of Research in Second Language Teaching and Learning like Volumes I and II is a comprehensive state of the art overview of current research into social contexts of second language L2 foreign language FL teaching and learning language policy curriculum types of instruction incremental language skills such as listening speaking reading writing vocabulary and grammar international communication pragmatics assessment and testing It differs from earlier volumes in its main purpose to provide a more in depth discussion and detailed focus on the development of the essential language skills required for any type of communication speaking listening reading vocabulary grammar and writing Volume III preserves continuity with previous volumes in its coverage of all the classical areas of research in L2 FL teaching and learning and applied linguistics but rather than offering a historical review of disciplinary traditions it explores innovations and new directions of research acknowledges the enormous complexity of teaching and learning the essential language abilities and offers a diversity of perspectives Chapter authors are all leading authorities in their disciplinary areas What's new in Volume III Updates the prominent areas of research including the sub disciplines addressed in Volumes I and II and represents the disciplinary mainstays Considers and discusses perspectives held by different schools of thought on the what the how and the why of teaching foundational language skills including theories pedagogical principles and their implementation in practice Captures new and ongoing developments and trends in the key areas of L2 FL teaching and learning and innovative research topics that have gained substantial recognition in current publications including the role of corpora technology and digital literacy in L2 FL teaching and learning Examines new trends in language pedagogy and research such as an increased societal emphasis on teaching academic language for schooling somewhat contradictory definitions of literacy and the growing needs for instruction in intercultural communication

**Exploring Spoken English** M. Sarada, *Moderna språk*, 1998 [English Language Learning](#)

[Materials](#) Brian Tomlinson, 2008-05-17 This book provides a critical analysis of the materials used for learning English around the world considering both the teachers and the learners requirements *Forms of Migration, Migrations of Forms:*

*Language studies* Associazione italiana di anglistica. Congresso, 2009 [Books Out Loud](#), 2007 **English in Europe**

Jasone Cenoz, Ulrike Jessner, 2000 This book emerges as a response to the increasing use of English as a lingua franca in the multilingual European context It provides an up to date overview of the sociolinguistic psycholinguistic and educational aspects of research on third language acquisition by focusing on English as a third language *ICAME Journal* ,1999

## Unveiling the Magic of Words: A Report on "**Exploring Spoken English**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Exploring Spoken English**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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