

methuen | drama modern classics

1930s

1940s

1950s

1960s

1970s

1980s

1990s

2000s



David Mamet  
**OLEANNA**



B L O O M S B U R Y

# Oleanna David Mamet Script

**Clemens Wendtner**



## **Oleanna David Mamet Script:**

**Understanding David Mamet** Brenda Murphy, 2012-08-27 Understanding David Mamet analyzes the broad range of David Mamet's plays and places them in the context of his career as a prolific writer of fiction and nonfiction prose as well as drama. Over the past three decades Mamet has written more than thirty produced plays and garnered recognition as one of the most significant and influential American playwrights of the post World War II generation. In addition to playwriting and directing for the theater, Mamet also writes, directs, and produces for film and television, and he writes essays, fiction, poetry, and even children's books. The author remains best known for depicting men in gritty, competitive work environments and for his vernacular dialogue, known in the theater as Mamet-speak, which has raised the expletive to an art form. In this insightful survey of Mamet's body of work, Brenda Murphy explores the broad range of his writing for the theater and introduces readers to Mamet's major writing in other literary genres, as well as some of his neglected pieces. Murphy centers her discussion around Mamet's most significant plays: *Glengarry Glen Ross*, *Oleanna*, *American Buffalo*, *Speed the Plow*, *The Cryptogram*, *Sexual Perversity in Chicago*, *Edmond*, *The Woods*, *Lakeboat*, *Boston Marriage*, and *The Duck Variations*, as well as his three novels: *The Village*, *The Old Religion*, and *Wilson*. Murphy also notes how Mamet's one-act and less-known plays provide important context for the major plays and help to give a fuller sense of the scope of his art. A chapter on his numerous essays, including his most anthologized piece of writing, the autobiographical essay *The Rake*, reflects Mamet's controversial and evolving ideas about the theater, film, politics, religion, and masculinity. Throughout her study, Murphy incorporates references to Mamet's popular films as useful waypoints for contextualizing his literary works and understanding his continuing evolution as a writer for multiple mediums.

**David Mamet** I. Nadel, 2016-04-30 This comprehensive biography uses extensive theater and film archives to reveal Mamet's ideas on writing, acting, and directing, covering his beginnings in Chicago, his relationship to Judaism, and reputation for machismo, as well as discussions of and excerpts from early plays and stories that have never before been referenced in print. *The Cambridge Companion to David Mamet* C. W. E. Bigsby, 2004-07 This collection of specially written essays offers both student and theatergoer a guide to one of the most celebrated American dramatists working today. Readers will find the general and accessible descriptions and analyses provide the perfect introduction to Mamet's work. The volume covers the full range of Mamet's writing, including now-classic plays such as *American Buffalo* and *Glengarry Glen Ross*, and his more recent work *Boston Marriage* among others, as well as his films such as *The Verdict* and *Wag the Dog*. Additional chapters also explore Mamet and acting, Mamet as director, his fiction, and a survey of Mamet criticism. *The Companion to David Mamet* is an introduction which will prepare the reader for future work by this important and influential writer.

**The David Mamet Review**, 2001 *Crossings* Johan Callens, 2009-10-02 In a career spanning forty years, the Chicago-born David Mamet (1947) not only left his imprint on American drama with stage classics like *American Buffalo*, *Glengarry Glen Ross*, and *Oleanna*, he systematically ventured into

different genres and media as a way of experimenting honing his craft and broadening his audiences The international scholars assembled in the present volume assess Mamet s career to date focussing particularly on his forays into film television the novel and adaptation translation as well as on how his work fared in the hands of other artists whether with serious or comic intentions By measuring his works diverse incarnations against each other his more apodictic theorizings and essays in the light of formal institutional and historical determinants this volume also contributes to a more general reflection on the intermedial and interdisciplinary practice of contemporary artists

**State of Peril** Lucy Valerie Graham,2015 Considering fiction from the colonial era to the present *State of Peril* offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault s ideas on sexuality and biopolitics as well as Judith Butler s speculations on race and cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately *State of Peril* argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation

