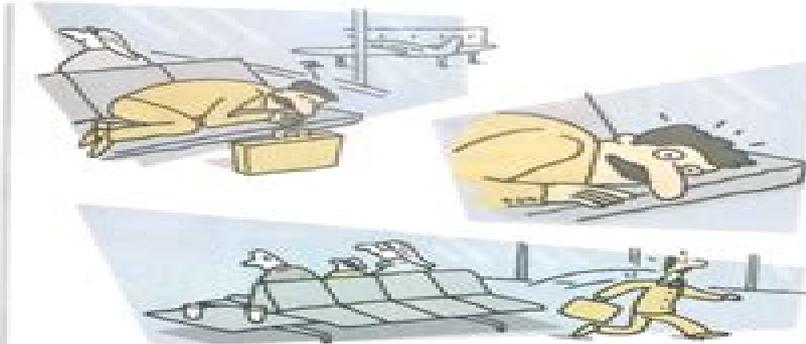


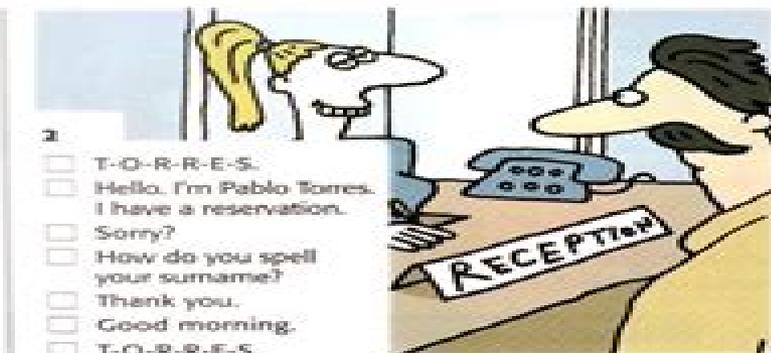
The alphabet

1 LISTENING

a  Listen and order the sentences.

1

- This is the final call for passengers on Flight KLM 1258 to Manchester. Please go urgently to gate B14.
- Mr Pablo Torres on Flight KLM 1258 to Manchester, please go urgently to gate B14.
- Passengers on Flight KLM 1258 to Manchester, please go to gate B14.



2

- T-O-R-R-E-S.
- Hello. I'm Pablo Torres. I have a reservation.
- Sorry?
- How do you spell your surname?
- Thank you.
- Good morning.
- T-O-R-R-E-S.

(first) name = e.g. Keira, Brad
 surname = e.g. Knightley, Pitt
 R-R = double R

b  Listen and repeat dialogue 2.

2 THE ALPHABET

a  Listen and repeat the words and sounds.

						
train	tree	egg	bike	phone	boat	car
A	B	F	I	O	U	R
H	C	L	Y		W	
T	D	M				
K	E	N				
	G	X				
	P	S				
	T	Z				
	V					

b  Listen and repeat the letters.c  Listen. Can you hear the difference?

1 M N 3 G J 5 Y I 7 B V
 2 K Q 4 E I 6 U W 8 E A

d  Listen. Circle the letter you hear.e  Listen and number the pictures 1-6.

f Listen again and write the letters. Practise saying them.

g  Listen and repeat the alphabet. Practise saying it.
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

h How do you spell the names?

John Sally Liz Anna Mike Travis

New English File Beginner Students

Graham Burton



New English File Beginner Students :

New English File: Beginner: Student's Book Clive Oxenden, Christina Latham-Koenig, 2009-03-19 Shorter syllabus for beginners 7 units Words and phrases to learn in every lesson Authentic People in the street interviews Consolidation and review pages after each unit Can you game Communication section and Listening scripts Grammar Bank Vocabulary Bank and Sounds Bank

English File Christina Latham-Koenig, Clive Oxenden, 2015 A new edition of the best selling English File improved throughout with brand new digital components to use inside and outside the classroom English File Third edition the best way to get your students talking The English File concept remains the same fun enjoyable lessons which get students talking through the right mix of language motivation and opportunity but now the content and the components have been updated and improved for students and teachers The English File third edition digital components help to make the most of teaching and learning opportunities inside and outside the classroom The digital package includes iTools a digital classroom resource iTutor and iChecker for students Pronunciation App for mobiles Online Workbook Student s and Teacher s websites

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English File: Beginner. MultiPACK B with iTutor and iChecker Christina Latham-Koenig, Clive Oxenden, Jane Hudson (College teacher), 2019-04

English File: Beginner. MultiPACK A with iTutor and iChecker Christina Latham-Koenig, Clive Oxenden, 2015-05-02 English File s unique lively and enjoyable lessons are renowned for getting students talking In fact 90% of English File teachers we surveyed in our Oxford Impact Study found that the course improves students speaking skills How will English File get your students talking Lessons and activities that provide the necessary language motivation and opportunity for students to talk with confidence Learners build confidence to communicate with a proven balance of Grammar Vocabulary Pronunciation and Skills Development in every File Teachers and students have access to all their English File resources video audio worksheets and much more in one easy to manage place The English File Oxford Impact Study was conducted in January and February 2018 Oxford Impact is how Oxford University Press evaluates its educational products and services so that teachers and learners can be sure that our resources make a positive difference Each Student s Book comes with access to new Online Practice that is directly linked to each Student s Book

Engl file 3rd beg. Per le Scuole superiori Christina Latham-Koenig, Oxford University Press, Clive Oxenden, Jane

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Teaching and Learning the English Language Richard Badger,2018-02-22 Teaching and Learning the English Language is a practical guide for anyone seeking to improve their teaching whether through formal study or on their own Richard Badger explores teaching English as a problem solving activity in which teachers must address three fundamental questions what aspect of language do students need to learn how might they learn this particular aspect of language and how can teachers support their learning Offering a solid research based approach along with sound practical advice this book equips teachers with skills needed to analyse their own contexts and develop their practice It covers Fundamentals of English language Psychological and social learning processes TESOL teaching methods and approaches Lesson planning and classroom management Language evaluation and assessment Teaching pronunciation spelling grammar vocabulary and discourse Teaching listening reading writing and speaking English teacher professional development Pedagogical features include chapter summaries activities for students and key readings recommendations and the book is also supported by online resources video case studies additional exercises and multiple choice quizzes Including numerous international lesson examples and case studies Teaching and Learning English Language is suitable for both trainee and practising teachers who speak English as a first second or foreign language

English File: Beginner. Student's Book with Online Practice Christina Latham-Koenig,Clive Oxenden,Jerry Lambert,2018-12-13

New English File Beginner Students Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**New English File Beginner Students**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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