

58/11

121. MEDIUM CLOSE SHOT
TARZAN waves again.

(MUSIC)

122. VERY LOW SHOT Plane
flying by.

(MUSIC)

123. MEDIUM LONG (DOWN)
SHOT Herd of animals
moving L (AERIAL SHOT).

(MUSIC)

Superimposed Title In:
THE END

Title out.

DISSOLVE TO:

124. MEDIUM LONG (DOWN) SHOT
Animal herd moving
(AERIAL SHOT).

(MUSIC)

Superimposed Title In:

RT1
MIKE HERRY
RAPER JOHNSON
ALEXIA GUR
STEVE HOWE
RONALD DAVIS
EDWARD JOHNSON
TARZAN
SADAYEE
WONNA
KIKI
KIM
SUSANA

Background changes
to running herd of
horses; then to
herd of zebras.

RT2 Superimposed Title In:

TARZAN
and the
JUNGLE BOY

Title out.

(MUSIC OUT)

FADE OUT

(MUSIC IN)

A
PARAMOUNT
PICTURE
(Mountain
and Stars
Design)

(MUSIC OUT)

FADE OUT

(FOOTAGE REEL 58: 592 FT. + 1 FRAME)

Tarzan Script Transcript From The Screenplay And Or

K Morrison



Tarzan Script Transcript From The Screenplay And Or:

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Tarzan Script Transcript From The Screenplay And Or**

In a world inundated with screens and the cacophony of instant interaction, the profound power and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the continuous assault of noise and distractions. However, situated within the lyrical pages of **Tarzan Script Transcript From The Screenplay And Or**, a interesting function of fictional elegance that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus instructions viewers on an emotional odyssey, softly exposing the latent potential and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

https://matrix.jamesarcher.co/files/Resources/HomePages/Step_By_Step_Cooking_Techniques_Manual.pdf

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