



Fall 2017 Phoenix

Robert R. Redfield



Fall 2017 Phoenix:

Knowing Native Arts Nancy Marie Mithlo, 2020-09-01 *Knowing Native Arts* brings Nancy Marie Mithlo's Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at turns fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts. Mithlo addresses crucial issues such as the professionalization of Native arts scholarship, disparities in philanthropy and training, ethnic fraud, and the receptive scope of Native arts in new global and digital realms. This contribution to the field of fine arts broadens the scope of discussions and offers insights that are often excluded from contemporary appraisals. [Social TV](#) Cory Barker, 2022-06-27 Winner of the 2023 SCMS Media Industries Scholarly Interest Group Outstanding Book Award sponsored by the Center for Entertainment Media Industries. On March 15, 2011, Donald Trump changed television forever. The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real-time reactions on Twitter, generating more than 25,000 tweets and making the broadcast the most watched Roast in Comedy Central history. The Trump Roast initiative personified the media and tech industries' utopian vision for a multi-screen and communal live TV experience. In *Social TV: Multi-Screen Content and Ephemeral Culture*, author Cory Barker reveals how the US television industry promised but failed to deliver a social media revolution in the 2010s to combat the imminent threat of on-demand streaming video. Barker examines the rise and fall of Social TV across press coverage, corporate documents, and an array of digital ephemera. He demonstrates that despite the talk of disruption, the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy. Case studies from broadcast networks to tech start-ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period. To trace these unfulfilled promises and flopped ideas, Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing. Yet in placing this now-forgotten material in recent historical context, *Social TV* shows how the era altered how the industry pursues audiences. Multi-screen campaigns have shifted away from a focus on live TV and toward all-day content streams. The legacy of Social TV then is the further embedding of media and promotional material onto every screen and into every moment of life. *The Great Upheaval* Arthur Levine, Scott Van Pelt, 2021-09-14 How will America's colleges and universities adapt to remarkable technological, economic, and demographic change? The United States is in the midst of a profound transformation, the likes of which hasn't been seen since the Industrial Revolution when America's classical colleges adapted to meet the needs of an emerging industrial economy. Today, as the world shifts to an increasingly interconnected knowledge economy, the intersecting forces of technological innovation, globalization, and demographic change create vast new challenges, opportunities, and uncertainties. In this great upheaval, the nation's most enduring social institutions are at a crossroads. In

The Great Upheaval Arthur Levine and Scott Van Pelt examine higher and postsecondary education to see how it has changed to become what it is today and how it might be refitted for an uncertain future Taking a unique historical cross industry perspective Levine and Van Pelt perform a 360 degree survey of American higher education Combining historical trend and comparative analyses of other business sectors they ask how much will colleges and universities change what will change and how will these changes occur will institutions of higher learning be able to adapt to the challenges they face or will they be disrupted by them will the industrial model of higher education be repaired or replaced why is higher education more important than ever The book is neither an attempt to advocate for a particular future direction nor a warning about that future Rather it looks objectively at the contexts in which higher education has operated and will continue to operate It also seeks to identify likely developments that will aid those involved in steering higher education forward as well as the many millions of Americans who have a stake in its future Concluding with a detailed agenda for action The Great Upheaval is aimed at policy makers college administrators faculty trustees and students as well as general readers and people who work for nonprofits facing the same big changes

The National Nurseryman ,1902 **Insurance Almanac and Encyclopedia** ,1926 *Annual Report of the Department of Labor of the State of Michigan* Michigan. Bureau of Labor and Industrial Statistics,Michigan. Dept. of Labor (1947-),1913 Reports for 1897 1908 include the Report of inspection of factories 5th 16th

Medieval Bestiaries ,2025-08-28 What could the phoenix elephant and spider teach medieval people and what can they teach us now about human animal relationships Medieval Bestiaries New Approaches offers innovative insights on questions previously unasked about a most popular type of illuminated manuscript whose animal pictures and stories continue to entertain and inspire Bringing together an impressive range of multi disciplinary expertise the authors provide fresh perspectives on previously unpublished or under explored bestiary texts images methods of production cross literary influences and moralized messaging Most significantly they move bestiaries out of their specialized scholarly corner into the wider world of animal thinking across Christian Jewish and Islamic cultures and stake a claim for animals as a central meeting ground for medieval and modern sensibilities Contributors are Emma Campbell Marc M Epstein Erica Fudge Larisa Grollemond Rebecca Hill Elizabeth Morrison Julie Orlemanski Alexandra Paddock and Debra Higgs Strickland

The Statesman's Yearbook 2023 Palgrave Macmillan,2023-01-04 Now in its 159th edition The Statesman s Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world Covering political economic social and cultural aspects the Yearbook is also available online for subscribing institutions

The House of Grimmet William L. Ordway,1993 Concerns McIlvain e McElwain e McIlwain e and McElvain e families who settled throughout the United States

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