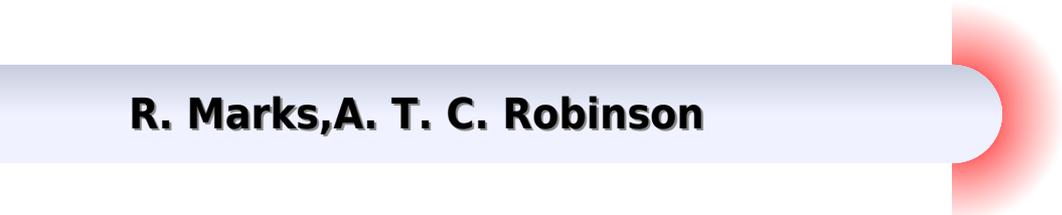


# Principles Of Weaving

**R. Marks, A. T. C. Robinson**



## **Principles Of Weaving:**

*Principles of Weaving* R. Marks, A. T. C. Robinson, 1976      **The History and Principles of Weaving by Hand and by Power** Alfred Barlow, 1884      **The History and Principles of Weaving by Hand and by Power** Alfred Barlow, 2019-08-12

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Excerpt from *The History and Principles of Weaving by Hand and by Power*. The Art of Weaving forms the most extensive and important part of the Textile Manufactures whether considered on account of its commercial value or for its usefulness variety or beauty of its products. It also calls forth a greater number of mechanical appliances and ingenious contrivances than any other Art and is on that account alone always a source of interest to the Engineer and the Mechanician as well as to the Manufacturer and the Weaver. Formerly the Art depended almost entirely upon the handicraft skill of the weaver and his contrivances were limited in their combinations to produce designs of any considerable extent. They were also cumbersome and complicated and entailed an amount of labour and patience that would much astonish the weaver of the present day. But by the introduction of the Jacquard Machine and the Power Loom during the present century the whole system of weaving with some few exceptions has been changed and practically become a New Art. During the same period the Lace Frame has been invented and by the application of the Jacquard apparatus to it for the production of figured lace it has created an entirely new and important branch of manufacture. The numerous inventions that have led to this result seem to have culminated in this admirable machine which for ingenuity is unsurpassed in the whole range of mechanism. Yet the Loom with its products wherein the wealth of our Nation is folded up and upon which we are so dependent for personal comfort health and cleanliness is far behind other important Arts and Manufactures in respect to treatises upon its varied processes. The few works that have appeared are intended for technical readers and are either confined to certain branches of the Art or limited in extent and do not treat upon the subject generally. To supply this deficiency is the object of the present work which is based upon and includes a series of Articles written for the Proprietors of Engineering. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com). This book is a reproduction of an important historical work. Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy. In rare cases an imperfection in

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## **Principles Of Weaving** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Principles Of Weaving**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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