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GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Thursday 23 May 2024

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Creative Reading 1

Sharon Hull



Creative Reading 1:

Creative Reading Steven Maginn,2002-01-01 **Field Test Report of the Self-directed, Interpretive, and Creative Reading Elements of the Wisconsin Design for Reading Skill Development** Robert Chester,W. Donald Hubbard,Ginger Van Blaricom,1975 *Creative Reading* Mohd Mursalin Sa'ad,2017 **Making Comprehension Connections** Sharon Hull,2008-03-03 Here s a fun and easy way to help learners understand and remember comprehension strategies Making Comprehension Connections Look Listen and Link effectively combines the senses for greater academic success by providing everything the brain needs for comprehension and memory retention visual verbal auditory and kinesthetic input This easy to follow program provides colorful and simple icons in the form of posters that help learners remember concepts without the help of words It also provides learners with multiple ways to remember and understand the comprehension skills and strategies using songs and other active learning experiences Audio of all songs are included in the ZIP file and provided in print form in the Teacher s Guide and on transparencies The included ZIP file also contains all the reproducibles and a professional development video that shows how to implement the lessons This resource is correlated to the Common Core State Standards *Theories of Creative Writing Studies* Ge Hongbing,2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries The book offers valuable insights into the evolving landscape of creative writing theory and its application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI s impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative writing **The Skill Approach in Education** Mehmet Serdar Erciş,Yusuf Söylemez,2018-07-27 Today information and technological developments grow at a rapid pace Social and political life becomes more and more complicated and in this process active citizenship becomes more essential Knowledge driven changes in society and economies require individuals to quickly acquire new skills Otherwise it is increasingly difficult for employees to adapt to business life and to find a job Education has to take account of these circumstances adapt to the rapid developments in the world and educate individuals to continue lifelong learning For this skills such as active and independent learning assertiveness creativity self improvement lifelong learning are important Skill teaching differs from knowledge teaching Skill is the transfer of knowledge to practice This process involves a learning process that requires the steps of researching planning controlling and correcting The knowledge should be organized integrated transferred into practice

mental and physical resources should be activated and knowledge use should be demonstrated in practice in order to improve the skill This book contributes to the teaching of skills and includes basic concepts and skills language skills science and mathematics skills psycho social skills and visual arts skills It also explains how to teach skills how to prepare for activities and how to implement activities in educational settings These applications are intended to draw attention to skill teaching to raise educators to increase the success of education to improve the skills of students and to enable them to use the skills they have learned in school outside of school and in complex tasks **Teaching Creative Writing** H.

Beck,2012-10-18 Teaching Creative Writing includes lively contributions from two dozen leading practitioners in the field Topics addressed include history of Creative Writing workshops undergraduate postgraduate reflective activities assessment critical theory and information technology **Creative reading course** ,1976 *The Oxford Handbook of Creativity and Education* EDITOR.,2025-05-13 The Oxford International Handbook of Creativity and Education brings together cutting edge scholarship about the global trends and future directions of creativity in education Diverse models and frameworks capture the state of the field with a focus on cognitive social and cultural areas of creativity in education Barriers and supports to creativity are examined in educational policy assessment curriculum classroom environments and school contexts This handbook is designed to propagate new research and applications in the field by helping students researchers and program evaluators understand and apply these models of creativity to how students teachers and leaders enact creativity in learning teaching and leading The handbook will inspire new work to advance the study and practice of creativity in education Section I provides an overview of creativity frameworks models and pedagogies of education to anchor the handbook Research on creativity in students teachers and schools are discussed in Section II Culture and communities of creativity are explored in depth in Section III Section IV covers creativity in academic disciplines like art music math science and engineering Lastly Section V provides thought provoking chapters on researching education **The Elementary English Review** ,1927

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