

How to Read Guitar Tablature

TABLATURE is a type of musical notation that guitarists have developed to describe what strings on the guitar are being played at any point and what frets need to be fingered.

Figure 1

The Tablature Staff

Strings

1st - E
2nd - B
3rd - G
4th - D
5th - A
6th - E



The 6 lines correspond to the 6 strings on your guitar.

Figure 2

Single Notes in Tablature



The numbers tell you which frets you need to put your fingers on and which strings to use. In this example you would play the first string fretted at the first fret. The next note would be the first string at the third fret. Then, the second string at the third fret and so on.

Figure 3

Chords in Tablature



In this example you would play all of the strings at the same time. The first, second and sixth strings would be open. Your first finger would fret the first fret on the third string. The fourth and fifth strings would have fingers on the second frets of each string.

Finger Exercises

These finger exercises are designed to build coordination between your right and left hand. Proper picking and fingering hand coordination is vital to good controlled guitar playing.

Directions: Play each finger pattern on each string. Start on the first string, then the second, third, etc... Although a little difficult at first, these exercises quickly build the motor skill control needed to play the guitar effectively. Practice with an even, steady rhythm. The goal is control, not speed.

1.



Right Hand Picking: Down-Up-Down-Up

Repeat for all Strings

2.



Right Hand Picking: Down-Up

Repeat for all Strings

3.



Right Hand Picking: All Down

Repeat for all Strings

Guitar Learning Manual Primer

Justin Holland



Guitar Learning Manual Primer:

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In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Guitar Learning Manual Primer**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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