

# PHIL SPECTOR

Back to  
**MONO**  
1952-1967

RS

COMPACT DISC  
NUMBER ONE

CD ONE

1. TO KNOW HIM IS TO LOVE HIM - The Teddy Bears
2. CORRINE, CORRINA - Ray Peterson
3. SPANISH HARLEM - Ben E. King
4. PRETTY LITTLE ANGEL EYES - Curtis Lee
5. EVERY BREATH I TAKE - Gene Pitney
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8. THERE'S NO OTHER LIKE MY BABY - The Crystals
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13. PUDDIN' N' TAIN - The Alley Cats
14. HE'S SURE THE BOY I LOVE - The Crystals
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21. NOT TOO YOUNG TO GET MARRIED - Bob B. Soxx and The Blue Jeans
22. WAIT TIL MY BOBBY GETS HOME - Darlene Love
23. ALL GROWN UP - The Crystals

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# Back To Mono 1958 1969

**Harvey Kubernik**



## **Back To Mono 1958 1969:**

**Phil Spector** Phil Spector, Blue Jeans, *Back to Mono* Phil Spector, 1991 **Goldmine Record Album Price Guide** Martin Popoff, 2009-09-08 Whether you're cleaning out a closet basement or attic full of records or you're searching for hidden gems to build your collection you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price Knowledge is power so power up with Goldmine 70 000 vinyl LPs from 1948 to present Hundreds of new artists Detailed listings with current values Various artist collections and original cast recordings from movies televisions and Broadway 400 photos Updated state of the market reports New feature articles Advice on buying and selling Goldmine Grading Guide the industry standard **Rocking My Life Away** Anthony DeCurtis, 1999 DeCurtis reveals his ongoing engagement with rock music as artistic forum source of personal inspiration and compelling site of cultural struggle in more than 20 years as a critic *The Golden Age of Top 40 Music (1955-1973) on Compact Disc* Pat Downey, 1992 *Top 40 Music on Compact Disc, 1955-1994* Pat Downey, 1996 *Top 40 Music on Compact Disc* Pat Downey, 1994-10-15 Lists all compact disc releases of top 40 hits from the nostalgic era of rock and roll 1955 1981 by performer and song title The text includes details of song quality chart performance and catalogue number Rolling Stone Rolling Stone, 2022-11-01 From Rolling Stone the definitive and beautiful companion book to one of the most popular and hotly debated lists in the music world In partnership with Abrams Rolling Stone has created an oversized companion book to celebrate the all new 2020 list of the 500 Greatest Albums of All Time telling the stories behind every album through incredible Rolling Stone photography original album art Rolling Stone's unique critical commentary breakout pieces on the making of key albums and archival interviews This brand new anthology is based on Rolling Stone's 2020 reboot of the original 500 Greatest Albums of All Time list launched in 2003 and last updated in 2012 polling the industry's most celebrated artists producers executives and journalists to create the ranking The voters include both classic and contemporary artists including Beyoncé Taylor Swift and Billie Eilish rising artists like H E R Tierra Whack and Lindsey Jordan of Snail Mail as well as veteran musicians such as Adam Clayton and the Edge of U2 Raekwon of the Wu Tang Clan Gene Simmons and Stevie Nicks The book is boldly designed includes hundreds of images and is packed with surprises and insights for music fans of all ages **All Music Guide to Soul** Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B's growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor Phil Spector Phil Spector, 1994-02-01

Hardcover edition A one time only songbook featuring photos stories and 60 of the greatest rock roll songs ever recorded Includes Be My Baby Chapel of Love Da Doo Ron Ron He s a Rebel I Love How You Love Me Pretty Little Angels Eyes Save the Last Dance for Me Then He Kissed Me Unchained Melody You ve Lost That Lovin Feelin **Phil Spector** , *The Encyclopedia of Record Producers* Eric Olsen,Paul Verna,Carlo Wolff,1999 Hundreds of producers of pop music are listed in this resource featuring profiles and interviews by writers and editors of Billboard magazine the most informed voices in the music business **The Blues and Gospel Impulses in the Rock Dialogic** Eric D. Rasmussen,1991 **All Music Guide to Rock** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts **The Absolute Beginner's Guide to Computer Basics** Michael Miller,2003 Absolute Beginner s Guide to Computer Basics is written to be an all in one solution to help users get up and running on their computer and learn all the software applications that come pre loaded on their systems This book is a cost effective alternative for the user who does not want to purchase several books because it covers hardware software peripherals the Internet and troubleshooting all in one resource It s completely updated for 2003 and includes coverage of Windows XP The book assumes no prior knowledge and is perfect for those who ve just taken their first computer out of the box At only 18 95 it s priced well below the competition to give the reader a great value *The Sensible Sound* ,1993 *This is Rebel Music* Harvey Kubernik,2003 Veteran record producer and journalist Harvey Kubernik is a Los Angeles insider with ties to some of the most influential performers and producers in the music business In this examination of the music and pop culture of the 1960s we read Kubernik s conversations with famous people who speak very freely Ray Manzarek Berry Gordy Grace Slick Andrew Loog Oldham Jim Keltner Jack Nitzsche Chrissy Hynde Ravi Shankar and Keith Richards There is also an epilogue on Roger Steffens a renowned scholar of reggae music No matter how much you think you know about the pop culture of the 1960s you will find new information here Certain predictable topics the Rolling Stones Bob Dylan come up in almost every interview Other names prominent in the interviews are Phil Spector and Sonny Bono Reading Kubernik s interview with Marianne Faithfull we learn that she and Mick Jagger often listened to Vivaldi and Marvin Gaye in the mornings Steven Van Zandt reveals that he is the son of a Goldwater Republican Allen Ginsberg discloses that Bob Dylan tried unsuccessfully to get Phil Spector to produce a recording by Ginsberg **The Rockin' '60s** Brock Helander,1999 The ultimate shopper s and buyer s guide this comprehensive resource provides complete personnel of each group the significant role of each group member a narrative history of the group analysis of key recordings discography and archival photos throughout the text 40 illustrations Dub Michael E. Veal,2007 The first inside story of this Jamaican reggae style Musicians & Composers of the 20th Century Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five

volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between

## Whispering the Strategies of Language: An Emotional Journey through **Back To Mono 1958 1969**

In a digitally-driven world wherever displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words often get unheard. Yet, nestled within the pages of **Back To Mono 1958 1969** a captivating literary value blinking with natural emotions, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, this charming opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the emotional depths of this touching evaluation, we shall embark upon a genuine exploration of the book's core themes, dissect their interesting publishing fashion, and fail to the strong resonance it evokes heavy within the recesses of readers' hearts.

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