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As I See it J. Paul Getty, 2003-06-26 In his candid and witty autobiography famed tycoon J Paul Getty invites readers to glimpse the twentieth century from the vantage point of a man who lived as he puts it through the most exciting and exhilarating and most turbulent and terrible eight decades of human history Whether describing how he amassed his staggering fortune recounting conversations with intriguing personalities of the day or frankly discussing his marriages and liaisons J Paul Getty sets the record straight once and for all He even speaks honestly about his notorious stinginess and the bizarre problems faced by the impossibly wealthy J. Paul Getty Bruce Glassman, 1989 Examines the life and career of the business tycoon and oilman who dominated one of the largest business empires ever built by a single man and died owning close to one billion dollars **Building the Getty** Richard Meier, 1999-09-28 This book provides a fascinating history of the planning design and construction of the six building Getty Center in Los Angeles one of the great cultural complexes to be built in our time Writing with wit and passion Richard Meier takes us behind the scenes of the thirteen year long one billion dollar project **Man Ray** Man Ray, J. Paul Getty Museum, 1998 On photography of man Ray *The Great Getty* Robert Lenzner, 1986 Includes data on Getty s income income tax paid and will as well as a chronology of the fortune

Westinghouse Electric Corporation V. Getty Oil Company, 1978 The Burdens of Wealth Burton B. Fredericksen, 2015 An intimate history of the Getty Museum from its early relatively modest days until it unexpectedly received the endowment that made it the world s wealthiest museum and eventually a private foundation of worldwide influence Following the death of Getty in 1976 it was necessary to adapt the institution to radically different circumstances and much higher expectations virtually none of which had been anticipated This evolution was guided by some of the most prominent managers and historians available but was also marred by some unfortunate and widely publicized mis steps that made the transition unusually erratic Institutional histories are normally written and published by the institutions themselves with the result that its blunders or mistakes are normally glossed over The present memoir is meant to be an objective and relatively frank appraisal of the history of this exceptional institution by an early participant in the process *United States of America V. Getty*, 1988 Italian Illuminated Manuscripts in the J. Paul Getty Museum Thomas Kren, Kurt Barstow, J. Paul Getty Museum, 2005 A wide range of artists is included Two of the most well known Pisanello and Girolamo de Cremona worked for distinguished patrons at court while others worked in obscurity and are known today only through their illuminations One of the finest miniatures in this collection for example is credited to an artist known only as the Master of Gerona BOOK JACKET

Growing Up Getty James Reginato, 2022-07-05 An enthralling and comprehensive look into the contemporary state of one of the wealthiest and most misunderstood family dynasties in the world perfect for fans of Succession and House of Gucci The Gettys are one of the wealthiest and most misunderstood family dynasties Oil magnate J Paul Getty once the richest man in the world is the patriarch of an extraordinary cast of sons grandchildren and great grandchildren While some have been

brought low by mental illness drug addiction and one of the most sensational kidnapping cases of the 20th century many of Getty's heirs have achieved great success In addition to Mark Getty a cofounder of Getty Images and Anne G Earhart an award winning environmentalist others have made significant marks in a variety of fields from music and viticulture to politics and LGBTQ rights Now across four continents a new generation of lively unique and even outrageous Gettys is emerging and not coasting on the dynasty's still immense wealth August Getty designs extravagant gowns worn by Katy Perry Cher and other stars his sibling Nats a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous produces a line of exclusive streetwear Their fascinating cousins include Balthazar a multi hyphenate actor director DJ designer and Isabel a singer songwriter and MBA candidate A far flung yet surprisingly close knit group the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century Through extensive research including access to J Paul Getty's diaries and love letters and fresh interviews with family members and friends *Growing Up Getty* offers an enthralling and revealing look into the benefits and burdens of being part of today's world of the ultra wealthy

Weegee Judith Keller, Weegee, J. Paul Getty Museum, 2005 Weegee is published to coincide with an exhibition of the photographer's work at the Getty Museum in Los Angeles from September 20 2005 to January 22 2006

The Getty Grant MacDonald, 2011-05-26 An employee at the Getty owned Pierre Hotel in New York City wondered why there were so many Germans being hired and staying at The Pierre during World War II He called the FBI and the FBI charged J P Getty with Espionage FBI File 100 1202 June 26 1940 43 000 people were killed in the UK while J Paul Getty was in Berlin still shipping oil to Hitler five months before Pearl Harbor December 7 1941 The mother of J P Getty was German 2003 documents declassified by UK Warfare Ministry reveal that in Oct 1941 the pro Nazi Jean Paul Getty employed and lodged Nazis at his Pierre Hotel in New York City Nazis who were involved in spying on and sabotaging Allied Forces war production plants As aristocrats with treasures of art were executed beginning in 1933 with the outbreak of war Getty assiduously added to his vast collection with the Nazis The Rembrandt of Marten Looten hangs in the Los Angeles County Museum of Art The Gainsborough of Christie purchased in 1938 is at The Getty Museum in Los Angeles

