

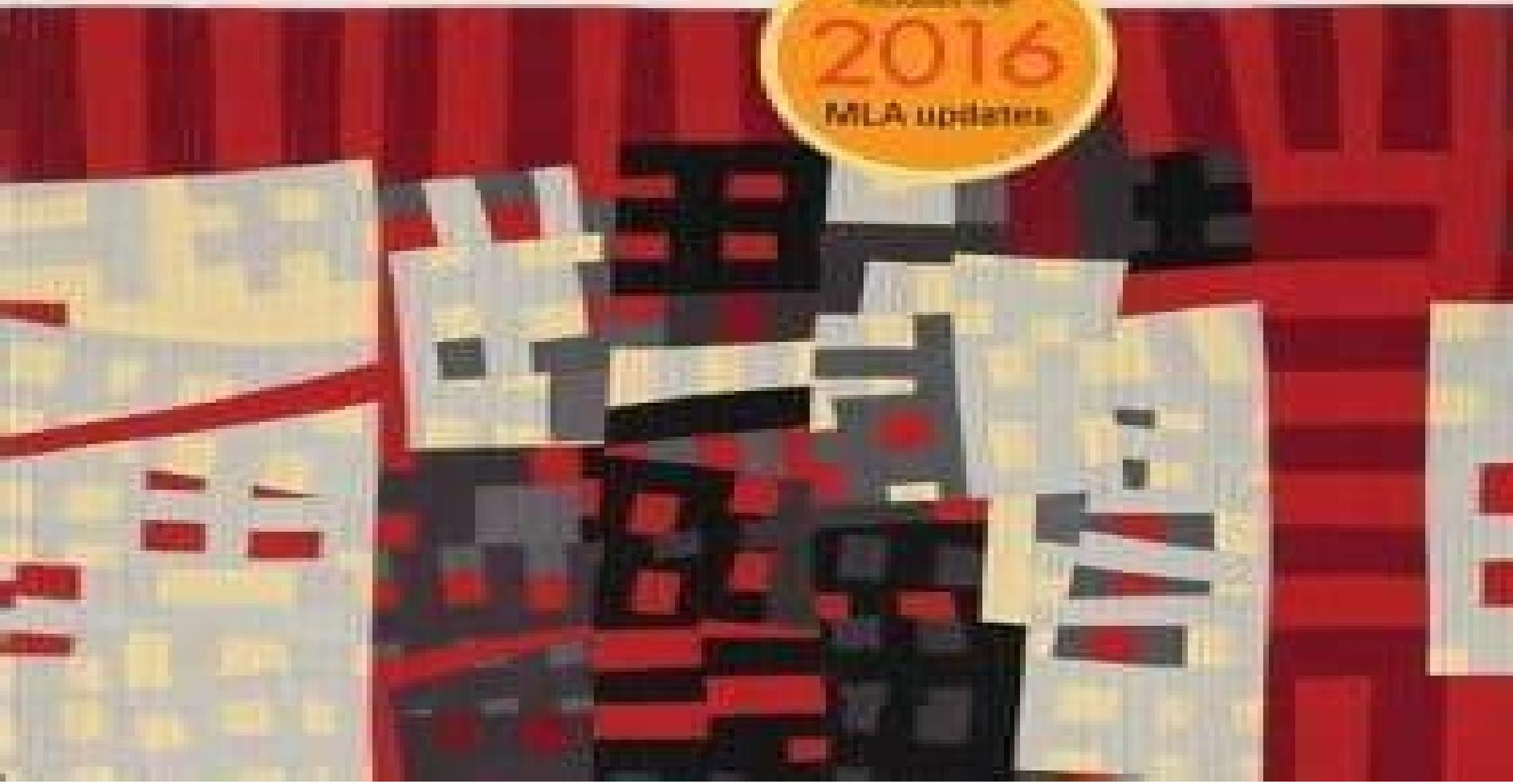
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Literature: Reading, Reacting, Writing Laurie G. Kirsznner, Professor Laurie G Kirsznner, Stephen R. Mandell, 2003-07

A Study Guide for N. Scott Momaday's "A Simile" Gale, Cengage Learning, 2016 A Study Guide for N Scott Momaday's A Simile excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Heroines of Film and Television Norma Jones, Maja Bajac-Carter, Bob Batchelor, 2014-04-04 As portrayals of heroic women gain ground in film television and other media their depictions are breaking free of females as versions of male heroes or simple stereotypes of acutely weak or overly strong women Although heroines continue to represent the traditional roles of mothers goddesses warriors whores witches and priestesses these women are no longer just damsels in distress or violent warriors In Heroines of Film and Television Portrayals in Popular Culture award winning authors from a variety of disciplines examine the changing roles of heroic women across time In this volume editors Norma Jones Maja Bajac Carter and Bob Batchelor have assembled a collection of essays that broaden our understanding of how heroines are portrayed across media offering readers new ways to understand perceive and think about women Contributors bring fresh readings to popular films and television shows such as The Girl with the Dragon Tattoo Kill Bill Buffy the Vampire Slayer Weeds Mad Men and Star Trek The representations and interpretations of these

heroines are important reflections of popular culture that simultaneously empower and constrain real life women These essays help readers gain a more complete understanding of female heroes especially as related to race gender power and culture A companion volume to *Heroines of Comic Books and Literature* this collection will appeal to academics and broader audiences that are interested in women in popular culture *Literature Compact* Laurie G. Kirszner, **Publications of the Modern Language Association of America**, *Portable Literature* Laurie G. Kirszner, Stephen R. Mandell, 2006 Designed for literature classes that only need the essentials The PORTABLE LITERATURE READING REACTING WRITING Sixth Edition is the affordable portable alternative to full length or even compact introduction to literature texts Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

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