**Socrates and Subtitles** William G. Smith,2014-01-10 A sequel to the author s earlier work *Plato and Popcorn A Philosopher s Guide to 75 Thought Provoking Movies* this book presents analyses of 95 movies from the Americas and 20 other countries Each entry includes a brief introduction to the film along with a list of philosophical questions to ponder after viewing it Most entries also include a list of additional recommended films The films cover a wide range of genres and topics from the haunting tale of doomed Polish freedom fighters in Kanal s World War II Warsaw to the romantic and passionate story of rekindled love in Australia s *Innocence*

Instructors considering this book for use in a course may request an examination copy here [Postwar Academic Fiction](#) K. Womack,2001-12-17 As a literary genre academic fiction has emerged in recent years as one of the most popular modes for satirizing the cultural conflicts and sociological nuances inherent in campus life Drawing upon recent insights in ethical criticism and moral philosophy *Postwar Academic Fiction* Satire Ethics Community offers new readings of fictional and nonfictional works by such figures as Kingsley Amis Vladimir Nabokov Joyce Carol Oates David Lodge David Mamet Ishmael Reed Sandra M Gilbert and Susan Gubar and Jane Smiley

**Chasing Lolita** Graham Vickers,2008 In the summer of 1958 a 12 year old girl took the world by storm *Lolita* was published in the United States and since then her name has been taken in vain to serve a wide range of dubious ventures both artistic and commercial Offering a full consideration of not only the *Lolita* effect but shifting attitudes toward the mix of sex children and popular entertainment from Victorian times to the present this study explores the movies theatrical shows literary spin offs artifacts fashion art photography and tabloid

excesses that have distorted Lolita's identity with an eye toward some real life cases of young girls who became the innocent victims of someone else's obsession unhappy sisters to one of the most affecting heroines in fiction New insight is provided into the brief life of Lolita and into her longer afterlives as well *Theatre Record*, 2005 *The Performance Text* Domenico Pietropaolo, 1999 *San Diego Magazine*, 1994-07 David Mamet David K. Sauer, Janice A. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet's plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist **The Spanish Prisoner** Yannis Tzioumakis, 2009 A study of David Mamet's most successful independent film *The Spanish Prisoner* Sony Pictures Classics 1997 *The Best Plays of ...*, 1992 *The Best Plays of 1992-1993* Otis L. Guernsey Jr., 1993-12 Provides information on plays in various categories both on and off Broadway that have been recognized as the best for the years 1992-1993 David Mamet and Film Gaylord Brewer, 1993 Since winning the Pulitzer for his *Glengarry Glen Ross* playwright David Mamet has written only one original full length play *Speed the Plow* yet he has written nearly ten original screenplays His movement in this direction is both surprising and ironically inevitable Studied here are Mamet's screenplays such as *The Postman Always Rings Twice* and *We're No Angels* the influence of film on his recent plays *The Shawl* and *Speed the Plow* his theory of directing refined from his writerly principles of montage storytelling and the reciprocal impact of his films and plays are discussed Particular emphasis is placed on the author-director relationship in *House of Games* and *Things Change* A complete filmography includes his 1992 work on the film version of *Glengarry Glen Ross* and *Hoffa* Plays International, 2008 **Roger Ebert's Video Companion, 1997 Edition** Roger Ebert, 1996 Including reviews of nearly 1,400 movies this companion is a must have for movie fans who want more than just a capsule review Over 1 million Companions have been sold and Roger Ebert is the only film critic to win the Pulitzer Prize Each review provides the cast credits and star rating for the film The book also incorporates an index that cross references actors directors and movies *Roger Ebert's Video Companion* Roger Ebert, 1996 Roger Ebert has been called the most influential film critic in America His Chicago Sun Times reviews are syndicated to some 200 other newspapers and appear on CompuServe This new edition of his popular guide includes 160 new reviews interviews with actors and directors and the popular Questions for the Movie Answer Man

## **Oleanna David Mamet Script** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Oleanna David Mamet Script**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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