
The Crucible Act I Study Guide/ Questions about Act I of The Crucible (Answered Winter 23),

As the play begins, why has Reverend Parris sent for a doctor?

- His daughter Betty is "sick" - as if in a coma

What advice does the doctor send back?

- That he can find no medical reason for her illness, and he should look for an "unnatural reason."

What does Reverend Parris question Abigail about?

- If her name in the village is "white" - meaning, is her reputation good.

What is Parris 'main concern?

- His reputation as a minister and material possessions.

What/Who did Parris see in the woods the night before?

- He saw Abigail, Betty and other girls dancing in the woods.

What has Elizabeth Proctor said about Abigail?

- Elizabeth knows that Abigail and her husband had an affair, so she fired her from their service. Abigail believes that Elizabeth has spread "rumors" about the affair.

Why does Abigail say she was dismissed by the Proctors?

- She claims that she was dismissed because she refused to be treated like a slave. She calls Elizabeth a "...bitter woman, a lying, cold, sniveling woman..."

What rumors have circulated about Betty Parris? What proof later occurs that "proves" that she is a witch?

- Villagers say they saw her flying over a barn. When Betty has a fit as people downstairs sing a psalm (a religious song), Mrs. Putnam claims that Betty cannot bear to hear the Lord's name because she is a witch.

Why did Mrs. Putnam contact Tituba?

- She has lost 7 children in childbirth and wants to know who is "killing" her babies.

Who does Abigail accuse of conjuring spirits at this point?

- Tituba

What does Betty Parris reveal about what happened in the woods?

- Betty reveals that Abigail drank blood as a charm to kill Elizabeth.

What threat does Abigail make to the other girls?

- She threatens to "...come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you." In other words, she threatens to hurt them physically if they tell.

The Crucible Act 4 Study Guide Questions And Answers

RS Peters



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The Crucible ,2011-03 **The Crucible - Literature Kit Gr. 9-12** Chad Ibbotson,2016-12-14 Step back in time to 1692 in Salem Massachusetts and experience the corruption and ignorance of the Salem witch trials Our resource is easily customizable allowing educators to pick and choose elements to meet their needs Focus on vocabulary comprehension by matching words from the text to their definitions Test student understanding of the play by asking students to fill in the dialog with the missing words from the scene Expand critical thinking skills with short answer opinion questions Supplement an existing unit with in depth writing tasks such as evaluating Reverend Hale s waning confidence in witchcraft that takes place throughout the play Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Crucible is the award winning play written by Arthur Miller about the Salem witch trials of 1692 One night in Salem Massachusetts a group of girls are caught dancing in the woods by Reverend Parris His own daughter falls into a coma soon after and the town is ablaze with talks of witchcraft The Reverend sends for Reverend Hale to examine the girl for witchcraft Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil A trial ensues causing those accused to either deny these allegations or confess thus accusing someone else This cycle finally culminates in the death of several innocent townsfolk The Crucible is a historical dramatization of true events that show reputation is more important than admitting ignorance *Reading and Writing the Electronic Book* Catherine Marshall,2022-06-01

Developments over the last twenty years have fueled considerable speculation about the future of the book and of reading itself This book begins with a gloss over the history of electronic books including the social and technical forces that have shaped their development The focus then shifts to reading and how we interact with what we read basic issues such as legibility annotation and navigation are examined as aspects of reading that ebooks inherit from their print legacy Because reading is fundamentally communicative I also take a closer look at the sociality of reading how we read in a group and how we share what we read Studies of reading and ebook use are integrated throughout the book but Chapter 5 goes meta to explore how a researcher might go about designing his or her own reading related studies No book about ebooks is complete without an explicit discussion of content preparation i e how the electronic book is written Hence Chapter 6 delves into the underlying representation of ebooks and efforts to create and apply markup standards to them This chapter also examines how print genres have made the journey to digital and how some emerging digital genres might be realized as ebooks Finally Chapter 7 discusses some beyond the book functionality how can ebook platforms be transformed into portable personal libraries In the end my hope is that by the time the reader reaches the end of this book he or she will feel equipped to perform the next set of studies write the next set of articles invent new ebook functionality or simply engage in a heated argument with the stranger in seat 17C about the future of reading Table of Contents Preface Figure Credits Introduction

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