
THE ESSENTIAL PHOTOGRAPHY WORKBOOK

— *The Beginner's Guide to Creating* —

IMPRESSIVE DIGITAL PHOTOS



-
- Optimal camera settings
 - Precise exposure control
 - Focus and depth of field
 - Creative composition
 - Flash and natural lighting
 - Camera and lens selection

STEPHEN DANTZIG AND JOAN DANTZIG

Hawaii School of Photography

"Distills the complex technical aspects of photography into information that is both understandable and obtainable for the beginner."

—Chris Mitchell, fine art photographer and former publisher of ProPhotoReview.com

Photography Manual Practice Workbook

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