Greek Vases in the J. Paul Getty Museum The J. Paul Getty Museum, 1989-12-14 The manufacture decoration and use of terracotta vessels in antiquity is explored throughout this volume which includes studies of iconography individual painters provenance function and inscriptions The fourteen articles are organized by fabric and by chronology Authors Jaques Heurgon Herbert Hoffmann Carina Weiss J Alan Shaprio Donna Kurtz William Biers Beth Cohen Mary Moore Brian Shefton Shirley Schwarz and Susan Matheson

Studia Varia from the J. Paul Getty Museum The J. Paul Getty Museum, 1993 This is the second volume in a series on wide ranging topics relating to objects in the Antiquities collection of the Getty Museum It consists of seven articles in English German and Italian Chronologically ranging from Pier Giovanni Guzzo's presentation of two early sixth century B C silver cups to a technical analysis by Maya Elston and Jeffrey Maish of a rare late antique wooden sarcophagus from Egypt

Despoina Tsiafakis discusses a South Italian bronze askos in the shape of a siren and Gina Salapata analyzes a pair of South Italian terra cotta arulae As a companion text to his publication of an important jewelry assemblage in Greek Gold from Hellenistic Egypt see p 13 Michael Pfrommer presents an in depth scholarly interpretation of the jewelry Janet Burnett Grossman has compiled a catalogue of portraits of Alexander the Great in various media from the Getty Museum and two life size bronze portraits of delicati thought to be from Gaul are the topic of John Pollini s detailed discussion **Getty and Hitler** Grant MacDonald,2010-02-06 J Paul Getty FBI File 100 1202 June 26 1940 Espionage 2003 documents declassified by UK Warfare Ministry reveal that in Oct 1941 the pro Nazi Jean Paul Getty employed and lodged Nazis at his Pierre Hotel in New York City Nazis who were involved in spying on and sabotaging Allied Forces war production plants 43 000 people were killed in the UK while J Paul Getty was in Berlin still shipping oil to Hitler five months before Pearl Harbor December 7 1941 J P Getty was investing in German government bonds As aristocrats with treasures of art were executed beginning in 1933 with the outbreak of war Getty assiduously added to his vast collection with the Nazis *Roman Portraits in the J. Paul Getty Museum* Jiří Frel,Sandra Knudsen Morgan,1987-04-30 Portraits sometimes crude in their realism or gripping in the sense of a living person were one of the great achievements of Roman Art The collection of one hundred portraits in the Getty Museum is one of the largest in the world Dr Frel surveys the history of Roman portrait art in an often controversial introduction on the purpose of portraits in Roman life and society continuing his arguments through the catalogue analyses of the individual pieces The occasion for the book was a loan exhibition of the portraits to the Philbrook Art Center in Tulsa This lavishly illustrated book presents a discussion of the principal views and the uses of the portrait in ancient times The photographs include unusual views of the back and profiles of many portraits to show the care with which they were created and their damages and reworking over the centuries The catalogue also includes five portraits that are late evocations of the antique and outright forgeries **Edward Weston** Brett Abbott,J. Paul Getty Museum,2005 In 2003 the Getty Museum which holds a collection of about 240 Weston prints hosted a colloquium on the photographer This volume in the In Focus series records remarks by the author Brett Abbott along with those of six other participants William Clift Amy Conger David Featherstone Weston Naef David Travis and Jennifer Watts Context for their conversation is provided by the author s introduction plate texts and chronology Approximately fifty of Weston s images demonstrate why his work continues to resonate with a contemporary public and serves as a model for a host of photographers active today **BOOK JACKET**

Departures Lisa Lyons,J. Paul Getty Museum,2000 Lisa Lyons guest curator for Los Angeles s Getty Museum chronicles a series of commissioned works in an array of media by eleven acclaimed artists in response to objects at the Getty Fine bandw illustrations Annotation copyrighted by Book News Inc Portland OR *Dorothea Lange* Judith Keller,Dorothea Lange,J. Paul Getty Museum,2002 Dorothea Lange is chiefly renowned for her social documentary work in the Great Depression of the 1930s Judith Keller discusses several of her pictures held by the Getty Museum and includes an edited

transcript of a colloquium on Lange and a chronicle of her life in this illustrated study
Getty Museum,2005 Publisher description

Guide to the Getty Villa J. Paul

Unveiling the Magic of Words: A Report on "**Getty**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Getty**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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